NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 20, 1912.

VOLUME LX—No. 23
Price, 10 Cents.

A VICTORY FOR THE STAGE CHILDREN.

The stage children of America won, on July 11, the second of two great victories achieved during the past week over their opponents and illy advised reformers who seek to prohibit their training in their chosen profession. The Louisiana legislature, notwithstanding the opposition of the New Era Club of New Orleans, Miss Gordon, former factory inspector, and a large delegation from other societies, by an overwhelming majority has repealed the law which prohibited the appearance of children on the stage of that State. The repeal was by a vote of 27 to 10 in the Senate and 60 to 34 in the House.

Indicative of the educational work done by the National Alliance for the Protection of Stage Children was the attitude of organized labor in Louisiana in this fight, the Central Trade Union of that State having sent a committee to Baton Rouge to aid in the effort to repeal the law which barred from the State attractions carrying children.

Organized labor has been convinced that the laws prohibiting dramatic training to children are not beneficial to organized labor or the public. It has been demonstrated that stage training in early youth and in the plastic age of the child is necessary if the highest type of actor or actress is to be produced, and that the child's participation in the play is educational effort and not work in the acceptance of the term, even though the child does draw a salary. In addition, the stage child never does a man's work at a child's pay or any other pay, for a child's part cannot be rendered acceptably by anyone but a child. The prohibition of children in plays seriously affects organized labor not only in the way of the future supply of actors upon which the presentation of plays must depend, but in the more immediate matter of actual employment at the present time. As an example, "The Blue Bird" and "The Piper," when at the Century Theatre, each carried a crew of about thirty-six members of organized labor, and each loss of a performance, through laws prohibiting children from participating in a play meant the loss of work for thirty-six men in each of these companies alone. Thousands of weeks of work have been lost to organized labor through these blue laws which benefited neither the child, the public nor organized labor.

The success of the movement in Louisiana was largely due to the efforts of organized labor and to the splendid work of Francis Wilson and Ligon Johnson. Louisiana has been the one State in which the opponents of stage children have declared that the drastic laws neither could nor would be repealed. In the fight there it was interesting to note that the leaders in the fight for the retention of the old laws were members of the fair sex who were not married and knew little at first hand of the needs of children.

In California, where the general educational laws prohibit the participation of children under the age of eighteen in dramatic performances, the attorney general, after considering the elaborate brief of Mr. Johnson for the Stage Children's Alliance, has just ruled that the California laws apply only to the children resident in that State, as non-resident children are not entitled to enter any of the schools of California, and therefore they do not come under the school laws of the State. It seems likely that this phase of the situation will be brought before the courts of Illinois and Massachusetts, as both of these States refuse, even under payment of tuition, to permit non-resident children to attend their schools. This point has never been raised in the courts of these States.

In New Mexico the entire child labor law was lost during the session of the legislature there this year by reason of the arbitrary attitude of the opponents of stage training for children. The members of the National Alliance for the Protection of Stage Children are heartily in favor of general labor laws as well as any law which prohibits children from actual work, and they deplore the stand of the opponents of stage children which caused a law, good otherwise than in its provisions concerning stage children to fail of passage. These people were advised that this would be the probable result of their attitude, but they refused to cease their fight on stage children, and the whole bill was lost.

The National Alliance for the Protection of Stage Children has in the past two years been instrumental in the defeat, in various legislatures, of over thirty bills seeking to debar children from participation in dramatic productions. It has conducted a widespread educational campaign, and for the first time the needs of stage children and the true facts concerning them have been given to the legislatures of the country. The press generally has joined in this campaign, and the stage children of to-day, as well as the stage children of the future, will owe much to the efforts of the National Alliance for the Protection of Stage Children.

ROBINSON'S "U. T. C." NOTES.

T. J. Madden, of Madden and Le May, writes: "Robinson Bros.' 'U. T. C.' Co., now in Maine, is doing a good business, even if the weather is warm and the farmers doing their haying. Every one of the company is having a real Summer outing, as we get the early drives and pure sunshine and air that the city folks do not get. Have not had rain for some time. While we were in Norridgewock, Me., Charles Sparks, of the Sparks Circus, had a very nice visit with us. Our band leader, F. A. Church, called to see the band boys with the Sparks Show, and it did him a lot of good to see so many faces that he knew. Ben Taylor is leader of the Sparks Show, and has 'some' band. Our old vet., Pop Wentworth, has the boys in laughter when we come to the hills, as he goes to sleep every time we hit one. He says that he will leave the business soon and go to Lee, Me., as he has a big chicken farm. We will soon be in New Hampshire, and then dear old New York."

AL. G. FIELD'S MINSTRELS.

Rehearsals have been called for the twenty-seventh season of the Al. G. Field Greater Minstrels, and the entire company is now in Columbus preparing for the opening early in August. The band members are using the Chamber of Commerce Auditorium, while the singers, under the direction of Paul La Londe, are rehearsing in the Hartman Theatre. Johnny Dove is putting the dancers through their paces at the Grand Opera House, while the electricians, carpenters and property men are distributed in halls throughout the city of Columbus. Mr. Field is daily superintending the entire company, and this year's program promises to excel those that the minstrel manager has offered the public.

Bert Swor, Johnny Healy, Gov. Bowen, Eddie Dunigan, Hal Orvin, Johnny Dove and Master Alsey Sexton head the company of comedians this year, while the soloists include: Paul La Londe, Jack Richards, Walter Sherwood, Reginald Merville, Birch Logan, Worth M. Boyd, Herbert Willison, George Masdey and Ereal Weiss. A chorus of twenty-five voices will also be carried.

Johnny Dove, at the head of the dancing contingent, will be assisted by Steve Werher, Frank Miller, Ed. Uhrig, Eddie Dunigan, Frank Brown, Charles Markert, Harry Young, Conrad McIntyre, Jack Arnold and Alsey Sexton. Harry Shunk will also be included among the ranks, and Henry Neiser, the frog man, will offer a new specialty.

The scenic productions, for which Al. G. Field is justly famous, this season includes a number of new surprises, chief among which is the eruption of a volcano. The first part is a real departure in minstrelsy, the dancing act containing a succession of surprising novelties, and the afterpiece is built along entirely new lines. Bert Swor also has a brand new monologue with an ingenious background.

Al. G. Field himself will head the company as in the past, and the business staff will remain about the same as in previous years. J. W. Pickens, who has blazed the trail for the Greater Minstrels for some few years, will again be in advance, as will W. H. Bedwards, while Edward Conard will manage matters back with the show. J. F. Donalson, the general press agent of the John Robinson Ten Big Shows, will attend to the publicity.

LIEBLER CO. NOTES.

When George Arliss re-opens Wallack's Theatre, in Louis N. Parker's "Disraeli," on Labor Day, he will have his full quota of three leading ladies—the same three that have supported him ever since he first appeared in this popular play. Elsie Leslie last week signed her name to a contract that completed the trio, to re-appear in her original role of Lady Clarrisa. Margaret Dale and Marguerite St. John had previously been re-engaged for their old roles of Mrs. Noel Travers and Lady Beaconsfield.

Hugh Ford, stage director for the Liebler Co., is back in New York, making engagements for the casts of "The Daughter of Heaven," next season's spectacle at the Century Theatre; the Children's Theatre Company, "The Garden of Allah," "Oliver Twist," "Disraeli," "The Man from Home," "Alias Jimmy Valentine," "Pomander Walk" and the various new plays the Liebler Company is to stage in the Fall.

McINTYRE PLAYING GOLF.

Frank McIntyre is spending his vacation at his home in Ann Arbor, Mich., dividing his time between studying his new star part in "The Primrose Villa" and playing golf at the Country Club. Last week McIntyre got in a match with "Si" Huston, the champion billiard player of the State. "Si" is about as good with the white golf ball as with the ivories, and, when McIntyre tackled him for a game of "shinny," every one of the wise heads on the balcony gave "Billy Bounce" the laugh. McIntyre started the comedy before "Si" Huston drove his first ball, and by the time the fifth hole was reached Huston, of the iron nerve, was driving the balls with the cows on the way to Ypsilanti. The settlers around the Country Club are sure Huston bought the dinner, and it is said that a well known politician, who was in the match, lost control after the seventh hole and beat a new five dollar hat to the haystack.

"THE STAGE IN THE 20TH CENTURY."

Under this title Robert Grau presents the third volume of his reminiscences, in which he treats of the profession at the beginning of the second decade of the century. Mr. Grau's varied experiences as manager and agent well fit him to handle the subject and it is noticeable that while grand opera, the drama, vaudeville and motion pictures are all dealt with, it is upon the last named and the ten cent theatre that the author devotes most of his attention, treating the show business in America as he finds it to-day.

The book is nicely bound in red cloth, and is published by the Broadway Publishing Co., New York.

OPERA SINGERS WEDDED.

Evelyn Scotney, of Melbourne, Australia, a soprano of the Boston Grand Opera Co., and Howard White, a singer and 'cellist, were married in Providence, R. I., Monday, July 8, at the home of the groom's parents, Dr. and Mrs. William R. White, the Rev. Frank W. Crowder officiating. The wedding was to have taken place in Paris, where Miss Scotney had been studying, but due to the requirements of the French law, regarding the marriage of aliens, and owing to Mr. White having concert engagements at Bar Harbor, Me., the couple decided to return to America for the ceremony.

FLORENCE STONE FOR "FINE FEATHERS."

When Eugene Walter's play, "Fine Feathers," opens in Chicago, Aug. 10, Florence Stone will be seen in the leading feminine role. Miss Stone had been playing a special stock engagement with Willard Mack at the Orpheum Theatre, Salt Lake City, U., until July 4, when she was suddenly called to her home in Cincinnati owing to the illness of her mother.

FROM THE "WOODS."

A. H. Woods has definitely decided to produce his novelty musical play, "The Woman Haters' Club," at the Tremont Theatre, Boston, Monday, Sept. 16. The comedy is from the German of "Die Frauenfresser," which enjoyed a long run in Berlin. Rehearsals for this production will begin Aug. 20, under the direction of George Marion. Seventy-five people will be employed in the interpretation of "The Woman Haters' Club." After three weeks in Boston and two in Philadelphia, the attraction will come to New York.

THE first Woods production to begin rehearsals will be "Tantalizing Tommy," July 25, which opens at the Chicago Opera House, Friday, Aug. 30. Elizabeth Brice, George Anderson, Dorothy Webb, Dallas Welford, Harry Stone and Robert Pitkin will be the important fun makers in this organization.

HUGO FELIX, the foreign composer, will arrive in New York about July 20, with the music for "Tantalizing Tommy," of which he is the composer. This is Mr. Felix's first visit to America.

PHYLLIS PARTINGTON will bring a complete set of costumes from London, which she will wear as Zorika, in "Gypsy Love," when the Lehar opera opens at the Forrest Theatre, Philadelphia, the middle of October.

MAYOR GAYNOR will make the dedication address at the opening of the Julian Eltinge Forty-second Street Theatre, Sept. 2, when the Bayard Villier play, "Within the Law," will be presented.

THE new musical comedy being written for Bernard Granville, is nearing completion and will be read to that comedian Aug. 1.

ATLANTIC CITY, N. J., is the birthplace of Julian Eltinge's play, "The Fascinating Widow." This occurred Nov. 14, 1910. He began his last season there on Aug. 25, 1911, and will inaugurate his third season at the same place, Aug. 26, 1912.

H. H. FRAZEE ATTRACTIONS.

With the engagement of Florence Stone for the principal feminine role, H. H. Frazee has completed his all star cast for "Fine Feathers," the new Eugene Walter play which will have its *premiere* at the Cort Theatre, Chicago, on Aug. 10. Miss Stone has achieved considerable distinction as a player in the West and in the principal cities of the Pacific Coast, where she is known as a star. Besides Miss Stone, this notable cast will include Robert Edeson, Wilton Lackaye, Max Figman, Rose Coghlan and Amelia Sumers. Rehearsals will be under the direction of Mr. Walter, who will leave his camp at Yellow Lake, Wis., for Chicago, during the last week in July.

H. H. Frazee announces Aug. 19 as the date of the first New York performance of "Ready Money," the new comedy by James Montgomery, which will open the season of the Maxine Elliott Theatre. "Ready Money" has already had its trial performances, having been performed last Spring, to the satisfaction of its producers. It will be presented here with an excellent cast of well known players.

PHILADELPHIA'S NEWEST.

The Olympia, the newest of Philadelphia's amusement enterprises, throws open its doors on July 15. The building, which is located at Broad and Fitzwater streets, is primarily intended as a boxing arena, and is erected in amphitheatre form, with a seating capacity of 4,500. Harry Edwards, the boxing promoter, is at the head of the corporation which erected the $100,000 structure. The building contains a 30,000 gallon tank, and a 36 foot circus ring. Athletic and vaudeville performances are to be given on nights when the building is not used for boxing affairs. Performances on these nights will be given at 7 and 9 P. M., with the admission at ten and twenty cents. G. S. Bothwell will be the manager of the enterprise.

MARJORIE RAMBEAU FOR "EVERYWOMAN."

Marjorie Rambeau, leading woman of the Belasco Theatre Stock Co., of Los Angeles, Cal., made a flying trip from that city last week, arriving in New York City July 10, for the purpose of being engaged for the title role in Henry W. Savage's production of "Everywoman," for next season. Two hours later, after a conference with the manager and with a contract signed, Miss Rambeau was on her way back to Los Angeles. This play, by the late Walter Browne, will begin its third year in Salt Lake City, U., early in the Autumn.

"AN AZTEC ROMANCE."

Contracts have been signed by Nixon & Zimmerman and O. U. Bean & Co., through Klaw & Erlanger, whereby "An Aztec Romance" will be produced at the Chestnut Street Opera House, Philadelphia, Sept. 9. This engagement has been limited to two weeks, after which it will be brought to New York.

The chorus and ballet, which will form part of the *ensemble* of ninety, will be engaged early in August, and rehearsals, under the direction of Walter Clarke Bellows, will begin Aug. 12.

THE FRIARS' OUTING.

The officers of the Friars Club will entertain the members of the Friars' Club Frolic Organization of 1912, at a clambake and outing, to be held at Wardell's Apple Orchard, on the Shrewsbury River, New Jersey, Wednesday, July 17.

The party will leave New York via the Sandy Hook boat route, starting from Forty-second Street and the Hudson River, at 10.30 A. M. The same boat will stop at the foot of Cedar Street at 11 A. M.

BANGOR OLD HOME WEEK.

Bangor, Pa., is preparing for an Old Home Week and Street Carnival, Aug. 19-24. This is Bangor's first effort in this direction, and a big time is expected. Street shows of all descriptions will be a feature. M. Rudy Heller, booking agent, Keith's Theatre Building, Philadelphia, has charge of the concessions.

NEW PLAY FOR ELTINGE.

For the season of 1913-1914 Julian Eltinge will present a new musical comedy, opening in October, 1913.

Next season will be opened with "The Fascinating Widow," Aug. 26, at Atlantic City, N. J., and the tour will extend to San Francisco, returning to New York in January, 1913.

Mr. Eltinge is enjoying the Summer at Fort Salonga, L. I., N. Y., entertaining friends on his farm. Winona and Banks Winter were among his guests last week.

VOGEL'S MINSTRELS.

Columbus, O., has every appearance of being a busy theatrical centre, especially around the headquarters of John W. Vogel's theatrical enterprises. Rehearsals of Vogel's Minstrels, with a great galaxy of minstrel talent, will begin July 25. The season will be inaugurated at Dayton, O., for an extended tour of forty weeks. Manager Vogel and his executive staff are preparing for a busy season. Ted E. Galbraith, the general representative, and Harry B. Marshall, the general stage director of the Vogel enterprises, are very much in evidence. Several new additions have been added to the company. D. Van Valkenberg, the business manager, is taking care of the New York office. The libretto on the travesty "A la Cabaret," has been delivered by the authors. This will be heavily featured, and if it meets with popular favor will be elaborated into a three act musical comedy for Mr. Vogel.

THE SHANNON CO.

The Shannon Co. includes Sam Shannon, J. H. McCarron and B. C. Hart. Their object is to further the interests of the vaudeville performer in every detail. Not one phase of the stage worker has been overlooked by this firm; all three members have had and have now a large personal acquaintance with the better class of managers, which will enable them to have personal entree or interviews with those whose business enterprises depends on the stage worker, which ought to prove a big incentive in their business. They will manage nothing but the best, and in addition to having personal control of the better class of offerings, they will buy or lease any theatre that proves to their satisfaction a valued asset. It is the handling and managing acts which their office is to be identified with.

COURT UPHOLDS MME. NORDICA.

The Apellate Division reversed, July 11, the decision of the lower court that dismissed the suit of Lillian Nordica, the singer, for $50,000 damages for injuries received while a passenger on the Southern Railway. The singer made her appeal as Mrs. George W. Young, her name in private life, but the original action was begun in 1902 when she was Lillian Nordica Dohn. In 1905 the defendants offered to settle for $1,500, but the offer was rejected, and later the action was dismissed for lack of prosecution. The Appellate Division says the lower court erred in such dismissal, for the reason that the suit could not be prosecuted in the face of the motion staying all proceedings.

BROADWAY TO HAVE ANOTHER.

Cramp & Co. were awarded contracts last week for two more theatres in New York, for which ground will immediately be broken. One, consisting of a fireproof store, hall and theatre, will be erected at One Hundred and Forty-sixth Street and Broadway, for the Bradhurst Amusement Co., at a cost of $300,000. The theatre will have a seating capacity of 2,300.

The other, which will be known as the Jefferson, will go up at No. 213 West Fourteenth Street, for the Irvington Construction Co., and will cost $250,000. The seating capacity will be 2,500.

NATHAN MAYER DEAD.

Dr. Nathan Mayer, author, *litterateur* and theatrical critic, died from heart failure and general breakdown at the Hartford Hospital, Hartford, Conn., Wednesday, July 10. Mr. Mayer was born in Bavaria, Germany, seventy-three years ago, and came to this country in 1848. He was a graduate of the Ohio Medical College, of Cincinnati, O., and served as a surgeon in the Civil War with the Sixteenth Connecticut Volunteers. He was the author of a number of novels and medical books.

NEARLY EVERYBODY'S DOING IT.

The latest acquisitions to the list of places of amusement on the Cleveland Circuit, booked through the Fidelity Booking Offices, at No. 1402 Broadway, New York, are the La Frambaise Park and Bijou Theatre, St. Hyacinth, Quebec; the Albert Theatre, Berlin, N. H.; the Star Theatre and Broadway Airdome, Kingston, N. Y., and the Star Theatre, Plattsburg, N. Y. It is seldom that a day passes without the addition of a theatre or airdome to this rapidly growing circuit.

VAUDEVILLE FOR BIJOU, KNOXVILLE.

The Bijou Theatre, at Knoxville, Tenn., which has in the past been booked by Stair & Havlin attractions will open about Aug. 19 as a vaudeville house, using five acts of United time. Fred Martin will manage the house, and under his efforts the new policy of entertainment will no doubt prove a profitable one.

VIOLA TREE MARRIED.

Viola Tree, daughter of Sir H. Beerbohm Tree, was married July 11 in the Church of St. Martin's-in-the-Fields, London, Eng., to Alan Parsons, son of a clergyman. Thousands of spectators filled Trafalgar Square, and the Bishop of London officiated at the ceremony.

EDWARD MARTINDEL FOR "CUPID'S LADDER."

Edward Martindel has been engaged by Joseph M. Gates to play the role of Baron Rodriany, in "Cupid's Ladder," next season.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 18, 1887.—"Two Fine Ducks," by Frank Dumont, first acted in New York under that title, at Tony Pastor's Theatre.

July 18.—"Our Railroad Men," originally acted at Harris' Theatre, Louisville, Ky.

OMAHA'S NEW THEATRE.

On Sept. 1 the American Theatre, at Eighteenth and Douglas streets, Omaha, Neb., will open under the name of American Hippodrome, as a ten-twenty vaudeville and moving picture theatre. E. L. Johnson and Bruno Bilz, of Omaha, and O. T. Crawford, of the King's Theatre, St. Louis, have leased the American for one year from J. L. Brandeis & Sons. The new theatre to be built at Eighteenth and Douglas streets by the Brandeis interests, for Mr. Johnson and his associates, will be open daily from one to five in the afternoon and from seven to eleven in the evening. The program will be changed twice each week. E. L. Johnson will act as manager and B. J. Bilz will be treasurer. Frank Hettrick, formerly manager of the Bijou Theatre, at St. Joseph, will take up the duties of superintendent. The American Hippodrome will continue until the new theatre, to be started Jan. 1, is completed, when it is the intention of Johnson, Bilz and Crawford to lease the Brandeis house as the Hippodrome. Stock productions will then be in vogue at the American.

Johnson and Bilz will have charge of the Gayety again this season, where burlesque and extravaganza will hold the boards.

"BILLY" BURKE HELD FOR GRAND JURY.

Wm. F. Burke, known professionally as "Billy" Burke, who, it is claimed, conducts the New York Play Bureau and Authors' Exchange, Tremont Theatre, New York, and who was arrested on May 3 charged with violation of section 28 of the Copyright Law, was examined before United States Commissioner Gilchrist on Thursday, July 11, and, upon the evidence submitted, was held for the Grand Jury. The complaining witness is Marie Doran, who alleges that on May 1 Burke sold her a manuscript copy of the play, "Tempest and Sunshine," which, upon comparison, she claims is a copy of her own play, "Tempest and Sunshine."

MANAGER BERKELL'S TRIP.

Charles Berkell, owner and manager of the American Theatre, Davenport, Ia., started on an automobile trip this week, which will include stops at Chicago, Detroit, Buffalo, Rochester, Albany, New York and Boston. Mrs. Berkell accompanies her husband, and this schedule will bring them back to Davenport in time for the season's opening at the American, which will occur Monday, Aug. 26, playing the Pantages Road Shows, booked by J. C. Matthews.

ANOTHER BRONX THEATRE.

Meyer Solomon, as president of S. P. W. Co., will build a three story brick theatre, with stores, 100x120x191, on the East side of Southern Boulevard, 134.3 feet North of Aldus Street. Plans filed by Architect Thomas W. Lamb place the cost at $150,000.

"SISTERS OF FEAR" READY.

Jules Eckert Goodman, the author of "Mother," will have several plays ready for production before the new season is very old. One of them, "Sisters of Fear," will be produced by William A. Brady, Inc.

YOUNG-WEST'S NEW COMEDY.

Mrs. Rida Johnson Young and Paul West have written a new musical comedy, for which Jerome D. Kern will compose the music. It will be produced by the Messrs. Shubert, in September.

TO PRODUCE "THE RED HEAD."

Louis Stern will produce a three act comedy from the pen of Joseph Byron Totten, on Sept. 2. It will bear the title of "The Red Head."

DOLLE DALNERT ENGAGED.

Dolle Dalnert has been engaged by Werba & Luescher. She will make her first appearance under her new management with Lionel Walsh.

SIEGMUND LUBIN.

Siegmund Lubin, whose picture appears on the front page of this issue, is one of the most widely known men in the motion picture industry. This veteran producer of motion picture films and manufacturer of motion picture machines, is president and active head of the Lubin Manufacturing Co. The Lubin Co.'s large new studios, Twentieth Street and Indiana Avenue, Philadelphia, Pa., are the result of Mr. Lubin's years of study of the practical requirements of the business from every standpoint, and are in themselves an achievement to be proud of.

Mr. Lubin underwent many trials and setbacks in the early days of the motion picture, but, believing in the great future of the business, he persevered, meeting every exigency which arose with his characteristic business acumen.

Aside from the commercial end of the business, Mr. Lubin has been for a long time interested in the showing of scientific subjects, and has expended considerable time and money in this field, especially in the interest of the medical fraternity.

Mr. Lubin believes that, large as the business has grown, it has before it a vast development in the continued entertaining and educating of the world at large.

RAP, RAP, RAP ON YOUR MINSTREL BONES
Words by LEW BROWN
Music by ALBERT VON TILZER
IF IT'S A RAG YOU WANT, THEY DON'T WRITE THEM ANY BETTER THAN THIS ONE

A REAL RIOT
PLEASE DON'T TAKE MY LOVIN' MAN AWAY
Words by LEW BROWN Music by ALBERT VON TILZER
NO ACT OR SHOW IS COMPLETE WITHOUT THIS SONG THE BIGGEST HIT IN THE COUNTRY

BUMP, BUMP, BUMP IN YOUR AUTOMOBILE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BRAND NEW SONG AND A NEW IDEA, LOTS OF OPPORTUNITIES FOR NOVEL STAGE EFFECTS

PARISIENNE
Words by LEW BROWN
Music by ALBERT VON TILZER
A REAL NOVELTY THE KIND YOU LIKE CAN BE USED AS A SINGLE OR DOUBLE AND GREAT FOR A BIG NUMBER ALSO PUBLISHED AS AN INSTRUMENTAL
A SPLENDID NUMBER FOR ACTS

I'M THE LONESOMEST GAL IN TOWN
Words by LEW BROWN, Music by ALBERT VON TILZER
A WONDERFUL STORY WITH A MELODY THAT WILL CREATE A SENSATION

For the coming season
We offer for your approval
The greatest collection of popular song hits ever published.
We have songs to fit every situation and the variety is so great that we can fill any place in your act or show.
It will be to your advantage to look over our songs before deciding on your material. Call write or wire and we will take care of you promptly

WHERE YOU GOIN'
Words by LEW BROWN
Music by ALBERT VON TILZER
POSITIVELY THE GREATEST DOUBLE NUMBER EVER PUBLISHED

KENTUCKY SUE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BEAUTIFUL SERENADE SONG. GREAT FOR A BIG NUMBER.

PERSONALITY
Words by LEW BROWN
Music by ALBERT VON TILZER
ANOTHER NEW IDEA THAT HAS THE SURPRISE THAT MAKES THIS SONG A SENSATION

THE GHOST OF A RAG
Words by LEW BROWN, Music by ALBERT VON TILZER
A STARTLING NOVELTY, A BETTER SONG THAN THAT HYPNOTIZING MAN.

IF IT'S A BALLAD YOU WANT
THE SONG THAT REACHES IRISH HEARTS
THE WEARING OF THE GREEN
Words by BARTLEY COSTELLO Music by ALBERT VON TILZER
IS THE BEST IRISH SONG IN YEARS

PUCKER UP YOUR LIPS MISS LINDY
Words by ELI DAWSON Music by ALBERT VON TILZER
ONE OF THE KIND THAT ALWAYS GETS ENCORES

PROFESSIONAL COPIES AND ORCHESTRATIONS ALL KEYS TO THOSE SENDING LATE PROGRAM NO CARDS

ADDRESS ALL MAIL TO.
THE YORK MUSIC CO.
ALBERT VON TILZER M'G'R.
1367 BROADWAY NEW YORK
CHICAGO OFFICE 145 N. CLARK ST. JULES VON TILZER M'G'R.

STOCK NEWS

WINIFRED ST. CLAIRE NOTES.

The past few months the Winifred St. Claire Co. has had a regular organized baseball team. This aggregation of Thespians is made up of real ball tossers. They have played seven games to date, and lost one. The team they lost this one game to was defeated at a return date. This practically makes the St. Claire ball team league leaders in the show world on the road. The games are scheduled in advance by our agent, who usually arranges a benefit game in each town, giving the proceeds to some charitable institution. This idea has proved quite popular. Besides giving the actors a little recreation, it serves as a great advertising medium for a company playing week stands. The team is outfitted with attractive suits and all the necessary baseball articles. Miss St. Claire is quite a baseball enthusiast. In several games she has filled the honorary position of throwing the "first ball." We play the Powers Opera House team, of Decatur, Ill., Sunday, July 21. This is the big game of the season. The actors are looking for revenge, as the Powers team beat the actors last season. Here is the roster, or, rather, the line-up of the Winifred St. Claire Wollopers: Raleigh Cogswill, c.; J. Grant Trombley and Harry Cansdale, p.; Earnest Sumner, 1st b.; Hal Kiter (captain), 2d b.; Earl D. Sipe (manager), s. s.; Clyde Holmes, 3d b.; Fred Ellsworth, l. f.; Horace Linney, c. f.; Jack Elliott, r. f.; Sam Carlton, utility. All these boys are hitting over the three hundred mark, and are making good with the ball fans as well as the audiences at the theatre. The newspapers have treated us royally in every town with our baseball games. Long advance notices and a special correspondent to the game is what we have been getting. In one town Tom North, the well known publicity agent, who is ahead of "Louisiana Lou," witnessed a game and reported it for the local newspaper. Over three columns of the sporting page were utilized. The company is now rehearsing new bills, so after this week the baseball season will be discontinued until later.

HORNE CO. AT JAMESTOWN.

The Horne Stock Co. are doing a big business on Chant Lake, at Celeron, Jamestown, N. Y. This week they present "The Wolf." The Chesterfield stock closed to a big four weeks' business at the Lyric Theatre.

The Horne Co. includes: Edith Gray, W. O. MacWatters, Alfred A. Webster, Fred L. Strong, Pearl Evans Lewis, Alice Bolton, Doris Burr, Elmer H. Brown and Chas. Karmont. Alme Todd Jr. is manager for F. P. Horne; Alfred A. Webster, stage director; Harry De Vere, advertising agent; L. R. Fritzinger, scenic artist; Louis Fritzinger, his assistant; Fred E. Strong, stage manager.

"A FOOL THERE WAS" SOLD.

Robert Campbell secured from Robert Hilliard and Klaw & Erlanger the rights to "A Fool There Was," and will tour the play next season. A new production will be built for the play, which will be presented by Stair & Havlin, for the first time, as well in the dollar theatres controlled by Stair & Havlin, for the first time, as well as in the first night stands East of the Missouri River. "The White Slave," also under Mr. Campbell's management, will open a long tour in Pittsburgh on Aug. 12, going to the Pacific Coast.

ERBA ROBESON is with the Winnipeg Stock Co., at the Lyceum, Edmonton, Can.

JOLLY DELLA PRINGLE has a stock company at the Majestic, Edmonton, Can.

WHAT SOME STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.)

ALBANY.—Harmanus, "The Prince Chap."
BOSTON. — Majestic, "The Fires of St. John."
BUFFALO.—Star, "Seven Sisters."
DETROIT.—Garrick, "The Lady from Oklahoma."
FT. WORTH. — Princess, "Golden Giant Mine."
HARTFORD.—Poli's, "The Three Twins."
HOUSTON.—Plaza, "The Thief."
LINCOLN.—Oliver, "The Deep Purple."
MILWAUKEE. — Majestic, "Mary Jane's Pa."
MINNEAPOLIS.—Shubert, "The Deep Purple."
MONTREAL. — Orpheum, "The Girl With Green Eyes."
NEW YORK.—Fox, "Three Weeks."
NEW YORK.—West End, "Road to Mandalay."
NEW HAVEN.—Poli's, "St. Elmo."
NIAGARA FALLS. — International, "Beverly of Graustark."
OAKLAND.—Ye Liberty, "The Typhoon."
PHILADELPHIA. — Chestnut, "Alias Jimmy Valentine."
PITTSBURGH.—"Grand O. H., "Bobby Burnit."
PROVIDENCE.—Empire, "The Wolf."
PROVIDENCE. — Keith's, "World and His Wife."
ROCHESTER.—Baker, "The Factory Girl."
ROCHESTER.—Temple, "Mary Jane's Pa."
ROCHESTER.—Lyceum, "Wildfire."
ROANOKE.—Opera House, "In Bishop's Carriage."
SYRACUSE.—Wieting, "Raffles."
SCHENECTADY.—Van Curler, "Girls."
SCRANTON.—Poli's, "Charley's Aunt."
SALT LAKE.—Orpheum, "Paid in Full."
TORONTO.—Grand O. H., "St. Elmo."
TRENTON.—Broad Street, "Billy."
UTICA.—Majestic, "The Deep Purple."
WILKES-BARRE.—Poli's, "The Spendthrift."
WATERBURY.—Jacques, "The Deep Purple."

STOCK CO. SCATTERS.

The Teck Stock Co., at Buffalo, having closed, Robert Dempster opens in two weeks in Atlantic City, in a new play, under the management of Cohan & Harris. Miss Chester goes with the same company. Mr. Yapp returns to the Shuberts to go again with "The Blue Bird" this season, in his original role of the Cat. Mr. Parlow and Mr. Botsford go back to New York to the Little Theatre, under the management of Winthrop Ames. Miss Noyes goes back under the management of the estate of the late Henry B. Harris. Mr. Cushman returns to Wm. A. Brady.

AN EXCHANGE.

Cliff Hastings left the Garside Stock Co. at Dubuque, Ia., July 6, and joined the Van Dyke and Eaton Stock Co. at Des Moines the following night, to play opposite leads to Bessie Jackson.

A peculiar feature of the engagement is that the one whose place Mr. Hastings filled with the Van Dyke & Eaton Co. succeeded him with the Garside Co.

THE HOWARD KYLE PLAYERS.

The Howard Kyle Players opened at the Peekskide Theatre, Mount Kisco, N. Y., July 13, in "Twelfth Night."

Mr. Kyle, Grace Fisher, Walter Connelly, Bessie Lee, Eleanor Parker, Robert Hamilton, Clifford Deverent, Escamillo Fernandez, Hallet Bosworth, Charles Place, Frederick Powell, Charles Fleming and Edward Morrissey are in the cast.

STOCK RESUMES AUG. 5.

The stock company at the Manhattan Opera House, New York City, resumes work Aug. 5, opening with "Forty-five Minutes from Broadway."

THE TECK STOCK, Buffalo, N. Y., closed June 13.

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"THE GIRL FROM BRIGHTON."

After being tried out of town for three days, "The Girl from Brighton" will be brought to the Academy of Music on Monday night, Aug. 19. It is from the pen of Jean C. Havez, who is also responsible for some of the music. The piece is in two acts. As is known to many, Mr. Havez is the official playwright for the musical stock company at the big theatre on Fourteenth Street. The stage will be under the personal direction of Jack Mason.

THE CORSE PAYTON COMPANY, which played the Orpheum, Newark, N. J., closed 14, with a testimonial performance to the members. The company included: Sadie Radcliffe, Mabel Estelle, Lee Sterrett, Ed. Van Sloane, Harry B. Roache, Robert Livingston, Edmond Sorgman and Harry Bennett.

NANCE O'NEIL postponed her engagement with the Lindsay Morison Stock, at the Majestic, Boston, until 15. Miss O'Neil was scheduled to open in "The Fires of St. John."

LOUISE RANDOLPH has completed her company for the Marlowe Theatre Players. It will include: Miss Randolph, Ian Maclaren, Kate Blancke, Ethel Wright, Ernest Cossar, Arthur Buchanan, Marguerite Van Sickle and Richard Morgan. Frederick Sullivan will be stage director.

J. F. CLANCY is to have charge of the Dominion Stock Co., Ottawa, Can., as stage director.

JOE THAYER, who has been playing a special four weeks' engagement with the Taylor Stock Co. at Mayflower Grove, Plymouth, Mass., has signed for his twentieth season in repertoire with the well known Myrkle-Harder Co., to open Aug. 29 at Cortland, N. Y.

JAMES A. ROLFE writes: "Best wishes to THE OLD RELIABLE, which is always a welcome visitor on the road or at my home at Appleton, Wis., where I am spending my Summer vacation, fishing in the lakes surrounding the coolest Summer resort in the United States."

THE MYRKLE-HARDER Co. will open Aug. 19.

H. WALTER VAN DYKE is organizing a company for permanent stock, at the Juneau Theatre, Milwaukee, Wis., to open Aug. 18.

FLORENCE STONE, who had been playing a special stock engagement with Willard Mack, at the Orpheum Theatre, Salt Lake City, U., was suddenly called to Cincinnati, July 4, owing to the serious illness of her mother. Miss Stone is engaged to play the leading feminine role in Eugene Walter's latest play, "Fine Feathers," under the management of H. H. Frazee, when the play is produced.

HARVEY D. ORR, owner of the Harvey Stock Co., playing through the middle West, has placed an order for four special concert horns and four herald trumpets, which will be used in a musical act which will be carried with his Northern company. The instruments are of silver and gold, and are the finest ever turned out of a factory. The act is said to be one of the most expensive ever carried with a stock company through this territory. The Harvey Show (Northern) will carry sixteen people the coming season, playing practically all high class royalty bills and presenting the best in high class vaudeville.

MANAGER JAMES WALL, of the American Theatre, Philadelphia, is taking a vacation out West. The stock in that house re-opens for the Fall season Aug. 10.

CATO KEITH AND BESSIE WARREN recently joined the Chauncey-Keiffer Co., at Junction Park, New Brighton, Pa. The company will open their regular season Aug. 26, at Martinsburg, W. Va. Carpenters and scene painters are now working at the park theatre building and painting new scenery for the coming season.

FOLLOWING is the roster of the Lough & Ellis Associated Players: A. F. Lough, Chas. K. Ellis, S. E. Ellis, Mrs. A. C. Ellis, Billie Baskette, Dorothy De Vere, Fred R. Herniman, Nana De Land, Mrs. H. H. Whittier, Cora Charleston, Alex. B. Butler, O. A. Allred, Al. J. Whyte, L. E. Jenkins, E. B. Stogdill, Cal B. Clifford, Bert Pitts, Arthur Watkins, Jerry Wheaton, Wilbur Wilkinson. The show reports doing a very nice business and giving the best of satisfaction.

ADA DWYER played her original part of "Frisco" Kate, in "The Deep Purple," with Willard Mack and the Orpheum Players, at the Orpheum Theatre, Salt Lake City, U., week of July 7.

THE SAVOY STOCK CO. will open Sept. 2, under management of Sam S. Hanauer.

MARJORIE RAMBEAU has been especially engaged for four weeks by J. H. Garrett, for the Orpheum Players, at the Orpheum Theatre, Salt Lake City, U., as co-star with Willard Mack.

WILLARD MACK has signed a contract with John Cort for the use of the Colonial Theatre, Salt Lake City, U., for stock productions.

WICHITA, Kan., Auditorium, Wolfe Stock Co., indefinite.
DENVER, Colo., Lakeside Casino, "Fifty Miles from Boston," 14-20.
LA FAYETTE, Ind., Family, Oliver Stock Co., indefinite.
PORTLAND, Me., Keith's, "The Gamblers," 15-20.
PORTLAND, Me., Cape, Cape Cottage, "Quincy Adams Sawyer," 15-20.
OKLAHOMA CITY, Okla., Fair Park, "The Golden Rock Round-Up," 15-20.
LOS ANGELES, Cal., Majestic, Kolb and Dill, in "Dream City," 14-20.
LOS ANGELES, Cal., Burbank, "The Deep Purple," 14-20.
LOS ANGELES, Cal., Belasco, "The Honor of the Family," 15-20.
LOS ANGELES, Cal., Lyceum, "The Yankee Prince," indefinite.
NEWARK, N. J., Olympic Park, "The Ginger Bread Man" 15-20.
LOWELL, Mass., Lakeview Theatre, "The Parish Priest" 15-20.
LANCASTER, Pa., Fulton, "My Uncle from Japan" 15-20.
SPRINGFIELD, Mass., Poli's, "The Spendthrift" 15-20.
JAMESTOWN, N. Y., Celoron, "The Wolf" 15-20.
WILMINGTON, Del., Shellpot Park, "The New Scream" 15-20.
WILMINGTON, Del., Springs, "Snow Ball" 15-20.
NEW ORLEANS, La., Spanish Fort, "Erminie" 15-20.
ST. LOUIS, Mo., Delmar Garden, "The Girl Question" 15-20.
ST. LOUIS, Mo., West End Heights, "The Woman of Mystery" 15-20.
COLUMBUS, O., Hartman, "The Boys of Company B" 15-20.
COLUMBUS, O., Olentangy Park, "The House Next Door" 15-20.

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ZANESVILLE, O., Orpheum, "Just Plain Mary," "The Devil" and "A Brother's Revenge" 15-20.
FORT SCOTT, Kans., Airdome, Lorraine-Keene Co. 15-20.
INDIANAPOLIS, Ind., Murat, "The Climax" 15-20.
CHARLESTON, S. C., Victoria, "The Suffragette" 15-20.
HOT SPRINGS, ARK., Airdome, Jack Bessey Co. 15-20.
WASHINGTON, D. C., Columbia, "Pretty Peggy" 15-20. "Mrs. Wiggs of the Cabbage Patch" 22-27.
WASHINGTON, D. C., Poli's, "The Third Degree" 15-20. "A Gentleman of Leisure" 22-27.
TACOMA, Wash., Princess, "Alias Jimmy Valentine," 14-20.

MISS DAVIS TO REST IN CANADA.

Marjorie Davis has closed an engagement over Harry Hawn circuit and will go to Montreal, Canada, for the Summer, to rest.

She will go on the United Western Vaudeville time, commencing Sept. 1.

GLEN ISLAND IN LINE.

Glen Island, in addition to its permanent and natural attractions, offers this week a program of vaudeville and cabaret specialties to visitors.

THE MUSICAL BRENNANS write: "We have just finished ten pleasant weeks for T. O. Tuttle, of Dallas, Texas, playing through Texas, Oklahoma, Georgia and Kansas. Mr. Tuttle is of the well known vaudeville team of Tuttle and May, and since turning agent he has succeeded in establishing quite an extensive circuit in the Southwest. We expect to lay off a few weeks in Leavenworth, Kan., before resuming work."

World of Players.

THE BERENDS, Clarence and Elsie, write: "We recently closed with a 'so-called' medicine show, owing to the manager's failure to 'come across.' We are now playing some small towns on our own hook, and are being heartily greeted wherever we show."

GRACE EDMONDS has been engaged for "Her Left Shoulder," by Klaw & Erlanger.

A SPECIAL Labor Day matinee is announced by Wm. A. Brady, for "Bought and Paid For," at the Playhouse.

W. J. FLEMING offers "Around the World in Eighty Days," for sale or to let on royalty.

MR. AND MRS. HERBERT THAYER, who appeared during the past three seasons in "The Man On the Box," have signed for the coming season with Merle H. Norton's "Lottery Man" Co. Mrs. Thayer will play the part of Helene, the lead, and Mr. Thayer The Lottery Man.

JAS. H. O'NEILL, formerly of Omaha, is requested to communicate with his father, Jas. T. O'Neill, at the Veteran's Home, Napa County, Cal.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The weather seems to have little effect on the patrons of this house, and the attendance here Monday matinee, July 15, was quite large.

Bessie Wynn, one of America's leading singing comediennes, held the feature position on the program, and, needless to say, she was a huge hit. In her original dainty manner she rendered four songs and, judging from the amount of applause she received, she could have given as many more.

Olive May and company in a new sketch, called "The Inspector from Kansas," did not seem to come up to expectations. (See New Acts.)

Lou Anger, the witty comedian, in his humorous German soldier monologue, pleased greatly. His political speeches about the soldier's life, was a scream, and kept the audience roaring with laughter. He was one of the laughing hits of the bill.

Jesse L. Lasky's latest sensation, "Visions D'Art," featuring Fleurette a beautiful and shapely young lady was a big feature

Jack Donahue and Alice Marion Stewart, in a nonsensicality called "Him and Her," were a big success. While the singing of their performance could easily be cut out, their dancing was a big feature. Jack can certainly dance some, executing an eccentric dance that brought him plenty of applause.

Mr. and Mrs. Thornton Friel, in their interesting rural sketch, called "Economy Junction," were well liked.

The Strolling Players sang and played in a fascinating way, earning plenty of encores.

The Van-der-Koors, introducing "Felix," the mind reading duck, was a sure cure for the blues. All the burlesque magic performed went over nicely and got them many encores.

Clemenso Brothers, recently returned from Europe, went big with their funny musical acrobatic stunts.

City (Ben Leo, mgr.)—Fair business rules here in spite of the heat. The bill for July 11-13 had several novelties in vaudeville and four reels of interesting motions.

The Lojo Troupe of five stocky acrobats showed some interesting work on the ground and on their novel apparatus. On the parallel tight wires they performed many startling feats, including a bridge by the five, with the little wiry topmounter as the keystone of the arch. A leap from a high perch onto a seesaw board by the understander sent the topmounter, waiting on the other end, into an armchair held by a third member, after doing a perfect triple somersault. The entire act met with heartiest approval.

Lowe and Devere are two energetic bell boys who sing and dance. "Waiting for the Robert E. Lee" is their first vocal offering, after they introduced themselves with some funny shop talk. A "Texas Tommy" bit is followed by soft shoe evolutions and by a Cossack dance, and both finish in sailor suits, with the most approved hornpipe steps.

Thomas and Ward, a colored gent and lady partner, placed good black comedy talk on the tapis, and the stuttering exclamations by the decidedly black buck, addressed to and replied to by his copper-colored partner, kept things agoing in fine style. He wore a full dress coat with a high vest, but that didn't hurt. A "bumblebee" song, an exchange of poetry and other pleasantries were well liked. The lady changed her suit and furnished a solo, to be joined again by Mr. Thomas in a regular song and dance suit, to a good finish and several bows.

Geo. X. Wilson and Carroll Schroeder had a nice line of talk about sundry topics, starting with a little flirtation. Mr. Wilson sang "That's Why I Never Married." Miss Schroeder sang "Oh, You Wonderful Boy," and together they put over "The Love Kiss," which had done duty in burlesque last season. Miss Schroeder is a pretty, stately woman, who was one of the good looking principals in the Knickerbockers, and she wore a fine gown. Mr. Wilson looked and acted well in his straight role.

Rose Gordon and company had a little sketch wherein a young man in love with "the girl," induces his friend to speak for him. The friend loves the girl, but on finding that she loves the other, unselfishly renounces her and helps them to their engagement. A pathetic finish ensues, where the friend is left outside, slowly crumbling up a rose given him by the girl, while the successful lover is singing to the girl in the house. Miss Gordon looked charming, and her two assistants also worked well in their respective roles, especially the unselfish one. Several songs are well placed in the act.

Dobes and Borell, a baritone and soprano, contributed another good singing act. Opening with "Dreaming," they changed costumes several times for their other songs, which included "Good-Bye, Rose," and finished with "Ragtime Rosie," a rag with a whirlwind finish, which earned them continued applause.

The Gregorian Quartette of operatic vocalists two ladies and two men, made good in their vocal offerings, starting with "Lucia" Sextette, followed by "Moonlight Bay," with delightful variations; another operatic selection, and their "Annie Laurie" to repeated encores and a number of recalls.

Marie Arvelle made an immediate hit by her soprano solo. In a neat white and green gown she stepped out smiling, and opened with an operatic selection. With "Mine" she took care of popular demand, also with "I Love You," and for an encore she came back with "When I Was Twenty-one and You Were Sweet Sixteen." She could have stayed much longer.

Conrad and Reed appeared as an Italian statue peddler and as a newsboy. A piano is moved out onto the sidewalk, and the peddler suddenly shows talent as a pianist, and the newsie shows that he can play the fiddle. The pianist sang "Wops, My Dear," in Italian dialect, to a big hit. The violinist was busy with several popular selections, ably accompanied by his partner in the medleys. The act was well liked.

The pictures were: "Partners for Life," a matrimonial comedy (Edison); "Fate's Awful Jest," a show life picture, and "Her Old Sweetheart," a comic, with John Bunny (Vitagraph); "The Man Inside," a Western tragedy (Melies), and "A Whirlwind Courtship," a comedy (Pathe).

Columbia (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its sixth week. Daily matinees are given except Saturdays.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Winter Garden (Winter Garden Co., mgrs.)—The re-opening of this house was postponed from Monday night, July 15, to Wednesday evening, July 17, when "The Passing Show of 1912" and "The Ballet of 1830" will be produced. Included in the cast are: Trixie Friganza, Anna Wheaton, Shirley Kellogg, Ernest Hare, Charles J. Ross, Evelyn Beerbohm, Moon and Morris, Emile Agoust, Charlotte Greenwood, Howard and Howard, Sydney Grant, Hyla Allen, Adelaide and Hughes, Clarence J. Harvey, Jobyna Howland, and Oscar Schwartz.

Morrison's, Rockaway Beach.—The bill for week beginning Monday, July 15, includes: Adonis and dog, Klein Bros. and Brennan, Mosher, Hayes and Mosher, Minnie Allen, Sam Mann and company, Melville and Higgins, and "California."

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—This week's bill at the big time downtown house opened slow, but everyone felt he had his money's worth at the end of the show.

Edgar Berger, an equilibrist, opened. His performance was nothing out of the ordinary, unless it be the last stunt, in which he proved he has a limber body by twisting it around in a reckless fashion.

James McCormack and Eleanor Irving's offering appears under New Acts.

Wentworth, Vesta and Teddy (a man, a woman and a dog) did an act made up of gymnastic stunts, in which the work of the dog excelled.

Evans Lloyd and Grace Whitehouse really started the big time stuff. Lloyd's performance at a piano and Miss Whitehouse's burlesquing a song, got the first enthusiasm out of the audience. They closed strong.

Carter De Haven, who has not been seen in vaudeville for some time, appeared here, and with the assistance of a young man and a grand piano, created a so-called riot on Monday afternoon. He dresses as well as anyone could, making three changes. His selection of songs is excellent, and his dancing is graceful as ever.

Homer Lind and his company, in "The Opera Singer," gave their usual clever performance, but hot weather is not suited to the pathetic in life, and as a consequence their reception was not as cordial as it usually is.

An exceptionally clever young woman is Fannie Brice. She had the house with her from the first line of "Mammy's Shufflin' Dance" until she closed. She has a mannerism of her own which is attractive. Her performance was a big success.

The Four Regals are men of great strength. One of them holds an anvil weighing three hundred pounds in his mouth, while two of the others pound it with large sledge hammers. Their work throughout is astonishing. They do most of their work with jaw holds.

American (Charles S. Potsdam, mgr.)—The perspiring weather of last week had no effect on the attendance at this house, and the change of bill taking place Thursday matinee, July 11, found another "full house" on hand.

Murray and Scome, comedy jugglers, got by nicely with their offering. They sprung something new in the shooting of arrows into the air and catching same on what resembled an apple fastened to the wrists and one on the back of the neck. It thrilled the audience some.

Fields and Clare, two peppery young girls, offered a neat singing and dancing act that caught the crowd immediately. One of the girls in male attire rendered a catchy song concerning "Becky," and scored finely, while her partner looked sweet in ankle length dress and "opry" cap, and sang "Wonderful Boy" as well. The girls sing well together and should have no trouble landing the "time."

Bert Dawson and company, with Bert in a Yiddish role, had the "folks" breaking into the laugh column quite often. The act, "The Marriage Fee," is well worked out, but too much time is wasted between "doings."

Edith Clifford! Here's a girl probably just spending a few weeks of the weather entertaining the small time audiences as sort of a treat. Edith has a taste for good songs and she knows how to ease them over to proper applause. "He's Just My Music Teacher" was a catchy opening number, and scored finely. Edith sang three others, and still they wanted more. Fine!

Bunth and Reid, those "somewhat different" comedy magicians, were big favorites and won a hearty applause.

Hammond and Forrester, one of the neatest appearing singing and talking teams seen here for some time, were a bit handicapped with their position on the bill, and they found the crowd quite uneasy. No reason for it, however, as this act is good enough for any "time," and both are good entertainers. "Bandy Legs" was a number well sung, and the audience woke up and realized.

Walter H. Browne and company scored another success in that pretty dramatic sketch, "His Father's Son." Each of the four characters was finely acted, and they rung down to four or five curtain calls.

Mason and Pierce, a man and a woman, in a smooth singing and a little dancing act, had no trouble scoring. The young woman of the team played an accordion capitally, and was compelled to repeat.

Brown and Small, two "bear cat" young fellows, in putting over the rag stuff, scored with a crash in their singing and acting of "Where You Goin'," "Mellow Melody" and "Hypnotizing Man." A German comedy number was a sure-fire hit by the smaller man of the team.

Margie Bennett and her six "wops" pranced, danced, warbled and cut up in the delight of all out front. Margie is an attractive young girlie, and her "picks" give her an support. The Graces, novelty [illegible] scored nicely.

Among the films shown were "Three Love, a Pathe drama; "The School Teacher and the Waif" (Biograph) and "A Guardian's Luck," by the Kalem Film Company.

The bill announced for the first half of the week beginning Monday matinee, July 15, included: "A Night on a Roof Garden," De Vere, Herman and Stone, Major Doyle, Mr. and Mrs. Harry Thorne and company, Mona, Murray, Love and Campbell, the Kuma Family, Cornella and Wilson, and Rose Kelly.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 15, includes: Stella Mayhew and Billee Taylor, Bud Fisher, Belle Story, Molasso's "Rose of Mexico," Donovan and McDonald, Victor, Harry Tighe and company, Florence Modena and company, Les Gougets, Archie Onri and company, Oake Sisters, and Falls and Falls.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 15-17: Martini and Troise, Grey and Peters, Oriole Trio, Caufield and Driver, Robert Emmett Keane and Shaw's animals. Bill for 18-21: Hazel and Hazel, Manchester Bros., Curtis Trio, John A. Butler and company, Sonia, and Nelson's Rube Minstrels.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 15 includes: Carrie De Mar, Bonita and Hearn, Raymond and Caverly, Coverdale and White, Fred and Adele Astaire, Joe Jackson, John Geiger, Pendleton Sisters, and Ishikawa Japs.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—The bill for July 15-17 includes: Edgar Allen and company, Hammond and Forrester, Carletta, Geo. Leonard and company, and others.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 15-17: Hilda Hollins and company, Josephine Rellis, Felix, Mlle. Martha and Olly, and others.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Hammerstein's (William Hammerstein, mgr.)—Much interest has been manifested by the patrons here in the first appearance of "Don," announced as a "talking dog," which has been quite a sensation abroad in the music halls. "Don's" accomplishments are reviewed under New Acts in this issue.

The engagement of the dog is considered of sufficient importance to justify his being placed at the head of this week's billing.

Houdini, in his sensational escapes from handcuffs, straitjackets, etc., continues to interest the audiences here at all performances for his third successive week.

The ice skating of Grace Helane and Eddie Bassett, and their bevy of pretty girls, is still the big feature of the night performances on the roof, and has proved to be a big "drawing" attraction of the Summer season.

Creatore's Band continues as an important feature of the weekly bills here, and well deserved applause is sure to follow each number of his well selected programs.

Blossom Seeley, well and favorably known to the patrons here, holds an important position on this week's bill. Her songs on Monday were admirably suited to her voice and style of rendition, and she scored her usual happy hit.

Howard and McCane returned for another welcome from their legion of friends here, and their "classy" methods in putting over songs of Mr. Howard's own composition met with hearty response from the two big audiences.

The Jungman Family, who but recently made the metropolitan debut in a most skilful wire act, scored strongly. Composed of three dainty girls and two expert male wire walkers, they did cartwheels and somersaults with wonderful grace and precision. Their carrying and jumping feats were also done neatly.

The Bison City Quartette were given the glad hand of welcome, and it is a pleasure always to note that the conscientious and finished work of these talented comedians and vocalists never fails to receive the just appreciation from those in front.

Jarrow, the sleight-of-hand artist, who follows no one's lead in the tricks he performs nor in the original "patter" which accompanies them, succeeded in again mystifying his audiences completely. His "lemon" trick, likewise the one with the tobacco, are gems in their way.

Louis Stone has verified all the predictions which were made regarding his work when he first appeared here last season. He is the same diligent and unassuming young man in all that he does, and has become very popular here.

Max's Burlesque Circus is funny enough to make one forget the torrid heat which prevailed on Monday.

Rem Brandt started the show going with his beautiful paintings, and the Swain-Ostman Trio, male acrobats, brought it to a close.

Henderson's Music Hall (Frank M. Faber, mgr.)—On account of excessive heat a very small crowd was on hand at the opening performance Monday matinee, July 15. The management introduced for the Coney Islandites an exceptionally good bill. The Palvin Bros., European novelty act, opened the bill with a very clever acrobatic turn which met with the immediate approval of the audience. Their work on the double spring board was a real novelty, and the boys were a hit.

Orr and Gallagher, offering a clever sketch, entitled "At the Bazaar," was very good from start to finish, both members of the team work well in double harness. The girl in the act has a good voice, and the act scored.

Bert Melrose, introducing the Melrose fall, was a real laugh from rise to fall of the curtain, and he was well liked.

Sully and Hussey shared honors with Nat Wills. They work up a lot of good chatter, and both boys have good voices, sing their songs well, and were a tremendous hit.

John T. Doyle and company, in the police romance, "Putting it Over," gave a real clever offering. Mr. Doyle, as chief of detectives, was very clever. George Schaffer, as the chief's secretary, scored. Harry Hugenot, as Michael Donovan, was good, and Marion Willard, as the suspect, was a real hit.

Harvey and De Vora, with the assistance of a pickaninny (John Dough), sailed along in good style and scored.

Joe Keno and Rosie Green are always big favorites, and it was necessary for the team to prolong their act four or five minutes before the audience would let them go. Enough said.

Nat M. Wills just tramped himself into the same popular favor with his hobo stuff. Many new parodies and witty sayings made him the big hit on the bill, which he well deserved.

Fox Bevar and Bros. closed the show with a whirlwind of mirth and agility.

Proctor's Twenty-third Street (Frank Hoyer, mgr.)—A fair sized audience Friday afternoon, July 12. A novelty shown by the Manchester Bros. was Gaander Humanus, an "iron man," who rides a bicycle, walks around the stage and does various other things that every well regulated "automaton" is supposed to do.

Caufield and Driver appeared in an Irish comedy sketch, entitled "The Section Boss."

The Curtis Trio, composed of a young woman and two young men, pleased with their singing. One of the men plays the piano and joins in the singing. They dress nicely, the young lady making several changes.

Salvator, a harp player, played selections from the well known operas and popular pieces of to-day.

Roberta and De Vera, in a singing and juggling act, were well liked. The young man in this act is a juggler of quite some ability, and working alone should become well known.

Hazel Richmond and company, in a comedy sketch, "The Editor," put over some good laughs, and were well liked.

Hazel and Hazel did not appear, owing to illness. Their place was taken by Australian Almia, a magician. He appears in full evening dress on full stage. His work is very good.

Bill for 15-17: Toki Murati, the Colliers, Hilton and Bannon, Gretchen Spencer, Hal Davis and company, Smith, Volk and Cronin, and Hermany's animals. For 18-20: Combis Bros., Connery and Le Gault, Amelia Summerville and company, Dorothy Meuther, Swat Milligan company, Coyne and Lee, and Killarney Girls.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its thirteenth week. Monday night, July 15, was the one hundredth time this play was given, and in addition to the regular cast there appeared Alice Lloyd, Gene Luneska, Elgie Bowen, Dolle Dalnert, Rock and Fulton, Louis Mann, Eddie Foy, Tom McNaughton, Lionel Walsh and Thomas Conkey. Souvenirs were distributed among the audience.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its fifteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its forty-first week.

Fox (Samuel F. Kingston, mgr.)—*Three Weeks* is this week's attraction by the stock company. The stock company closes 20.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-third week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the fourteenth week July 15. Matinees are given on Tuesdays, Thursdays and Saturdays.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the sixth week July 15.

Lincoln Square (Chas. Ferguson, mgr.)—The bill announced for first half of the week beginning July 15 includes: Carpentier Bros., Sherer and Dilworth, Ruth Becker, Bon Air Trio, and others, and the usual motion pictures.

West End (J. R. Cookson, mgr.)—Bill for this week is a new production, presented for the first time, entitled "The Road to Mandalay." For next week, "The Easiest Way."

Keith's Harlem Opera House (F. Sellman, mgr.)—Business here continues big for this time of the year. The bill for this week includes: Clara Thropp, Dixon and Mills, Rose Tiffany and company, Herbert and Langweed Sisters, Musical Loreattas, Chester Kingston, Viday and Hawley, "Dixieland" and Piwitt.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The bill for 15-17 includes: Amelia Summerville and company, Killarney Girls, Coyne and Lee, Combis Bros., Madge Hughes, Swat Milligan company, and Connery and Le Gault. For 18-20: Toki Murati, the Colliers, Hilton and Bannon, Ruth Alboy, Hal Davis and company, Smith, Volk and Cronin, and Hermany's animals.

Metropolis (R. W. Little mgr.)—Closed for the season July 13, and the management reports a most prosperous one. The house will re-open early in August.

Prospect (Frank Gersten, mgr.)—Big business continues. The stock offers for this week "Uncle Tom's Cabin," with "The Woman in the Case" to follow.

Eighty-sixth Street (Lee Govern, mgr.)—Vaudeville and motion pictures continue to attract good sized audiences.

Loew's Seventh Avenue (C. Sewards, mgr.)—This house is usually crowded. The bill for the week commencing July 15 includes: The Quaker Girls, James Rimmlebo, Georgia Four, Les Jennetes, Felix, Victorine and Lola, Carpentier Bros., Healey and Adams, Gene and Arthur, and Knapp and Cornella.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures will continue at this house until the opening of the regular season.

National (Harry Loew, mgr.)—Bill for this week includes: Joe Carroll, Brown and Harris, Healey and Adams, Rena Stanton, Levarda, McGinnis Bros., and Geo. Leonard.

Yorkville (Eugene Myers, mgr.)—Big business continues here. Bill for this week: Carlton Sisters, Scheck and D'Arville, Williams and Gordon, Smith and Champion, Luzon, Curtin and Luzon, Steiner Trio, Mona, Marshall Tibble, Ed. F. Racey and company, Edith Clifford and Cornella and Wilbur.

Gotham (Lep. Solomon, mgr.)—Business continues fine at this house. The bill for the week: The Conders, Finn and Ford, Carmela Trio, Haywood Sisters, Barney Williams, Clarion Moore, Florence Farr and company, Landis and Knowles, and Billy Barlow.

Riverside (Herman Goldman, mgr.)—The bill for this week includes: La Verne Bros., Tetagraph Three, the Conders, Finn and Ford, Carmela Trio, Haywood Sisters, Barney Williams and Clarion Moore.

Washington (Harry Thoms, mgr.)—The bill for this week includes: "My Office Hours," Rodgers and Donovan, the Demacas, Scott and Lattimore, Lee and Allen, and Francis Leonard.

Star (Jack Leo, mgr.)—Fine business. The bill for this week includes: Helen Vincent, Brown and Barron, Gommley and Caffrey, and the Wagner Four.

Nemo (Jack Lowers, mgr.)—This house is crowded most of the time, and one is always assured of a good entertainment, both in vaudeville and pictures.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and the latest photoplays, to good business.

Shubert (L. J. Rodriguez, mgr.)—Loew vaudeville, program changed Mondays and Thursdays, continues popular here.

Bijou (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew vaudeville.

De Kalb (Leon T. Carpenter, mgr.)—Vaudeville and pictures. The bill for the week commencing Monday, July 15, includes: Empress Troupe, McBride, Sherry and Proctor, Holmes and Stanley, Ramon and Hawkins, O'Brien and Mathews, and Hawthorne and Jackson.

Oxford (Cyrus Gale, mgr.)—Photoplays and vaudeville.

Liberty (Edward Strauss, mgr.)—Vaudeville and motion pictures.

Jones (M. T. Jones, mgr.)—Vaudeville and photoplays.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and pictures.

Royal (Marcus Loew, mgr.)—The latest pictures.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and pictures.

Olympic (Herman Wacke, mgr.)—Vaudeville and pictures.

Comedy (Wm. Fox, mgr.)—Vaudeville and pictures.

Linden (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

FIDELITY BOOKING OFFICES.

The Fidelity Booking Offices, New York, announce that the opening of their Eastern and Western offices will not occur until Sept. 1, 1912. In the mean time the organization work for the two branches, one of which will more than likely be located in Boston, is getting alone nicely.

The Fidelity Booking Offices are handling from two hundred and fifty to three hundred acts every week, and among recent engagements appear the following: Montague's Comedy Cockatoos, Vivian Hane and company, the Young Sisters, Chester Johnstone, Harvard and Cornell, the Great Alvin and company, La Serida, La Rex and La Rex, Nellie Lytton, Welda and Serono, Byrd and Vance, Emilie Sisters, "The Operator" Co., Harry Doylen and the Miller Sisters, Barrows and Barrows, Wright and Clayton, Dunsworth and Valda, Frank Elmo and Bob Chantrell, Schuyler and company, Marzello and Wolfe, Knapp and Knapp, Suzanne, Carter and company, Clayton Sisters, Rudolphi, the Great Kreiger, Lorimer Johnstone and Katharine Cook Co., Esmeralda Andiz, Brown and Brown, Quinn and Quinn, Stith and Gardner, Bijou Comedy Trio, the Great Fourcher, Ernest Dupille, Pauline Robinson, Homan and Newton, Tanner and Potter, Alice Lamont, Hussey and De Long, Captain Lewis, Adams and Clark, James Devole, Mlle. Rosita, Sale, Hale & Gale's Minstrel Co., of sixteen people, including band and orchestra.

WM. MORRIS GOING AGAIN.

Wm. Morris sails for Europe July 23. His return abroad after so short a stay here will probably set the rumor factories busy again.

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CABARET NEWS.

MADISON SQUARE ROOF.

If you dance the turkey trot, you are way behind the times. Why, do you know that Marc Antony and Cleopatra, thirty-odd years B. C., tripped this syncopated two-step in the holy lands, to sweet strains of a Roman-nose string orchestra, on a stone floor in the Temple of Mirth, in Babylon (not L. I.). S. R. Tobin, of Milaukee, Wis., can prove this assertion, and at the present time has a stone floor, identical with that upon which the Roman warriors and the fair dames of the olden times tripped the light fantastic in Babylon. Imagine dancing on a stone floor as slippery and glassy as a specially prepared ballroom floor. At an enormous sum S. R. Tobin bought this secret composition, and has one of the stone floors layed on the Madison Square Roof, upon which the patrons of his three-ring cabaret palace can dance in the pale moonlight their favorite figures. Besides this, a full ten act cabaret bill holds forth nightly, and some of the best talent money can procure entertains between dances, while cooling beverages are served.

This new rendezvous is one of New York's most popular resorts at the present time. The roof is handsomely decorated, colored lights are thrown upon the dancers, making a very pretty sight.

The cabaret entertainment includes: Chas. Lincoln (tenor), Wm. Olson (bass), Miss Hohn (character singer), Miss Bahr (classics), Emma Singer (popular songs), Miss Temple and Lola Leslie. An orchestra of twelve furnishes the music.

AT KELLY'S CABARET.

L. Wolfe Gilbert and his troupe of assistants are putting over the entertainment at the popular Coney Island resort, "opposite Stauch's." The "Robert E. Lee" number, with singers cropping up at unexpected places, even from the skylight, with the whole troupe finishing on the platform, is a big hit whenever put on.

Lewis F. Muir was a visitor July 13, and the big resort was crowded continually. Mr. Gilbert is fast increasing his popularity.

STAGE MANAGER SHOT.

Tacoma, Wash., July 10.—The infatuation of Otto W. Pince, aged twenty-four, for Carrie Lowe, a member of the Seven Aviator Girls, playing Pantages' Circuit, culminated last night in the shooting of H. P. Emery, stage manager of the Pantages Theatre, Portland, by Pince.

Pince attempted to get into the theatre, but was refused admittance to the stage by Emery, when he drew a revolver and shot the stage manager, the bullet entering his abdomen.

Pince was captured later, and claims Emery "butted into his affairs." In jail he laughed and bragged of his good aim. His victim is in a critical condition.

During the stay of the company in this city, dozens of letters were received by Miss Lowe from Pince, and some became so threatening that the police were notified. One letter reads:

"You are the girl I love, and you know it and I know it, and if you will meet me in the lobby of the Mason Hotel, near the little park, I will be married to you by Jack Robbins, of Portland. (Signed) O. W. Pince."

CONSIDINE IN CALIFORNIA.

John W. Considine, head of the Sullivan & Considine vaudeville circuit, arrived in Los Angeles, Cal., July 9. An announcement of the plans regarding the building of a new Empress Theatre in that city will be made soon.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 20, 1912

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A CONSTANT READER.—We do not know the present whereabouts of party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

A. B.—He is alive?

J. H.—The Standard or the Century dictionary, and almost any encyclopedia, will give you what you want. These books can be referred to at any public library.

J. O'D., New Brunswick.—Arthur C. Sidman died Aug. 12, 1901, at Higgins Beach, Me. Death was caused by lung trouble.

AVIATION NOT AN AMUSEMENT.

In the early development of the "airship" it was believed by many that it would become a popular amusement feature of fairs, carnivals and other outdoor exhibitions, and for a short time the public curiosity was aroused and the various flying meets were largely patronized, thus giving color to the thought that here was a novel amusement feature that would hold the public interest for years to come. The long series of appalling disasters which have overtaken the aviators in various parts of the world have caused the public to pause and wonder whether aviation can be regarded as an amusement. It is quite true that there is a morbid desire in people to see marvelous acts performed, and the more dangerous the acts appear the more they are sought after. This, however, applies only so long as no fatal accident occurs; the people like to see a thrilling, dangerous act, but they breathe a sigh of relief when it is concluded without accident. The tragic fate of so many aviators, some of them the most expert in the business, has convinced the public that aviation is far too serious a science to be regarded as an amusement, and consequently there are now very few exhibitions given for the benefit of the amusement-loving public. Aviation will undoubtedly continue to develop along scientific lines, and will, perhaps, eventually reach a stage where the danger will be either wholly or in part eliminated, but until then it cannot be regarded as an amusement. Various features of it may be adapted to acts from time to time without any danger to life or limb, that may become attractions and secure popular recognition; but in its present stage aviation is purely scientific, and when the correct principle of flying is discovered the most wonderful possibilities are in store for it. By it modern warfare may be revolutionized and the problem of real rapid transit may be solved.

GOOD BILL AT MORRISON'S.

Among those who appear on this week's bill at Morrison's Rockaway Beach, L. I., are: Sam Mann and company, in "The New Leader;" Mosher, Hayes and Mosher, comedy wheelmen; Melville and Higgins; Minnie Allen, comedienne; Klein Brothers and Sibyl Brennan, Adonis and dog, and "California," the musical comedy.

BILL AT PALISADES PARK.

Among this week's performers at this Hudson River resort are: The Ten Pajama Girls, Harry Thomson, "The Mayor of the Bowery;" Delia Stacey, and Work and Ower.

FREDERICK BOND EXAMINED.

Frederick Bond, who has been in Ludlow Street Jail for the past eight weeks, owing to his failure to pay alimony to his wife, Catherine Bond, was taken, July 13, to the Queens County Court, to be examined in supplementary proceedings on a judgment secured last year in the Supreme Court.

CANCELS BECAUSE OF HEAT.

Edmund Hayes and his company was to have been the "added feature" at Proctor's Fifth Avenue this week, but canceled on account of the heat. Mr. Hayes will not appear in vaudeville until September.

OPENING DATE OF KEITH HOUSES.

Unless other arrangements are made in the mean time, the new Keith houses in New York and Brooklyn, will open on Aug. 12.

WINTER GARDEN SHOW OPENS JULY 17.

The new Winter Garden production, originally announced for 15, was postponed to 17. The bill will include "The Passing Show of 1912" and "The Ballet of 1830."

The cast for "The Passing Show of 1912" includes: Trixie Friganza, Charlotte Greenwood, Anna Wheaton, Jobyna Howland, Shirley Kellogg, Hyla Allen, La Petite Adelaide, Charles J. Ross, Willie Howard, Eugene Howard, Evelyn Beerbohm, Sydney Grant, Albert S. Howson, Moon and Morris, Ernest Hare, Oscar Schwarz, Edward Cutler, Rosalie Ceballos, Florence Cable, Mae Dealy, Kitty Kyle, Marie Lloyd, Isabelle Jason, Olga Hempstone, Billie Claggett and Fanny Kidston. The principals for "The Ballet of 1830," all of whom appeared in the original production at the Alhambra Theatre, London, are Emile Agoust, Nellie Brown, Greville Moore, Emil Zajah and E. Zanfretta.

The book and lyrics of "The Passing Show of 1912" are by George Bronson Howard and Harold A. Attridge, and the music is by Louis A. Hirsch. Each character will be the embodiment of some well known character of the stage or person prominent in the public eye. The role portrayed by Mr. Ross, for example—that of "the strenuous citizen"—is a dual personality made up of the beggar in "Kismet," Roosevelt and the husband, in "Bought and Paid For." There are travesties on "Bought and Paid For," "Bunty Pulls the Strings," "Kismet," "The Quaker Girl," "A Butterfly on the Wheel," "The Typhoon," "Officer 666," "The Pirates of Penzance" and "The Woman." One of the picturesque scenes will be the harem room in "Kismet," with sixteen girl swimmers. "The Passing Show of 1912" will serve for introducing specialties. Among these, Adelaide and Hughes, and Moon and Morris, in new dances. The production has been staged by Ned Wayburn.

"The Ballet of 1830" is from the Alhambra Theatre, London, with the original principals and ballet, including Emil Agoust, Nellie Brown, Greville Moore, Emile Zajah and E. Zanfretta, in all eighty dancers.

ONE HUNDRED FOR "ROSE MAID."

A gala performance of "The Rose Maid" occurred July 15, to celebrate the one hundredth time at the Globe Theatre and the all Summer run in New York of this operetta. Managers Werba & Luescher presented all the stars together for this one night only.

The regular company sang the principal roles, while the Werba-Luescher stars appeared in minor roles, and introduced features for which they are famous.

Christie MacDonald, star of "The Spring Maid," was one of the heiresses with but one line to speak. Louis Mann was seen as the comic French hotelkeeper; Alice Lloyd, who closed her starring tour in "Little Miss Fix-It," in Boston, 13, in addition to playing a small part, sang "Splash Me" and other song hits. Tom MacNaughton appeared as one of the guards and introduced his "Three Trees," from "The Spring Maid." Gene Luneska, of "The Spring Maid," was one of the heiresses; Clara Lipman, who will star next season in "It Depends on the Woman," played a French maid; Elgie Bowen played one of the "Kute Kiddies;" Thomas Conkey appeared with Luneska, in "Two Little Love Bees," from "The Spring Maid," and Lionel Walsh, the eccentric English comedian, who is also to be starred by Werba & Luescher next season, played the small part of the English waiter and sang his "My Word" song, from "Little Miss Fix-It."

THE JUBILEE ITALIAN GRAND OPERA CO.

This company, numbering sixty children, will play stock opera, including "Tales of Hoffmann," "The Geisha," "Carmen," "The Mikado," etc. (every night a different opera). There is no adult in the company, ballet, chorus and principals, all being taken by youngsters. They carry elaborate scenery and costumes. Impresario Richard Pitrot, the special American representative for the company, has made arrangements with Manager Greenwall, of the American Theatrical Exchange, for a tour in America. They will open Sept. 15, for four weeks or longer, at the Greenwall, New Orleans.

OPERA ON TOUR.

The special sar company which is to present the Gilbert and Sullivan operas on tour, under the management of the Messrs. Shubert and William A. Brady, started July 15, the organization, including one hundred and ten people, remaining on the train until it reaches San Francisco, July 19. The operas to be presented are "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance." The company is the same as that seen in New York, and will open in San Francisco July 21, at the Cort. The tour will last until next Spring, when it will return to New York for additional Gilbert and Sullivan productions.

MANAGER A SUICIDE.

Word was received in this country from London, last week, that the coroner's jury returned a verdict of suicide, July 11, in the case of C. Dundas Slater, the theatrical manager, who took his life recently. A letter, which was found on the body of the man, told of his intentions to end his life. According to the widow, Slater was in financial trouble and had threatened suicide.

HAMMERSTEIN WILL STICK.

At the conclusion of the London Opera House, July 13, Oscar Hammerstein stated in his speech that his losses for seven months were $225,000. He stated also that the thought of withdrawing was an absolute horror to him, and that he could not do so. He has decided to give another season of grand opera in the Fall, starting, probably, late in November.

PLAYWRIGHT ARMSTRONG'S FARM.

Paul Armstrong, the playwright, has purchased a farm of the late Homer Davenport, at Holmdel, N. J., and says he is going into the raising of stock and produce on a large scale. Mr. Armstrong is writing a play for Holbrook Blinn, entitled "The Pirate."

HATTIE WILLIAMS AND RICHARD CARLE TO OPEN NEW HOUSE.

"The Girl from Montmartre," featuring Hattie Williams and Richard Carle, will open Walter Rosenberg's New Broadway Theatre, Long Branch, N. J., on Aug. 1. The house seats over 2,000.

"GOING THE LIMIT."

This new farce comedy, by A. and A. Glassmere, is announced for its first production at Poli's, Wilkes-Barre, Pa., July 22. The company will include: Beulah Poynter, Ada G. Allen, Rita Davis, Winifred Kingston.

FORTUNE TELLER ARRESTED.

The case of "Mrs. Eliza Hutchins," of Brooklyn, who was arrested by Mrs. Isabella Goodwin, a first grade woman detective, for telling fortune, was held over until July 10.

SCHWARTZ SETTLES.

Jean Schwartz has settled the suit for damages against him by the Swoop family, of Pittsfield, Mass., after Mr. Schwartz's automobile injured the three members.

MR. SACKS, of Starr & Sacks, of Chicago, is in New York. He has acquired a new and complete stock of handsome gowns for street and stage wear for the coming season.

MEYER'S MAKE-UP 10¢

WM. GILLETTE RETURNS.

Wm. Gillette returned from Europe 13, after a pleasant tour. He stated that he had not formed any definite plans for next season.

SAVAGE ENGAGES HARRIS.

Wadsworth Harris has been engaged by Henry W. Savage for the part of Nobody, in "Everywoman," for next season.

LOTTA CRABTREE SAILS.

"Lotta" sailed for Europe, from Boston, last week.

OUT OF TOWN NEWS

CINCINNATI.

Between the hot wave and occasional downpours the outdoor resort men were given a sad twist during the second week in July. Cool nights were life-savers for the parched city. Picture shows are still getting a fair share of patronage, and some of the resorts confess to the power of the motion picture by giving free exhibitions. The Zoo was the last to pay this tribute to the power of the photoplay.

ZOO (Walter Draper, mgr.)—The Ben Greet Players will commence their second week at Woodland Theatre, under the trees, July 15, when "Twelfth Night," for the matinee, and "She Stoops to Conquer," at night, will be staged. Business last week was good in the face of unfavorable weather conditions. John C. Weber's Prize Band give concerts 14.

CHESTER PARK (Isaac M. Martin, mgr.)—Arthur, Richards and Arthur head the bill at the Opera House 14. Others: Virginia Grant (My Lady Dainty), Jack Ward and Eddie Weber, Spellman's comedy dogs, and Van Noss Troupe. At the clubhouse, "Rags" Fuller, Bud Remington and Eva Wilbur give a cabaret show.

CONEY ISLAND (Joseph J. Girard, mgr.)—The Malvern Troupe of acrobats will occupy the arena 14. In the airdome theatre on Lake Como: The Three Longs, Harry Lake, Marnell and Melrose, Burt "Gone" Melburn, and the Valdos Troupe of trained dogs will be seen.

LUDLOW LAGOON (John J. Weaver, mgr.)—W. E. Hoaglan's Wild West began the second week's engagement 14. The show pleased good crowds last week.

B. F. KEITH'S (Charles L. Doran mgr.)—The La Belles head the Summer bill promised 14. Others include: The Omega Trio, Balley, Hall and Burnett, and the Three Franks. Pathe's Weekly and other motion pictures.

GRAND OPERA HOUSE (McMahan & Jackson, mgrs.)—Three Marx Brothers and company, Henry Rego, Mabel Blondell, Von Jerome and Three Harris Brothers come 14. Motion pictures.

HEUCK'S OPERA HOUSE, LYRIC, NEW LYCEUM, EMPRESS, FAMILY AND RYAN'S CENTURY, all regular houses, are still giving motion picture shows.

SUMMER NOTES.

THE LYRIC'S preliminary season will begin the middle of August and run for five weeks. Lyman Howe's pictures are to be shown.

COL. JAMES E. FENNESSY, of the Lyric-People's forces, has gone East with his wife. They have been enjoying life at the Fennessy farm at Spring Lake, Ky., and will get a taste of the metropolitan feast before the regular season opens here.

THE HAWAIIAN FOUR are singing at the Blue Grass Inn every evening.

THE LOBBY of the People's Theatre is being remodeled and brightened.

THE Chester Park people are already preparing for Irish Day, Aug. 18, and Prof. Farrell's Pittsburgh Band of Irish bagpipers will come on for the celebration.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) week of July 15, the Colonial Stock Co. will give "Seven Days," which has never been seen here at popular prices. The stock company has met with good success in its two weeks of serious work, and it is hoped that good comedy will be a great drawing feature.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 15 the feature of the bill will be "The Garden of Allah," the film that has attracted so much favorable notice. The regular bill includes: Six vaudeville acts and pictures.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 15, Tom Terris' "Dream Waltz" will be the headliner. Other features not announced.

STAR (Drew & Campbell, mgrs.) is closed for the Summer.

ALHAMBRA (F. E. Farnsworth, mgr.)—Week of 15, the Temple Male Quartette will render popular selections, in addition to the feature films and organ solos. The singing of Mr. and Mrs. Frederick Guenther the present week has been unusually fine and much enjoyed by large houses.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 15, several first time films are promised for this week, in addition to the musical program.

LUNA PARK.—Week of 15, a new ballet, "The Daughters of Allah," was put on Sunday afternoon; Gugliotta's Band will furnish music. The Peer Bros., Arabian acrobats, will feature, and Louis Bartel and several acts at the American Theatre.

NOTES.—The anti-fly campaign now on here is being ably assisted by the pictures being shown in the Hippodrome, Opera House, Alhambra, and other places, of the work of White Wings removing piles of refuse covered with flies, and showing conditions where swarms of flies were circulating from animal refuse into neighboring kitchens. Films showing the fly as an individual on a large scale and as a carrier of disease, and how young flies are bred, are made plain to people who realize at present very little of such things..... Several accidents have marred the motordrome races at Luna Park recently, a number of riders being injured more or less severely, and one rider, named Hunter, going at eighty miles an hour, ran into a post at the top of the "bowl," and was almost instantly killed.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week of July 14 includes: Meredith Sisters, Mlle. Emerie and company, the Glissandos, and Ferguson and Northlane.

Portland, Me.—Keith's (James E. Moore, mgr.) the romantic drama, "Pretty Peggy," was presented by the Keith Stock Co. week of 8, to large audiences. Souvenir photos of Miss Keim were presented to lady patrons. "The Gamblers" week of 15.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill week of 15: Don Carlos, Minnie Fisher, Watson and Little, Jessie Livingston, and moving pictures.

CAPE, CAPE COTTAGE (E. V. Phelan, mgr.)—Good sized audiences have been the rule here since the opening. The stock company presented "Seven Days" week of 8. "Quincy Adams Sawyer" 15 and week.

GEM, PEAKS ISLAND (C. W. T. Goding, mgr.)—Dan Coleman joined the company week of 8, for "The Charming Widow." Elsye Wallace, Leona Courtney, and the Tremont Quartette were prominent entertainers. "Miss Fix-It" 15 and week. "Three Twins" week of 22.

CASCO (M. C. Blumenberg, mgr.)—Pathe's Weekly camera men, in company with the manager of this house secured pictures of the automobile races at Old Orchard Beach 6, for exhibition in the Pathe Weekly News Service. Inez George returned week of 8, as soloist. Attendance continues good.

CONGRESS.—A. J. Peverada terminated his season as manager of this house 13, having conducted the house successfully with moving pictures and illustrated songs. The house will reopen later under the management of James W. Greely, under a new name.

BIG NICKEL (Wm. E. Reeves, mgr.)—The animated weekly, featuring the Baltimore Convention, and the usual photoplays, drew good returns week of 8.

PAVILION, Peaks Island (James W. Greely, mgr.)—This moving picture and dancing pavilion is favorably located, doing big business.

RIVERTON PARK (D. B. Smith, mgr.)—Russell's Minstrels, Scotty Provan, Richards and Montrose, Wallace Galvin, and Torcat's trained roosters drew large crowds 8-13.

NOTES.—The Lubin Stock Co. of twenty-six people are making a six weeks' visit here, taking motion pictures in and around Portland and the Cape Shore. Ethel Clayton and Harry C. Miers head the company, with Barry O'Neil as director. .....Will J. Deane was a recent visitor here and at Sebago Lake, Me.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill, in "Dream City," week of July 14.

BURBANK (Oliver Morosco, mgr.)—Richard Bennett and the Burbank Stock Co., in "The Deep Purple," week of 14.

BELASCO (Oliver Morosco, mgr.)—John Barrymore and Belasco Co., in "The Honor of the Family," week of 15.

LYCEUM (Thos Baker, mgr.)—May Boley and Fischer's Follies Co., in "The Yankee Prince," indefinite. "Pinafore" is in preparation.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 15: Frank Keenan, Kremka Bros., Salerno, Princess Rajah, the Ritchies, Bert Leslie and company, Mountain Ash Male Choir, and Al. and Fanny Stedman.

EMPRES. (Dean Worley, mgr.)—Bill for 8 and week included: Barrows-Lancaster company, Nat Carr, Luce and Luce, Herron and Douglas, Marron and Hines, and Harry Thriller.

PANTAGES'.—Bill for 7 and week included: Bow-Wow No. 2, Louise George, Ernest Alvo Troupe, Sam Hood, Leroy and Cahill, Frank A. Trenor and company, and the Democratic Convention, in moving pictures.

AUDITORIUM (L. E. Behymer, mgr.)—Durbar and the coronation, in Kinemacolor, indefinite.

NOTES.—By arrangements completed 5, Ernest Shipman, the well known theatrical manager, becomes business manager of the Eagan School.....Mortimer Lazard, of this city, will manage the road tour of Mme. Marcella's company next season.....Frank Le Forge will be Mme. Sembrich's accompanist next season.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan English Opera Co. played to liberal patronage week of July 8.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co., in "The Deep Purple," entertained good sized houses week of 8. "The Lady from Oklahoma" week of 15.

AVENUE (Drew & Campbell, mgrs.)—The Orientals, with Tony Kennedy, drew fine business week of 7. The Rector Burlesquers week of 14.

TEMPLE (J. H. Moore, mgr.)—Business was big week of 8. Week of 15: Mlle. Albertina Rasch and company, Mons. Permkoff, Le Roy and Murray, Michael Richardini Troupe, Prof. Fred Andrews, Harry Breen, Butler Haviland, Alice Thornton, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Business continues good. Bill for week of 15: "A Night on the Beach," Ernest Carr and company, Princess Federova and company, Duffy and Lorenze, Friscary, and the Milescope.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Clark and Waldron have just finished sixteen weeks of Southern time, and announce success with several Will Rossiter numbers, especially "O-U-Circus Day."

Al. Bernard, "The Boy From Dixie," reports three screaming hits in "O-U-Circus Day," "She's Gone Again" and "You'll Never Know the Good Fellow I've Been"

"O-U-Circus Day" is a gigantic hit with Maud Ryan, of Innes and Ryan. Abbott and White are also credited with a clean-up with this same number.

"Mammy's Shufflin' Dance," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland" are the big successes with the Lyric Quartette

The Knickerbocker Quartette are singing "I'd Love to Live in Loveland with a Girl Like You," "You'll Never Know the Good Fellow I've Been," and "O-U-Circus Day," to repeated encores.

Neil McKinley is finding "Stop That Bear Cat, Sadie," an excellent song for him in the comedy line.

Mason and Pearse, now in the East, write that "You Can't Expect Kisses From Me" and "I'd Love to Live in Loveland with a Girl Like You" never fail to create encores wherever introduced by them.

Mary Quivie and Paul McCarthy will shortly be heard and seen at the Union Square Theatre, New York, in a repertoire of Will Rossiter songs.

Edythe Livingston is reaping recalls with "You Can't Expect Kisses From Me" and "Id Love to Live in Loveland with a Girl Like You."

Reinie Davies will shortly make an invasion of the East, introducing for the first time in that section of the country, "When I Met You Last Night in Dreamland," the successor to "Meet Me To-night in Dreamland."

Edna Whistler still continues to be one big noise at the White City Cabaret, Chicago, with a Will Rossiter repertoire, including: "You Can't Expect Kisses From Me," "She's Gone Again," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland with a Girl Like You."

J. FRED HELF CO.

"The Funny Bunny Hug" and "Lincoln's College Flag," the two latest Helf song successes, are the hits of Leffler & Bratton's "Merry-Go-Rounders," the Summer show, at the Columbia, which began a prosperous run on June 10 Cleverly rendered and elaborately costumed, they continue to receive the cordial reception they won on the opening night, and are rapidly growing in popularity throughout Greater New York.

"The Funny Bunny Hug," the catchiest rag number of the year, is sung and danced by Leona Stephens and Ralph Austin, to big applause, at each performance.

"Lincoln's College Flag," the other song hit of "The Merry-Go-Rounders," which has a chorus costumed in the colors of the different colleges, is also the biggest kind of an applause producer. A unique song of unusual merit, it possesses the best of the many fine march melodies composed by J. Fred Helf, and promises to win a long and lasting popularity.

JEROME & SCHWARTZ NOTES.

Over in London, at the Shoreditch Empire Theatre, Jeanette Dupre and Jess Feiber are creating a furore with their rendition of "That Coontown Quartette," and "Rum, Tum, Tiddle." Both these songs are published by the Jerome & Schwartz Pub. Co., and are two of their "Big Four Hits." The other two are "That Haunting Melody" and "I Love to Hear an Irish Band."

Dolan and Boyle, a well known singing act, in vaudeville, are singing Jerome & Schwartz's song, "If It Wasn't for the Irish and the Jews," with great success. This song was the hit of the Weber & Fields Jubilee.

Fred Stone, leader at Freiberg's, Chicago, has become a great favorite with his audience. Some of the numbers that he is featuring particularly are: "I Love to Hear an Irish Band," "Rum, Tum, Tiddle," "That Haunting Melody," and "That Coontown Quartette." These numbers are rendered nightly on the xylophone, in conjunction with the orchestra, and they never fail to receive numerous encores.

FROM STERN & CO.

Lake and Schroeder are featuring Stern's latest rag number, "That Shakespearean Rag," which has popularized them with the audience.

John and Sadie Barrow have been successfully rendering S. R. Henry's march ballad, "Au Revoir, Sweet Marie," and Eli Dawson and Gene Hodgkins' latest number, "Hear Those Chimes" (I Was On My Way to Glory, But I Lost My Way).

Brown and Brown, at the Brighton Theatre, are singing "Au Revoir, Sweet Marie," and S. R. Henry's conversation number, "I Like the Hat, I Like the Dress," etc., and are being credited with many encores.

Criterion Quartette, of Detroit, Mich., are using "That Raggedy Rag."

The Perry Sisters have selected for their new act "That Raggedy Rag" and "In the Gloaming Was the Song She Sang to Me"

CLIPPER BUSINESS INDEX

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PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JULY 13, 1912.

BY W. M. RANKIN.

The N. Y. Globe of July 2, said: "George Tidden, a gentlemen of considerable experience and perspicacity, took the trouble to run over to Philadelphia last week and comb the files of *Sporting Life* for verification of the records. He thoroughly examined the crops of box scores harvested in the National League between 1880 and 1891, and we string with him on his verdict. Mr. Tidden discovered that Keefe won only eight games in succession in 1888, and that Luby was defeated after seventeen successful starts. McCormick won fifteen in a row. * * * * Mr. Tidden being a gentleman and a scholar, an expert accountant, and older in the business than us, we hereby declare ourselves in with him."

Then the following "gentlemanly" and "scholarly" correction was made in *The N. Y. World* of July 4: "It has long been claimed that Jim Keefe, who was, once upon a time, the star of the New York Club's twirling staff, held a record of nineteen straight victories in 1889. Investigation proved this record to be without standing. But further delving into the incomplete records of the National League showed that Keefe, in 1888, the year he and Mickey Welch pitched the Giants into the championship, did make a run of nineteen straight victories. From June 23 to Aug. 10 of that year he beat every club in the league, except Detroit, at least twice. Detroit he beat once."

Just why he used the very "manly" expression: "But further delving into the *incomplete* records," etc., can only be answered by himself. Timothy J. (not Jim) Keefe's record was furnished to *The World* from the files of THE NEW YORK CLIPPER, and for the gentleman's enlightenment we will say that every important baseball event that has taken place, at any time, between 1853 and 1900, inclusive, has been recorded in the columns of THE CLIPPER, and will be found to be more correct and complete, than are the records of many of the baseball events which have happened since 1892, when some present day writers took up baseball. THE CLIPPER'S records are not of the moonshine variety, compiled by wool gatherers, as are many of the ones constantly being printed by the present day "experts."

The following is a summary of the games played during the week ending July 13:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	5	1	.691	11	—
Washington	5	1	.610	18	—
Philadelphia	4	4	.570	—	7
Chicago	1	4	.551	—	24
Cleveland	5	5	.500	—	—
Detroit	2	3	.481	—	6
St. Louis	2	5	.286	—	—
New York	2	3	.284	9	—

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	2	3	.784	—	28
Chicago	6	1	.616	15	—
Pittsburgh	3	3	.581	—	7
Cincinnati	4	2	.526	12	—
Philadelphia	2	3	.457	—	5
Brooklyn	3	4	.395	4	—
St. Louis	3	3	.388	10	—
Boston	1	5	.278	—	10

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"My Advertisement in last week's CLIPPER was not intended to reflect in any way on Will A. Peters." JOE ARONOFF

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OUT OF TOWN NEWS

WASHINGTON.

In spite of the torrid weather satisfactory business continues.

BELASCO (L. Stoddard Taylor, mgr.) — The series of Kinemacolor pictures now being given at this house are very interesting and instructive. They are now given on the roof during clear weather, and in the theatre when it storms, and are doing well.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players in "Zira," gave one of the best performances of the season. Nothing too good can be said of the players. Frances Neilson scored a most pronounced hit. Aline McDermott was excellent. Violet Heming had little to do, but that little was well done. Julia Blanc was, as usual, excellent. Edwin H. Robins was capital. Godfrey Matthews, George W. Barbier, Carson Davenport, Stanly James, J. Hammond Daily, and Willard Robertson were all good, and the rest of the company gave good support. "Pretty Peggy" week of July 15. "Mrs. Wiggs of the Cabbage Patch" week of 22.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Commuters," week of 8, gave delightful performances, which were attended by appreciative audiences. A. H. Van Buren, Mark Kent, Robert Le Suer, Graham Velsey, Miss Jewel, Gertrude Bondhill, Marie Howe, and Helen Margua were all good. "The Third Degree" week of 15. "A Gentleman of Leisure" week of 22.

COSMOS (A. Julian Brylawski, mgr.) — The patrons of this house were treated to a good program and new pictures last week, which drew enthusistic audiences, who were kept cool by the cooling machinery. Bill week of 15: Cavelle Family, Four Harmony Girls, Nelson and Nelson, Baby Sobylson, Spencer and Spencer, That Trio, and new pictures. The Sunday concerts, well featured, and with music by "That" Orchestra, draw well.

MAJESTIC (Tom Moore, mgr.)—Manager Moore offered his patrons, for the closing week of the season, ending 13, a program full of variety and novelty, with excellent pictures, that pleased all. It is the purpose of Manager Moore to have the house thoroughly overhauled during the closed period. The re-opening is set for an early date in August.

NEWS NOTES.

WHILE in mid-Summer and Old Sol on the stand and faithfully carrying out his part, some of the managers are talking about the opening of the Winter season.

HENRY MILLER, with his excellent supporting company, in "The Rainbow," will be one of the earliest bookings. Rose Chatterton, who will be with the company, has a warm welcome awaiting her.

POPULAR Eddie Fowler, treasurer of the Columbia Theatre, is watching his chances to slip off for a rest. He deserves it, as he has been faithfully at his post, his pleasant face never from the window, and always ready to serve you.

POLI'S popular general manager, Edward Renton, made a flying visit to the city during the past week.

EDWIN H. CURTIS was a favorite as an actor. He is a past grand favorite as director of the Columbia Players and that his services have been appreciated by those who "know" he has tucked away several pleasing offers to take up work elsewhere as soon as the Columbia Players season closes.

JULIA BLANC, as Lady Constance, in "Zira," gave another example of her capital acting. Her performance was one of the best seen in Washington in many a day, and was one of which any actress might well feel proud.

St. Paul, Minn.—Empress (Chas. A. White, mgr.) business continued good week of July 7 at all performances. For week of 15: Abella Comiques, Joseph B. McGee, Billie Way, Lena Cooper, Berry and Berry, Wallace's educated cockatoos.

MAJESTIC (H. S. Mitchell, mgr.)—Business big week of 7. The usual bill afternoons and evenings week of 15.

WILDWOOD (WHITE BEAR LAKE).—This ideal picnic resort, with thirty minute trains on week days and fifteen minute trains on Sundays, with its beautiful new pavilion, is receiving big patronage. The attractions include dancing, bathing, boating, bowling alleys, caroussel, fun factory, photo gallery, roller coaster, swings and water chute. Orchestral concerts Sunday afternoon and evening.

HARRIET ISLAND.—Swimming and band concerts.

COMO PARK.—Boating and band concerts. The city fathers are devising plans and ways to raise the level of Lake Como, which has no inlet, but find that the evaporation during the heated Summer months will require many millions of gallons of water to overcome and to maintain a reasonable level. This can probably be done, however, with the big additions being made to our water supply.

THE MATTER of granting a license to the Northern Theatre Company to operate the Grand Opera House is now before the Council, with some strong opposition from business houses in the immediate vicinity. The matter is being watched with considerable interest.

JOHN P. KIRK, late manager of the Star Theatre, has associated others with him, and will conduct said theatre in conjunction with a circuit. They have leased the theatre, and will call it the "New Star." He is a popular manager, and has always made good here, and success is predicted for his new enterprise.

RINGLING BROS. CIRCUS comes 24.

THE investigation of vudeville and moving picture houses all over the city is being pushed by the building department, and will not cease until all such houses have been thoroughly inspected, and are compelled to comply with the building code, and are made safe. So far, but minor defects, easily remedied, have been found. St. Paul's building code, as it respects theatres, is one of the strongest in the country, and might well be followed by other cities.

Dubuque, Ia.—Grand Opera House (John H. Maclay, mgr.) is dark.

MAJESTIC (Jake Rosenthal, mgr.)—The Garside Stock Co. is the attraction, with matinee Wednesday and Saturday.

AIRDOME (Jake Rosenthal, mgr.)—Garside Stock Co.

UNION PARK (Jake Rosenthal, mgr.)—Vaudeville.

PRINCESS (H. W. Fulton, mgr.) — Pictures. Business good for hot weather.

AMUSE (A. L. Stevens, mgr.)—Pictures. Business good for hot weather.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures. Change four times a week. Business reported good.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) is dark.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. opened here for a Summer season July 1, and will present a repertory of plays with a change of bill twice a week, the audience to choose the bills for the following week. Otis Oliver heads this company, which includes: Ruth Amos, Blanche Levering, Halley Myers, Seth Halsey, E. J. Emmerick, Richard Hoffman, Harry N. Newton and Ray Winks. Instead of specialties three reels of pictures are introduced between the acts.

VICTORIA (McWilliams & Sherwood, mgrs.)—Four reels of photoplays, program changed daily.

LYRIC (Wm. Johnson, mgr.) — Pictures and songs.

ARC (L. A. Klene, mgr.)—Pictures and songs.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Three Twins," by the Poli Players, week of July 15. "The Spendthrift" week of 22.

HARTFORD (Fred P. Dean, mgr.)—Vaudeville and motion pictures continue to attract good crowds twice daily.

EMPIRE (P. S. McMahon, mgr.)—Daily change of films to good business.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively is the program here.

NOTES.—Extensive alterations in electrical wiring is to be made at Parsons' Theatre during the next month.....George M. Cohan will open the season in his new play, "Broadway Jones," about the middle of August.

Trenton, N. J. — State Street (Herman Wahn, mgr.) bill week of July 15: Bristol's Ponies, Brown and Martin, Charlotta Meyers, Margaret May and company, James R. Waters, Johnny Reynolds, Stewart and Stewart, Nicholas and Croix Sisters, Francis and Palmer, and photoplay.

BROAD STREET (George E. Brown, mgr.) — For week of 15, the Manhattan Players present "Billy." "The Wife" week of 22.

NOTE.—The Flying Henrys, two Trenton boys, are home after a vaudeville tour of twenty weeks through the New England States and Canada. These boys made their debut as professionals at the Trent Theatre, last Winter, and have scored a decided hit.

Newark, N. J.—Olympic Park (J. M. Belden, mgr.) Olympic Park Opera Co., in "The Ginger Bread Man," week of July 15.

ORPHEUM (M. S. Schlesinger, mgr.) is closed. Will re-open Aug. 19.

LYRIC (R. C. Stewart, mgr.)—Bill for 15-17: Curtis Trio, Manchester Bros., Grace Belmont, Lew Fitzgibbon, Myer and Sheldon, and John A. Butler and company. Bill for 18-20: Oriole Trio, Leona Bitters, Geo. Banks, Caufield and Driver, Porter and Sullivan, and Shaw's animals.

GAYETY (Leon Evans, mgr.)—Bill for 15 and week: Clark and Lewis, Helen Rentti, Wilson and Rich, Marg May and company, Jack Lyle, and Kelly and Kent.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. had a successful week's business ending July 13, presenting "The Commuters." "The Prince Chap" week of 15, "Bobby Burnit" 22 and week.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Pictures and vaudeville to satisfactory business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Great crowds attend this resort daily. Bobby Walthour and the Princeton Girls were the leading features in the theatre week of 8.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Fine business is reported. In the Rustic Theatre, the National Musical Co. presented "The Mikado" to pleased audiences week of 8.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) stock continues to draw good business. This week they present "Deep Purple."

HIPPODROME (J. P. Quinn, mgr.)—This cool theatre is enjoying good business, offering vaudeville and moving pictures.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

GEM (L. H. Chapman, mgr.)—Pictures.

SUMMIT PARK.—Dancing and band concerts.

UTICA PARK.—Dancing and band concerts.

Binghamton, N. Y.—Ross Park, bill for week commencing July 15: Marco, Van and Van, C. V. Lee, and Tom and Gertie Moya.

NOTE.—Stone Opera House and Armory Theatre closed until Labor Day.

Jamestown, N. Y. — Celoron (James J. Waters, mgr.) Horne Stock Co. gave pleasing performances of "Beverly of Graustark" week of July 8. "The Wolf" 15 and week.

Oklahoma City, Okla.—Fair Park (Sport North, mgr.) North Bros.' Stock Co. presented "The Melting Pot" week of July 8. "The Golden Rock Round Up" week of 15.

COLCORD AIRDOME (Pete Serolope, mgr.)—Three reels of pictures and colored quartette.

EMPRESS, COLUMBIA, OLYMPIC, DREAMLAND, ORPHEUM, GEM AND PRINCESS, picture houses, all report good business.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) Rush Stock Co. pleased week of 8. Grace Baird Stock Co. 15 and week.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville. Good business.

FORUM (J. A. Steinson, mgr.)—Motion pictures continue to draw good business.

VICTOR (Will Tibbitts, mgr.)—Licensed pictures, to good business.

Knoxville, Tenn. — Grand (Frank Rogers, mgr.) vaudeville continues to good returns.

REX, CRYSTAL, MAJESTIC, BONITA, GAY AND LYRIC, picture houses, are all doing good business.

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WM. F. LEWIS, Arnold, Nebr., July 15 and week; Stapleton, Nebr., July 22 and week.

24--SCREAMS!--24

Parodies on "Doing It Now," "Rag Violin," "Jungle Moon," "When You're In Town," "We All Fall," "When I Was Twenty-one," "Baby Rose," "Navajo Rag," "Land of Harmony," "Honey Man," "Mysterious Rag," "All Alone," "Moonlight Bay," "Tip From Father," "Brass Band Eph. Jones," "Pick On Me," "Chicken Rag," "Love To Live In Loveland," "Over Again," "I Want A Girl," "Love Me," "Beautiful Doll," "Ragtime Band," "Oceana Roll." Last 12 for Jew. 10c. each; 3 for 25c., or whole 24 Big Parody Riots, $1.50. Cash or M. O.; no stamps! Other material. Send for catalogues and enthusiastic testimonials. MARY E. P. THAYER, 2190 BROAD ST., PROV., R. I.

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"BILLY" looked like a tremendous hit about this time last year, yet we had to virtually beg certain managers and performers to use it.
Seems hard to believe, doesn't it? But it is true nevertheless. However, we do not think ill of those who could not see "Billy" at first, for we all make mistakes.
But those who took our tip had no cause to regret it, for "Billy" turned out to be, as everybody knows, one of the greatest sensations ever published. For the coming season, we offer what looks like a phenomenal success, entitled:

"WONDERFUL BOY"

By BILLY GASTON

While we may probably encounter some difficulty convincing these same managers and performers that this "WONDERFUL BOY" of ours is a great song, there are fortunately many who will leave it to our judgment and p sitively put on this sure fire hit, remembering our past perform-anc s, such as "Billy, I Always Dream of Bill," "Listen to the Jungle Band," "Havana," "Angel Eyes," "My Little Kangaroo," "Keep On Smiling," "Cheer Up, Mary," etc.
Also we have eleven other new numbers. Orchestrations of "WONDERFUL BOY" in seven keys, now ready; as many chorus slips as you can use.
Get busy. Medley two-step arrangements for either Band or Orchestra of "WONDERFUL BOY," 18c. each, to Leaders only.

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WINNER'S

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CORNET to lead band and double stage or orchestra; CLARINET, band and orchestra. Must be good or can't use you. Address GEORGE WILSON, Manager, Conway Springs, Kans., week of July 15; Kingman, Kans., week July 22.

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MEN—for Tom Logan, lead; Jem Mason, tramp; Armsdale, heavy; WOMAN for Jeanette, heavy; and CARPENTER to play bits. Address by mail only C. R. RENO, Room 738, Knickerbocker Theatre Bldg., New York.

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STAGE EMPLOYEES IN CONVENTION

SHAY AND HART RE-ELECTED.

PEORIA, Ill., July 13.—The annual convention of the International Alliance of Theatrical Stage Employees opened last Monday morning, July 8. About three hundred and fifty delegates were present, and it is said to be the best convention ever held in the history of the organization.

Owing to the numerous "deadlocks," the convention did not adjourn until early Sunday morning.

Excoriating the subsidized press of the United States for denying the trades union movement a square deal, President Shay said in his opening speech: "We have the hardest work of any organization in the United States in securing an even break in the press. Yet the alliance has grown steadily and there has never been the slightest hint of a scandal in our organization."

Chas. C. Shay, of New York, was re-elected president, with no opposition. Lee M. Hart, of Chicago, general secretary, won out against three rivals. The men who ran against him were Martin C. Huggins, Youngstown, Pa.; J. C. Barry, of Boston, Mass., and Milt O'Brien, of Springfield, O.

Every member of the 1912 executive board was re-elected except George Rock, of Worcester, Mass., sixth vice president, who was defeated by Hugh Beck, of Baltimore, Md.

The nine vice presidents elected are: J. H. Screws, Montgomery, Ala., first vice president; Germain Quinn, Minneapolis, Minn., second vice president; Oscar Sheck, Cleveland, O., third vice president; Charles O'Donnell, Toronto, Can., fourth vice president; M. A. Carney, Newark, N. J., fifth vice president; Hugh Beck, Baltimore, Md., sixth vice president; F. G. Le Master, Denver, Colo., seventh vice president; Chas. Crickmore, Seattle, Wash., eighth vice president; J. M. O'Neill, Nashville, Tenn., ninth vice president.

Delegates to the annual meeting of the American Federation of Labor are: John Suarez, of St. Louis, Mo.; Herman Bonn, of St. Paul, Minn.; James Lempke, Troy, N. Y.

Seattle, Wash., was selected as the 1913 meeting place. The work of the Seattle men to secure the next convention was productive of results. In the fight against them were the delegates from Cleveland, O., and Philadelphia, Pa. The Westerners came prepared to wage a fight. Besides a ton of literature, they brought a black bear and hundreds of cans of salmon.

The demand of the Moving Picture Operators' Union of New York City to be taken into the alliance on an equal footing with other locals, or to be merged with the Local No. 35, in New York City, was referred to the executive board for action.

The question of reciprocity with the British unionists came up on Tuesday. During a trip of President Shay to New Orleans, La., he discovered that two stage men on one of the troupes there were carrying cards in the theatrical union of England, and were using them the same as American cards. This practice was immediately stopped by Mr. Shay, and the convention upheld the president in this action.

By a unanimous vote the convention upheld the demand of President Shay that should a production entering the city for a long run lay off its road crew the business agent of the local in the city in which the show is to play, and the local itself, be fined $100 each. An amendment providing that all members be strictly required to obey the law regarding the signing of contracts was tacked into the law, however.

A resolution that the form of contract used in the signing of agreements with managers be placed incorporated in the by-laws was passed. The purpose of the resolution is to remove any cloud that might hover over the signing of contracts and place the matter squarely in the faces of the managers.

A resolution was made providing that a permanent convention city be selected. The question of the referendum precipitated a big debate. This law was recently put in force by the executive committee of the union, and provides that owners of strings of theatres shall be treated throughout his circuit as a single operator in cases of dispute arising in any one of the circuit theatres. In this way the dissatisfied man in any one city will be able to exercise pressure on his employer throughout the employer's entire string of houses, and the effect is deemed to be much more beneficial to the stage men.

The last business before the convention is the New Orleans tangle, and a settlement is not expected before late to-night.

The Klaw & Erlanger coterie will be represented to present its side of the question. A compromise is impossible, according to the past policies of the alliance, and a complete concession of the scale demanded by the New Orleans local is the only basis for settlement, say those familiar with the case.

A series of entertainments were given to the delegates and their wives. On Tuesday the delegates to the convention were taken up the river to Rome, where sports of all kinds were indulged in, including a big baseball game between the Eastern and Western delegates, the West coming out victorious to the tune of 5 to 1.

M. F. MARSEY.

MISS NASH "WITHIN THE LAW."

Florence Nash, who has been announced both as a member of "Within the Law," which opens the Julian Eltinge Theatre early in September, and "The Charity Girl," George W. Lederer's new musical comedy, which is scheduled for an early presentation in Chicago, will after all appear in "Within the Law." After rehearsing several days with "The Charity Girl," Miss Nash found the part assigned her—that of an East Side New York girl, with a pronounced Yiddish dialect—unsatisfactory, and obtained her release from Mr. Lederer. A prior contract with the latter had forced Miss Nash to withdraw from "Within the Law" before rehearsals were begun, but promptly upon her retirement from the cast of "The Charity Girl" she was re-engaged for the former piece. In "Within the Law" Miss Nash will play the role of Agnes Lynch, a comedy crook character, which proved one of the hits of the play when it was given a try-out early this Spring, in Chicago.

WALLACE EDDINGER WEDS.

Wallace Eddinger, the actor, recently seen in "Officer 666," at the Gaiety Theatre, in New York City, was married Thursday, July 11, to Mrs. Ivy La Grove, of 151 Central Park West, New York City. The wedding took place at the home of the Rev. Dr. McGill, of Portchester, N. Y., and Mrs. Lester D. Moore, mother of the bride, and A. M. Crow, her brother-in-law, were present.

Mr. Eddinger is one of the best known of the younger actors on the American stage, and, although a young man, has been on the stage long enough to be called a veteran player. When but a child he won success appearing in "Little Lord Fauntleroy." He left the stage later to go to school and college, returning in 1902 as a member of Robert Edeson's "Soldiers of Fortune" company.

Mr. and Mrs. Eddinger sailed aboard the George Washington from New York, Saturday, July 13, for a wedding trip through Europe.

ACTOR RUN DOWN BY AUTO.

While crossing at the corner of Fifth Avenue and Twenty-sixth Street, New York City, Monday evening, July 8, William Beach, an actor, fifty years old, was struck by an automobile and probably fatally injured. Mr. Beach was on his way home and, in attempting to cross the street, stepped in the path of an automobile owned by Dr. M. Katz, of No. 99 Stanton Street. He was removed to the New York Hospital, and was found to be suffering from a fracture of the skull, concussion of the brain and numerous cuts and bruises. No arrest was made, it being stated that the accident was unavoidable.

"READY MONEY."

William Courtenay has been engaged by H. H. Frazee to create the principal role in James Montgomery's comedy, "Ready Money," when that play opens the Maxine Elliott Theatre on Aug. 19. Contracts have also been signed whereby Joseph Kilgour, J. H. Bradbury, Leo Donnelly, Scott Cooper and Harry Miller Jr. will play important parts in this comedy, which will be Mr. Frazee's first offering of the season in New York. "Ready Money" will also be produced at Wyndham's Theatre, London, early in August, with an English cast, in which Guy Standing is mentioned as one of the principal players.

SINGERS FOR "ROBIN HOOD."

Herbert Waterous, late of the Metropolitan Opera House, has been engaged by the De Koven Opera Co., to sing the role of Will Scarlet, in "Robin Hood," at the Knickerbocker Theatre, when the revival begins on Monday, Aug. 12, after a preliminary week at Atlantic City.

Bessie Abott, who will sing the role of Maid Marian, sailed from Havre July 14, on the Kaiserin Auguste Victoria. Rehearsals will begin immediately on her arrival.

EDITH HANEY, the "Pocket Edition Comedienne," is spending a vacation in Chicago, after a successful season throughout the East. She will open in New York in September.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen & Kenna Musical Comedy Co. — Airdome, Albany, Ga., 22-Aug. 3.
Bessey, Jack, Stock—Airdome, Hot Springs, Ark., 15-20.
Baird, Grace, Stock—McAlester, Okla., 15-20.
Behman Show (Jack Singer, mgr.)—Ocean View Casino, Norfolk, Va., 15, indefinite.
Ballman's Band—Bismarck Garden, Chicago, Ill., 15, indefinite.
Coburn Players—Country Club, Battle Creek, Mich., 18.
Carnegie Exposition, in Alaska and Siberia, in Moving Pictures—Indianapolis, Ind., 15-20.
Gordinier Bros.' Stock — Rushville, Ind., 16-22; Vermont 23-Aug. 3.
Gallup Stock (Bert R. Gallup, mgr.)—Correction—Brownwood, Tex., 22-27.
Grandi Stock (Robt. Grandi, mgr.)—Marlin, Tex., 15-20.
Great Reno & Co.—Callaway, Nebr., 15-20, Arnold 22-27.
Georgia Minstrels—Under Canvas—Petersburg, Va., 19.
Great Inter-State Carnival Shows (R. C. Carlisle, mgr.)—Montpelier, Ind., 15-20.
Hartman Theatre Stock (Lee M. Boda, mgr.)—Columbus, O. 15, indefinite.
Hand and his Band—Forest Park, Chicago, Ill., 15, indefinite.
Inaglia's Band—Sans Souci Park, Chicago, Ill., 15, indefinite
Kilties' Band (T. P. J. Power, gen. mgr.)—White City, Chicago, Ill., 15-20.
King Stock (Chas. P. King, mgr.)—Comfort, Tex., 15, indefinite.
Lanham's Players—Montpelier, Ind., 17-20.
Maddocks-Field Stock — Fitzgerad, Ga., 15-20, Americus 22-27
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Waterville, Me., 17-20.
Monarch Carnival Show—Hudson, N. Y., 15-20, Glens Falls 22-27.
Rentz Bros.' Circus—Adena, O., 19, Dillionvale 20, Mingo Jct. 22, Brilliant 23.
St. Clair, Winifred, Stock (E. D. Sipe, mgr.)—Charleston, Ill., 15-20.
Snyder's Greater United Carnival Shows — Havana, Ill., 15-20.
Torraine & Keene Stock — Airdome, Fort Scott, Kan., 15-20.

ONCE MORE

THEY'VE HAD ME DOWN FOR THE COUNT OF NINE BUT THEY HAVEN'T LICKED ME YET

RESERVED!!! LEW DOCKSTADER'S BIG COMIC SONG HIT SEASON 1912-1913. BY JEAN HAVEZ AND J. FRED HELF

THAT EDUCATIONAL MARCH SONG SUCCESS — By J. FRED HELF

LINCOLN'S COLLEGE FLAG

FIRST VERSE:
The college games were over, and the echoes loudly rang,
With shouts that told of victories bravely won;
Each college waved its banner, and young voices proudly sang,
The ringing praises of its fav'rite son.
Among that crowd—whose cheers rang loud,
A gray and grim old soldier sat alone;
With flashing eyes—he heard their cries,
Tho' to that merry throng he was unknown;
As he bared his head, his voice rang bold with pride,
There's one more flag to cheer for, boys, he cried—

CHORUS:
I've heard you cheer for Harvard,
And for old Princeton too;
I've heard you yell for old Cornell,
For Columbia and the old Yale blue;
Still my school flag floats prouder,
Of my old school I'll brag,
There Abe Lincoln learned life's story,
From its flagstaff waved old glory,
That was Lincoln's college flag.

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HIT OF THE MERRY GO ROUNDERS, COLUMBIA THEATRE, N. Y. CITY

THAT BALLAD BEAUTIFUL

You're Just as Sweet at Sixty As You Were at Sweet Sixteen

FIRST VERSE:
Since you became my blushing bride,
What joys to me you've brought;
For forty years you've been my guide
In ev'ry word and thought.
Since life's long journey we've begun
You've made it brighter, darling one;
You've always said, and always done,
"Just what the Good Book taught."

CHORUS:
You're just as dear to my old heart,
As in the days of old;
You're just as fair as when no silver threads
Shone 'mongst the gold;
You're just the same sweet girl I courted
On the village green;
You're just as sweet at sixty
As you were at sweet sixteen.

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The Funny Bunny Hug

GREAT DOUBLE VERSION. BY WM. TRACEY AND RAY WALKER

GREAT IRISH SONG

A WEE LITTLE DROP O' THE CRUISKEEN LAWN

3 MADAME SHERRY CO'S WILL USE IT. BY ED. MORAN AND J. FRED HELF

KNOWN EVERYWHERE

THE CHICKEN RAG

BY JAMES BRACKMAN

HOME BALLAD

IS IT LOVE OR ADMIRATION?

BY BERNIE WALTERS

BEAUTIFUL CHILD BALLAD

HE'S A JOLLY GOOD FELLOW EVERY PLACE BUT AT HOME SWEET HOME

By ED. MORAN and J. FRED HELF

GREAT MINSTREL SONG

THE ROSE THAT ONCE BLOOMED FOR ME

BY BEN BARNETT AND BEN EDWARDS

ORCHESTRATIONS IN ALL KEYS — SEND STAMPS AND PROGRAMS — ALL SONGS ILLUSTRATED

HOME OF MINSTREL SONGS
All arrangements made by E. V. CUPERO

J. FRED HELF, 136 W. 37th Street, N. Y. City

HOME OF MINSTREL SONGS
All arrangements made by E. V. CUPERO

OUT OF TOWN NEWS

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.) Guy Voyer, the popular singer, and Natiello's Band were features week of July 14. Robinson's Circus continues to show.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 14: Melody Maids, Paulian Team, Coogan and Parks, Frank Spissell and company, and Reynolds and Donegan.

RIVERVIEW PARK (L. Simon, mgr.)—Don Philippini's Band and Suzanne Lehmann, soloist, are features. Eugene Heth and Clifford Webster will give hydro-aeroplane flights week of 15.

RIVERVIEW PARK THEATRE (J. J. Garrigty, mgr.)—"The Corner Stone" was presented for the first time in this city by the Riverview Players week of 8, and scored. The Players continue to grow more popular with the patrons weekly.

HIPPODROME (Max L. Simon, mgr.) — Motion pictures. "The Serpent" features week of 14.

BIJOU DREAM (M. Switow, mgr.)—Motion pictures. "Italian Cavalry" features week of 14.

CRYSTAL (M. Switow, mgr.)—Motion pictures. "A Great Discovery" features week 14.

ORPHEUM (L. Simon, mgr.)—Motion pictures. "The Prize Essay" features week 14.

CASINO (I. Simon, mgr.) — Motion pictures. "The Cowboy Kid" features week 14.

COLUMBIA (I. Simon, mgr.)—Motion pictures. "Pa's Medicine" features week 14.

AVENUE (M. A. Shaw, mgr.)—Motion pictures. "The Deputy's Sweetheart" features week 14.

MAJESTIC (L. Dittmar, mgr.)—Motion pictures. "A Child's Prayer" features week 14.

NOTES.—"A Mid-Summer Night's Dream" was presented by the Frank McEntee Pastoral Players on the green of the Country Club, 8. Millicent Evison, as Puck, and Frank McEntee, as Bottom, were pleasing, and the work of the cast was faultless.....Considering the warm weather, the various picture theatres report good business.

Pittsburgh, Pa. — Grand (Denny Harris, mgr.) Harry Davis' Stock Co., in "Bobby Burnit" week of July 15 Corliss Giles made his first appearance as the new leading man, 15. "Billy" 22 and week. Business good.

HARRIS' (E. R. Salter, mgr.)—Bill for week of 15: Eckert and Berg, Michel Brothers, Carter and Waters, Maye and Addis, Emily Examour, George Moore, Galtieri and Dumars, Hazel Fearn, Wallace and Van, and moving pictures. Business good.

HIPPODROME (Davis & Harris, mgrs.)—Bill for 15 and week: Hickey's Animal Circus, Harris' Hurdling Horses, Olympic Trio, Aerial Bartletts, Dennis Brothers, Four English Rose Buds, M. B. Howard, Selbini and Grovini, Aerial Howards, Musical Hodges, Treat's Educated Seals, the Racing Ostrich, and moving pictures. Business very good.

WEST VIEW PARK (O. C. McKallip, mgr.)—Nicolla's Band and Jas. Camorodo, the tenor, pleased the large crowds in daily attendance. Business good.

KENNYWOOD (A. S. McSwigen, mgr.)—Rocereto's Band of soloists. All concessions are doing well. Dancing daily. Over 50,000 persons attended the orphan's picnic week of 8.

NOTES.—The Pittsburgh Band, under conductorship of Jean de Backer, plays at Schenley, Highland, Arsenal, Northside, West, and South parks every week.....Messrs. John H. Haviin and Geo. H. Nicolai, of the firm of Stair & Havlin, are expected in this city week of 15, to confer with C. R. Wilson, manager of the Lyceum Theatre, relative to re-decorating and re-modeling the lobby on the Pennsylvania Avenue entrance. The Sixth Street entrance will be discontinued, and during the coming season prices will be 25, 50, and 75 cents.....The Empire is being re-modeled, and will re-open Aug. 12, under the management of A. A. McTighe, presenting ten cent vaudeville.

Scranton, Pa. — Poli (John H. Docking, mgr.) Poli Stock Co., in "Charley's Aunt," week of July 15. "The Barrier," 8 and week, had good houses.

ACADEMY (H. R. Smith, mgr) — New photoplays, changed daily, and illustrated songs. Tuesday is amateur night.

LUNA PARK (T. M. Gibbons, mgr.) is featuring musical melange and dancing contests.

HIPPODROME, BIJOU DREAMS, WONDERS, VICTORIA, MANHATTAN and WONDERLAND all report good returns, with moving pictures as the attraction.

Zanesville, O. — Orpheum (E. R. Harris, mgr.) Mae La Porte and her company began their fourth and last week July 15, in "Just Plain Mary," "The Devil" and "A Brother's Revenge."

HIPPODROME (Henry Stemm, mgr.) — Talking pictures 15-17. Business is good.

QUIMBY'S (W. C. Quimby, mgr.)—Good programs of moving pictures to packed houses.

AMERICAN.—Moving pictures.

MOXAHALA PARK.—All concessions are doing big business.

NOTES.—Barnum & Bailey's Circus showed here 15.....Jack Richards, who is singing at Quimby's Theatre, will leave this city 20, for Columbus, O., to join Al. G. Field's Minstrels..... The U. C. T.'s and a nine from the Barnum & Bailey Shows, arranged to play a game of baseball at Athletic Park, Sunday, 14. The clowns of the show held their second annual outing here, 14.

Columbus, O.—Hartman (Lee M. Boda, mgr.) for week of July 15, "The Patriot." "The Boys of Company B" 22 and week.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"The House Next Door" week of 15.

KEITH'S (Wm. Prosser, mgr.)—Vaudeville and pictures.

BROADWAY (Wm. James, mgr.) — Vaudeville and pictures.

Akron, O.—Lakeside Park Casino (Harry A. Hawn mgr.) bill for week of July 15 includes: Josephine Gassman, Haight, Deane and company Alex. Thomas the Shillings, Dorothy May, and Rosa Velerio Troupe.

BRADY LAKE (H. D. Hartman, mgr.) — For week of 15, the May Emerson Stock Company, in repertoire.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER AND BANK, motion picture houses, all report good business.

NOTES.—Barnum & Bailey Circus was here 8. .....Great United Shows 15 and week.

Tacoma, Wash. — Tacoma (C. H. Herald, mgr.) Margaret Illington in "Kindling," July 10, 11, will close the season here. There is a possibility of a stock company appearing at this theatre during the rest of the Summer months.

PRINCESS (C. L. Richards, mgr.)—"The Walls of Jericho" week of 7. "Alias Jimmie Valentine" 14 and week. This is the twenty-fourth week of this stock company, which has produced plays of the highest order and become a permanent fixture in the city.

EMPRESS (Dana Hayes, mgr.)—For week beginning 15: Hanlon and Hanlon, May Elinore, Le Roy Harvey and company, E. J. Moore, Keeley and Wilder, Clarence Wilbur, and "The New Scholar," by Billie Burke, is featured.

PANTAGES (W. J. Timmons, mgr.) — Bill for week of 15: "The Hold-Up" is featured. Other acts consist of the Four Janowskys, Gankoff and Belmont, Howard and Dolores, Bert Lennon, and the biograph.

BIJOU, CIRCUIT, DREAM, IDLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL, and VAUDETTE, moving picture houses, are doing well.

NOTES.—The Sells-Floto Circus, 17, for two performances.....Barnum & Bailey Aug. 13..... Through the efforts of John W. Considine, a deal has been consummated whereby Lew Fields will produce, in miniature form, all the New York musical comedy successes of the Weber & Fields firm, exclusively for the Sullivan & Considine Circuit of Empress theatres. This will be a novelty to a number of the cities on the Empress time. From ten to twenty players will appear in each cast, and there will be a complete scenic production in each case.....Jane Boynton, a player on the Orpheum Circuit, who was severely injured by a fall while visiting friends in New Jersey, is recuperating at her home near this city..... George E. Trumbull, for some time manager of the Empress Theatre here, has resigned to accept a position in Los Angeles. Dana Hayes, of Los Angeles, has been appointed to the vacancy and has entered upon his new duties.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "Mrs. Wiggs of the Cabbage Patch," as presented by the stock company, pleased good houses week of July 8. Maude Atkinson, as Mrs. Wiggs, did excellent work. Jessie Mueller was most charming as Lucy, as was Ruth Shepley, as Lovey Mary. "The Spendthrift" 15 and week, "Three Twins" week of 22.

NELSON (H. I. Dillenback, mgr.)—Bill for 15-17: Burnelle and Peters, Martine and Elliott, and Claude Golden. For 18-20: McBride and Kavanaugh, Vandyke Sisters, Helen Baldwin, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 15-17: Ezra Kendall Jr., and Golding and Keating. For 18-20: Viola Duo, Tilford, and pictures.

BIJOU (E. L. Knight, mgr.)—Vaudeville and moving pictures.

ARDELL, EDISONIA, GAIETY, GLOBE, PALACE, NOVELTY, GRAND AND SUBWAY, moving picture houses, report good business.

NOTES.—The Social Maids are booked to open the Gilmore Theatre the latter part of August.... John H. Sparks' Circus exhibited in Palmer July 16.....Mlle. Berenice and her performing Polar bears were a strong feature at Riverside Park week of 8.

Milford, Mass. — Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill for week of 15: Harry Tsuda, Follies Bergere Trio, Sadie Rodgers, Frank Albany, Lester and Bert, and as the added attraction, Pilander's Band, of Worcester, Mass.; also the Thule Singing Club.

LYCEUM (Luby Bros., mgrs.) — Illustrated songs and motion pictures, Paul Hollander, singer. Business is good.

NEW IDEAL (Perham & Noden, mgrs.)—Illustrated songs and motion pictures, Al. Liberty, singer. Business is good.

NOTE.—Downie & Wheeler's Circus gave two performances, to big houses.

Taunton, Mass. — Sabbatia Park continues with moving pictures and illustrated songs. The park is situated about two miles from the center and free admission is given to all who come on the electrics. Satisfactory negotiations have not been made with a vaudeville agency, so it is probable that pictures only will be given.

CASINO, STAR, NICKEL, AND COLUMBIA, moving picture houses, are all doing well. The Casino distributes ice cream to ladies and children every Wednesday afternoon.

St. John, Can.—Opera House. The King-Lynch Players, week of July 8, in "The Typhoon" 8-10, and "Billy" 11-13, to fair business. Coming: May Robson week of Aug. 5.

NICKEL.—Bill San Souci and Betty Down, in songs, and the moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—May and Collins 8-10, Miller and Herbert 11-13, and moving pictures.

NOTES.—Week of 8 was "Old Home Week" here, and was a big failure, both to merchants and citizens in general. Business at the various theatres was very disappointing, particularly so at the Opera House and at Col. Francis Ferari's United Shows. In both cases the attendance has not been at all equal to the merits of the programs offered.....Harvey L. Watkins, general manager of the Keith M. P. theatres, was in town 10.....Margaret Anglin passed through this city 8, *en route* to New York. Her season closed in Halifax 6. This was Miss Anglin's last appearance in "Green Stockings."

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for week of July 15, "Charley's Aunt;" week of 22, "The Road to Yesterday." The original ten weeks' season, largely an experiment, has been so successful it will be extended to include week of Aug. 5. On Aug. 19 vaudeville will again hold the boards.

MOUNTAIN (Geo. H. Summers, mgr.)—Week of 15, "Going Some."

Montreal, Can. — Orpheum (Geo. Driscoll, mgr.) "A Gentleman of Leisure" had fair attendance July 8-15. "The Girl with the Green Eyes" 15-20. "Alias Jimmie Valentine" 22-27.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Bill for week 15-20: Asahi Japanese Troupe, Zeno, Jordan and Zeno, Bob and Tip Co., Brianza Trio, Reid sisters.

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) the Spanish Fort Opera Co. presented "Olivette," to good business, week of July 7. "Erminie" week of 15. Prof. Toso and his orchestra continue in favor with the Lake patrons.

FISHTENBERG'S ENTERPRISES (E. Fishtenberg, owner). — These cozy picture houses, Alamo, Dreamworld and Picto, continue to do good business. "Under Two Flags" and "In Swift Water" were the feature pictures week of 7.

LAFAYETTE (Abe Seligman, mgr.)—Manager Seligman returned from a business trip to New York week of 7, and brought with him a number of new film contracts. Good business rules. "The Adopted Child," "Vaniman's Balloon," and "An Indian Summer" were feature films during the week ending 13.

PEARCE & SONS' ENTERPRISES (J. Pearce & Sons, mgrs.) — The Trian, Bijou, Grand, Electric, and Dreamland report satisfactory business.

NOTES.—A strong fight is being made before the legislature, now in session at Baton Rouge, La., to amend or repeal the Child Labor Law, which for the past few years has handicapped visiting theatrical companies playing children in their performances.....Announcement was made for the opening of the Crescent week of 15, with a return engagement of Madame Bernhardt and Sans Gene moving pictures, at popular prices..... President John King, of the local T. M. A., left for the annual convention to be held week of Aug. 1. It is hoped the recent strike between them and the local houses will be straightened out to the satisfaction of all concerned.

St. Louis, Mo. — Delmar Garden (Conrad Hecker, mgr.) the Delmar Stock Co., in "The Girl Question," week of July 15. Prof. Creatore and his band will give three concerts daily. The new event, the artificial bathing beach, is a success.

WEST END HEIGHTS (Harry Wallace, mgr.)—"The Woman of Mystery," week of 15. The Jossey Stock Co. are doing well.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.) —Fill for week of 16: "A Night in the Slums of Paris," Fred Hamill and company, Three Shelvey Boys, the R. A. G. Trio, and Gaylord and Herron. Business is booming.

MANNION'S PARK.—Bill for week of 15: Bessie Browning, Eldridge and Barlow, Musart Trio, Hick McCoy, Louise De Togge, Roland Travers and company, Mason and Murray, Ghezzi Sisters, and Wells Bros.

COLOSEUM GARDEN.—Bill for week of 15: Matildia and Eldina, Klindt Bros., Fest Musical Duo, and moving pictures.

BONITA (Louis Wollbrinck, mgr.)—Bill for week of 16: De Vanze, Gorham and Phillips, and Martynne. Business is good.

Battle Creek, Mich. — At the Country Club, July 18, the Coburn Players will give "The Taming of the Shrew."

BIJOU (Will Marshall, mgr.)—Bill 14-17: Ernie and Mildred Potts, Powder and Capman, Bogert and Nelson, and Us Four Quartette. For 18-20: Beck and Preston, Van and Carrie Avery, Carl Randall, and Bartelli and Murphy.

Bay City, Mich. — Wenona Beach Casino (I. H. Newcomb, mgr.) bill for week of July 14 includes: Verne-La-Clark Trio, George and George, Carita Day, Lewis and Dunn, and new motion pictures.

NOTE. — The Hagenbeck-Wallace Circus drew two large crowds 9.

Kalamazoo, Mich. — Majestic (H. W. Cruil, mgr.) bill for July 15-17: Beck and Preston Van and Carrie Avery, Carl Randall and Bartelli and Murphy. For 18-20: Ernie and Mildred Potts, Powder and Capman, Bogert and Nelson, and Dixie Quartette.

NOTE.—All the moving picture shows are doing nice business.

Norfolk, Va. — Academy of Music (Otto Wells mgr.) bill week of July 8 included: Armstrong and Ward, Lieutenant Etheredge, Gordon and Russell, Four Stagpoles, and the Dixon Sisters, to good business, despite the excessive hot weather.

OCEAN VIEW CASINO (Otto Wells, mgr.)—The Behman Show, under the management of Jack Singer, presented "The Broadway Girl," week of 8, to good business. Same company will put on "A Day and a Night in Chinatown," week of 15.

AMERICAN, ARCADE, ROYAL, FOTOSHO, WONDERLAND, BONITA, AND COLUMBIA report good business with moving pictures.

Richmond, Va. — Colonial (E. P. Lyons, mgr.) bill for week of July 15: Emperor and Empress, Barry, Halvers and company, Hattie Timberg, Prosit Duo, Rehan and Estelle, and motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 15: Rutan's Song Birds, Solis Bros., the Paroffs, Dollo and company, Josh Dale, and the pictures.

LUBIN'S (Mr. Knight, mgr.) — The bill for week of 15: Four Dolly Dimple Girls, Patterson and Titus, Helen and Cannon, the Van Cooks, and the pictures.

NOTE.—Notwithstanding exceedingly hot weather the vaudeville and picture houses are doing well.

Petersburg, Va.—Academy and Lyric theatres are dark.

VIRGINIAN (Dick Richards, mgr.)—Motion pictures to capacity daily.

COCKADE (Roy Holstein, mgr.)—Motion pictures to good business.

NOTES.—J. C. O'Brien's Georgia Minstrels are billed for 19, under canvas.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Star Stock Co. present "The Seven Sisters" week of July 15. "Lady Windermere's Fan" follows.

SHEA'S (M. Shea, mgr.)—Bill for week of 15: Lucy Weston, Mlle. Lorrette, Boyle and Dale, Geo. B. Reno and company, Ben Welch, Devlin and Elwood, Five Martells, and new kinetograph views.

CARNIVAL COURT (H. G. Johnson, mgr.)—The Regnells are a new addition to the park entertainment. Business is excellent. An ostrich farm is a rather new feature.

CRYSTAL BEACH (H. B. Rogers, mgr.)—The Midway shows and concessions are flourishing.

GARDEN (M. T. Middleton, mgr.)—A benefit was given 12 for the families who suffered from the Eagle Park drowning horror, which happened here a month ago, when forty perished in the collapse of a defective dock on the Niagara River.

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Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is big at every performance. Bill for week of July 14: Top o' th' World Dancers, Rubelle and Roberts, Grey Trio, Stuart and Keelley, and the motion pictures.

MAJESTIC, STAR, COLONIAL, QUEEN, IMPERIAL, PALACE, CARROLLTON, ALAMO, GEM, ROYAL, DAISY, PEKIN, PASTIMES, SAVOY and JOY, picture shows, report good business.

POPULAR, MADISON and METROPOLITAN, airdomes, are doing fine business.

Chattanooga, Tenn. — Majestic (W. B. Russell, mgr.) bill week of July 15 includes: Howard Animals, the Latours, White Brothers and Sister, Hartwell and Harva, and Bill Condon.

BIJOU.—Local talent played to a large house, 9, the features being: Robert Strauss, Earle Wester, and Lorraine Mishler.

THEATO, COLONIAL, PICTO, BONITO AND CRESCENT, motion picture houses, report excellent business.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for July 8-10 included: Hanlon, Dean and Hanlon, and Esmeralda. For 11-14: Phleson's Pets, Karl, and change of pictures. The special film 10 was: Kalem's "Tragedy of the Desert."

PRINCESS continues to draw big business, regardless of the warm weather.

NOTE.—Willa Isley, the popular secretary to W. M. Sauvage, of the Temple and Airdome, has returned to this city, after a vacation of three weeks at Ambia, Ind.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) the stock company closed their engagement week ending July 13, in "The Light That Failed," to good returns. The house will be closed till September, when the regular season begins.

VICTORIA (Geo. Shafer, mgr.)—Moving pictures to good business

WHEELING PARK (J. A. Moore, gen. mgr.)—Kitz & Mason's Baseball Fiends Co. had good returns week 7-8.

Hot Springs, Ark.—Airdome (Frank Head, prop. and mgr.) which has been closed for ten days, re-opened Thursday, July 11, with the Albert Taylor Co. for a three nights' engagement. "The Man from Home" was presented to a large and enthusiastic audience. Jack Bessey Co. 15 and week.

WHITTINGTON PARK. — Big crowds patronize this cool and popular resort nightly. Ledgerwood's Band concerts and free vaudeville and motion pictures are strong drawing cards.

NOTES.—Excessive hot weather has affected the attendance at all the motion picture houses..... Work on the new Lyric Theatre will be rushed, and the house opened not later than Sept. 1.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, with Florence Webber, in "The Climax," week of July 15.

PARK (Anderson & Ziegler, mgrs.)—The Carnegie motion pictures of Alaska and Siberia week of 15.

ENGLISH'S (Bingham & Crose, mgrs.)—Bill for week of 15 includes: Four Casting Campbells, Jones-Dunbar Players, and motion pictures.

KEITH'S (James Weed, mgr.) — Vaudeville, pictures and other novelties, to big business.

Baltimore, Md.—Victoria (Chas. E. Lewis, mgr.) bill for week of July 15 includes: Rudolpho, Orphia Alba, Lampe Bros., Stutzman and May, Blanche Bishop, Price and Price, and the Longworths.

NEW (Geo. Schnider, mgr.)—Bill for 15 and week: Kelo and Payne, Willis and Ramsay, the Sydnos, Evans and McGuirk, Vera Cunning, and Le France and McNabb.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) business is good. "The Suffragette," a musical comedy, week of July 15.

WONDERLAND, THEATORIUM, LYRIC AND CRESCENT, with moving pictures, are doing well.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.)—Business was poor week of 8 owing to continuous inclement weather.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Baily-Lockwood Co. week of July 8. Lorraine-Keene Co. week of 15.

"PINK LADY" IN MANY LANDS.

Contracts have been closed between Klaw & Erlanger and Maurice Edward Bandmann, of the Empire Theatre, Calcutta, India, by which the latter agrees to produce "The Pink Lady" next season in Tangier, Gibraltar, Malta, Egypt, West Indies, Demerara, Empire of India, Ceylon, Malay States, Straits Settlements, Siam, Dutch East Indies, Philippine Islands, Hongkong and China and Japan. "The Pink Lady" will have the distinction of being the first American musical comedy to receive a production all over the world.

Summer Parks and Fairs

BEN GREET'S PLAYERS.

Cincinnati Welcomes Their Return to the Zoo.

Cincinnati likes Ben Greet's Players, and for the third successive season this company of Shakespearean interpreters are at the Zoological Garden, playing a three weeks' engagement at Woodland Theatre, in the open and under the trees. The inaugural performance, "The Comedy of Errors," was spoiled by a deluge, but at night, under dripping foliage and on a slippery stage, "A Midsummer Night's Dream" was given a damp setting and enjoyed by a damp audience. Ben Greet was given a royal greeting. In his support are the Four Vivians—Ruth, Violet (Mrs. Charles Hopkins), George and Percy. Others include: Alma Kruger, Douglas Ross, Charles Hopkins, Maurice Greet, Lawrence Eyre and Kemble Cooper. The dances are by pupils of the Goldenburg School. For the second week the bill includes: "Twelfth Night," "She Stoops to Conquer," "Merchant of Venice," "Midsummer Night's Dream," "As You Like It," "Romeo and Juliet," "Merry Wives of Windsor," "The Palace of Truth," "The Winter's Tale," "Pandora" and "Creatures of Impulse." Twice a day performances are given.

BIRDMEN AT CINCINNATI'S CONEY ISLAND.

A four days' aviation meet at Coney Island broke in on the even tenor of the week at that Cincinnati resort. The flights were booked for 5 o'clock each evening lasting until 6.30 July 11-14. Paul Peck and Oscar Brindley were the aviators. They used a Wright biplane and a Columbia biplane to their turns in the ether. Tuesday's aerial flight was most successful. He went to a height of 2,500 feet, and was in the air twenty minutes.

PAGEANT WEEK AT SARATOGA.

During the week of Aug. 19-24 there will be held at Saratoga, N. Y., a great historic pageant. Jas. A. Holden, State Historian, and Mrs. Walworth, of the American Historical Society, will look after the historic features. Alfred Hallam will have charge of the musical program. The celebration will be held at Congress Spring Park.

LUDLOW LAGOON'S BOOBY DANCE.

Ludlow Lagoon, the Kentucky resort opposite Cincinnati, has not been quite as prolific in theatrical features as usual this year. Since the closing of the Cortoney Stock Co. the Rustic Theatre has been dark. A novelty was announced in the Terpsichorean Hall, where a Booby Dance was given—allegedly the first of that sort.

CHESTER'S CABARET SHOWS.

Cincinnati's Chester Park is enjoying a clubhouse specialty. Diners are amused by a cabaret show. "Rags" Fuller, pianist; Bud Remington and Eva Wilbur are the actors who have made the show go with a rush.

THOUSAND ISLAND PARK was devastated by fire last week, with a damage of nearly $500,000. The Hotel Columbian and the collection of handsome cottages were totally destroyed.

WILLIAM WINTER IS SEVENTY-SIX.

William Winter the veteran dramatic critic, poet and writer on the drama, celebrated his seventy-sixth birthday July 15, at the home of his son, Jefferson Winter, Tompkinsville, Staten Island. Mr. Winter is at present engaged on a new book which must be ready for the publisher by Fall, so he will spend his birthday working.

WERBA & LUESCHER SIGN EDDIE FOY.

Werba & Luescher have signed a contract with Charles Dillingham, whereby Eddie Foy, in "Over the River," passed under their management. It is said that $25,000 changed hands in the deal. Mr. Dillingham confirmed the exchange by cable, and Mr. Foy executed a contract with his new managers.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 13.

There is but little doing in a regular theatrical way. The hot weather is helping the local park business. Chicago amusement seekers are looking forward with keen anticipation to the Buffalo Bill-Pawnee Bill engagement, which promises to prove most successful.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Paul J. Rainey's African hunt pictures.

MCVICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" closes to-night, 13, and theatre will be dark until opening of the regular season in August.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve."

CORT (U. J. Herman, mgr.)—"Ready Money" closes to-night, 13. Regular season will open Aug. 11. In the mean time the house will be dark.

LYRIC (A. Toxen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" is in its twenty-seventh week.

WHITNEY (F. O. Peers, mgr.)—Dobb's Alaska-Siberia action pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Kinema-color pictures.

COLUMBIA (E. H. Woods, mgr.) is dark.

STAR.—Motion pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The torridity of the weather caused many an unpleasant moment for the participants on the bill at the Majestic, week 8. A performer who has to work before a midsummer audience, when the thermometer registers around 90 degrees above, is forced to labor under a heavy pressure and against odds, and they were many on this program who had this to contend with. Applause was far from being vociferous, but, then, it's hard to put something over and go big with a warm weather crowd, who are uneasy and restless. The entertainment was good of its kind—a pleasing array of talent, distributed nicely, and bright in spots. Juggling Delisle opened the show with several feats of juggling, and while he introduced nothing new, his stunts pleased. The whole Sully Family—John E., William F., Grace, John F. Jr. and Estelle—presented a variety farce, "The Information Bureau," a rapid fire affair, with a few misunderstandings and a happy ending. Simondet, a new recruit in vaudeville, possessing a well trained tenor voice, rendered several operatic selections, and finished with "Silver Threads Among the Gold," which served the best of all in his repertoire. Edward T. Blondell, Miss Urat and Arline Sheede appeared in a playlet, "The Lost Boy," a farcical offering, which allowed Edw. Blondell, as the fat boy, plenty of scope for his "by gosh" comedy. England has sent many comediennes to this country, but it has been years since Chicago vaudeville patrons have had the pleasure of seeing as clever and capable character comedienne from across the "pond," as Wish Wynne. Her appearance on this bill was an artistic augmentation. She is an actress with a soft, sweet voice. Not alone is she magnetic, but her impersonations of several English characters are natural and free from exaggeration. She was the headliner and deserved that distinction. Albertina Rasch, an exceptionally clever toe dancer, surrounded by eight terpsichorean artists, presented "Le Ballet Classique." Billy Gould and Belle Ashlyn, were well received in their home-made songs and jokes. Techow's cats, just plain, everyday felines, taught to do a few tricks, closed the show. Underlined for week 15 are: John Tiller's "Sunshine Girls," Winona Winter, Ruby Norton and Sammy Lee, Will Rodgers' "Fun in a Harem," Cook and Stevens, Nip and Tuck, and Ergotti and Lilliputians.

PALACE (Mort H. Singer, mgr.)—Carnegie Alaska-Siberia pictures.

MARLOWE (Ralph Kettering, mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr. is dark.

WILSON (N. Lickilzi, mgr.)—Bill 15-17: Zelaya, Arnaut Bros., Daisy Leon, Buckley's educated animals, and Kranz and White. For 18-20: Zelaya, Sutcliffe, Downs and Gomez, Excella and Franks, and Sharp and Wilkes.

WILLARD (J. G. Burch, mgr.)—Bill 15-17: Sutcliffe Troupe, Eleanor Otis and company, Devere, Downs and Gomez, Karl, the one-stringed violinist, and Excella and Frank. For 18-20: Arnaut Bros., Daisy Leon, Three Weston Sisters, Buckley's educated animals, and Kranz and White.

PAT CHAT.

FEW HOUSES OPEN.

A condition unprecedented in Chicago's theatrical history since the days when Chicago was a prairie, will hold sway after Sunday, 14, when only two downtown theatres will be open to "legitimate" entertainment, with one downtown house and two outlying theatres offering vaudeville, and every other theatre in Chicago either closed or running moving pictures.

Those who underestimate the weather as a theatrical factor may reflect on the fact that in Winter there are thirty-three legitimate houses and thirty-one vaudeville theatres in operation.

With the closing of "Ready Money" and "The Quaker Girl," two productions alone survive—"A Modern Eve," at the Garrick, and "Officer 666," at Cohan's Grand Opera House.

HANS KIDEROS, reported as a neat and fast acrobatic act, is working his way toward Chicago from the West, where he has been playing the Pantages time.

FRED IRELAND and his Casino Girls are said to have been even more than usually successful at Seattle and Portland.

ELDON THE GREAT, illusionist and magician, is reported a hit on the Pantages time through the West.

CHARLES GIBBS, billed as "The Human Phonograph," finishes the Butterfield time this week.

THE SELIG POLYSCOPE CO. has recently issued a pamphlet containing the prize winning articles from its recent Press Club of Chicago contest. None of the articles were written by anyone having more than a superficial interest in the motion picture business, and as a consequence the symposium of opinions present a valuable guide to what the general public looks for and expects in that form of entertainment.

WALTER H. GREENE announces that last week he sent on a sketch to McIntyre and Heath at Southampton, N. Y., which is to be put on by them next season.

FRAME STRICT THEATRE LAW.

Safety requirements that may drive several of Chicago's nine upstairs theatres out of business were drawn up Thursday, 11, by a sub-committee of the City Council committee on buildings.

The ordinance contains a score of new safety provisions that are not enforced against the small theatres on the ground floor. Among the more stringent are the following:

Metal scenery only will be allowed.

No boxes, stalls or loges will be permitted.

Moving picture screen must not be more than six inches from the back wall.

All walls and the proscenium arch must be of brick, and steel fire curtains must be installed.

Sixty inches of exit space must be provided for each one hundred seats.

The stage must not be more than fifteen feet deep.

Open spaces—streets or alleys—must exist on three sides of the theatre, or on two sides if an automatic sprinkler system is installed.

SAYS GRIEF BRINGS JOY.

Otheman Stevens, in a recent issue of *The Los Angeles Examiner*, says:

"I have a letter from that eminent tragedian, Mr. Harry Tammen, who directs the Sells-Floto Circus when he isn't busy taking care of the dividends from his various newspapers.

"Mr. Tammen was mourning the death of 'Little Hutch,' the baby elephant, born two months ago, when the show was at Salinas, in this State.

"Everything is going along fine," writes Mr. Tammen, "because I have had more than my percentage of grief. But grief brings joy, so you can imagine what a crop I'm going to have."

DUNROY DOES PRESS WORK.

Will Reed Dunroy has been engaged as publicity man for "The Merry Widow Remarried," which will open at the Colonial Theatre, Chicago, Sunday night, Aug. 4. The piece is now in rehearsal, under the direction of Max Winne. Max Faetkenheuer, managing director of the Consolidated Amusement Company, is in Chicago superintending the rehearsals. Adelaide Norwood and Charles Le Seuer are among the principal singers. Lew Dunbar is one of the comedians, and Reba Dale, Siebel Page, Josie and Ethel Intropodi and a long list of other singers and players have been engaged for the company.

VETERAN ARTISTS IN DEMAND.

It is something unusual for burlesque producers to engage only old time performers for their organizations. S. Fitchenberg and S. H. Selig, managing owners or the U. S. Music Hall, American Theatre and the Chicago Theatre, a circuit of prosperous miniature burlesque houses, on State Street, Chicago, have announced this policy. After a careful study of popular priced and permanent stock burlesque they have concluded they can achieve more success with players of the old school than with beginners. Col. Harry Sefton, a pioneer burlesque producer, is to direct rehearsals for all of the theatres on this circuit, and the management has sent out calls for performers who have had years of experience, the more veteran the better.

AL. ABBOTT, the Chicago singer, who has been meeting with success on the road, left Friday night, 12, for Burlington, Ia., to spend a week's vacation at his mother's home. Next week he will play a return engagement at the Miles Theatre, Detroit.

ARTHUR LA VINE AND COMPANY, with the "Flying Dreadnought" act, will have completed fifty consecutive weeks of work when they close with the Pantages time at Denver this week.

BYERS AND HERMANN, with their comedy contortion extravaganza, will soon play three weeks around Chicago, this being the only three weeks they have open prior to sailing for Europe to play some of the principal time in England and on the continent.

IRVING NEWHOFF, of Newhoff and Phelps, has been in Chicago the past week talking over a new act to be produced jointly with the Beehler Brothers. The act opens Aug. 22, and is a novelty singing and talking act, carrying a special drop.

BISMARCK GARDEN RECORD.

The record for a continued and varied musical performance was broken at Bismarck Garden Tuesday night, 9, on the occasion of the annual banquet of the Manufacturers and Dealers' Association. Four hundred members of the organization, representing every industrial wholesale and retail enterprise in Chicago, sat down to a feast which was designated as a "musical munch." Musical Director Ballmann, of the Garden, had been pledged to adhere religiously to a music-every-minute program, and he carried out the instruction to the last dot on the final sheet of music drawn upon. In consequence his array of talent kept the atmosphere of Bismarck Garden vibrant from 7 o'clock in the evening to 1 in the morning. One fifty piece symphony band, one mandolin club, one five piece orchestra, one Italian male trio, one operatic soprano, one syncopatic soprano, one cornet virtuoso, one vaudeville dancer, two glee clubs, one ballad tenor, one brass sextette, one megaphone-voiced baritone, one tenoric "ray" specialist, one pianist *maestro*, one zither soloist.

Among the artists engaged were Noah Tarantino, a cornet "king," who has been heard with the Sousa, Innes, Ballmann and other bands; Ferne Gramling, a Chicago concert singer; Charles Hahn, long distance band baritone; Flo Jacobson, Lotti Manthey, a Lilliputian dancer and chansonette; Hans Steinbach, zither virtuoso, and Signora Feis and Russo, opera singers.

DAVE BEEHLER RETURNS

After a month spent in New York in the interest of the firm composed of his brother and himself, Dave Beehler returned to Chicago, Monday, 8.

He will remain in charge of the Chicago office while Charles Beehler takes a month's rest, and will then return to New York to either establish a branch office, or to make arrangements for spending a part of each month there looking after the Eastern connections he has made on behalf of the firm.

SOPHIE TUCKER made a hit in San Francisco, in "Louisiana Lou."

AARON J. JONES, who is spending the Summer months abroad, entertained a party of Americans July 4, at Ostend, Belgium.

"MICH" LICALZI, manager of the Wilson Avenue Theatre, leaves for a two weeks' vacation to Michigan. Jack Burch will manage the Wilson and Willard theatres during Licalzi's absence.

ARTHUR E. BEHIN, representing George W. Meyer Music Company, is here from New York, making local observations.

AXEL CHRISTENSEN is touring Wisconsin, prior to returning to vaudeville in August.

CELIA BLOOM left for New York Sunday, 14, to arrange with some acts for the Inter-State Circuit for next season's bookings.

PROVOL opens on Pantages' time Aug. 1.

FLO JACOBSON HAS BIRTHDAY.

Many friends of Flo Jacobson gathered at her home in her honor Saturday evening, 13, to celebrate one of her birthdays. Which one it was, made little difference. Miss Jacobson proved a host to nearly a hundred theatrical people employed in Chicago. Representative associates, artists and artistic friends made up the party.

HARRY ROBINSON IN WINNIPEG.

Harry Robinson, of the Fair Department of the Western Vaudeville Managers' Association, left on Wednesday, 10, to take charge of the attractions furnished by the association at the Canadian Industrial Exhibition at Winnipeg, Manitoba, in place of Ben Rosenthal, who returned to Chicago on account of the death of his mother.

AMONG the Chicago visitors of the past week: W. McGowan, manager of the New Grand Theatre, at Evansville, Ind., and Billy James, manager of the Broadway Theatre, Columbus, O.

VERA BERLINER is considering an offer from Geo. Lederer to appear in his new production which opens in Chicago in August.

SINGER'S ENVIABLE SHOWING.

Mort H. Singer has scored his twelfth consecutive success with "A Modern Eve," the musical comedy now having a prosperous Summer run at the Garrick Theatre, Chicago. Other managers, in the wider field of New York, may be able to claim an equal or greater number of winning ventures during the same period of time, but none of them can boast, as Mr. Singer might, if he were at all boastful, that they have never had a failure.

EXPLORER DOBBS ON TRAIL.

The moving picture expeditions sent above the temperate zone have had to face almost insurmountable difficulties. But Beverly B. Dobbs, an Alaskan camera man, who has spent years in the Arctic regions, succeeded in bringing back the much coveted pictures. Eleven Summer and eight Winter seasons he passed in quest of scenes and events that would faithfully portray the Northern Alaskan and Siberian inhabitants with their hunting, their sports and religious observances. The result is close to five miles of films, recording almost every phase of Northern life, from the gold mining operations to the dance of the natives upon the successful conclusions of a seal hunt, from the dog race that causes all the eyes in Alaska to turn toward Nome each year to the reindeer herds that in eighteen years have increased from 600 to 40,000. The early rush of gold seekers carried Mr. Dobbs to the Northern fields, but he went as a picture maker, not as a treasure seeker. His photographic work has been recognized by the leading educational institutions of America and Alaska, where it hangs as a lasting record of the fast disappearing tribes of our Northern possessions.

ROSE GOLDSMITH, who has been soloist at the Suburban Gardens, St. Louis, has been engaged by Dave Lewis for the "Don't Lie to Your Wife" Co., to play the part of Pansy, the house maid, and introduce her singing specialty. Miss Goldsmith possesses a lyric soprano voice that the critics in the cities where she has appeared have spoken of in highest terms of commendation. This will be her first venture in the farce comedy field, having previously confined herself to the operatic and concert style of entertaining.

S. & C. SPEND MILLION.

Sullivan & Considine are spending over a million dollars this Summer in the erection of new houses for their rapidly growing circuit. New theatres will be opened this Fall in Portland, Vancouver, Sacramento and Chicago.

FRITZ HOUSTON, who has been doing Bert Levy's cartoon act with permission and on a royalty basis, has gone to his home in London, Ontario, for a vacation to last a month.

C. E. WILDER, manager of the Orpheum Theatre, at Sioux City, Ia., is spending a couple of weeks in Chicago, on his way to New York for his annual vacation.

"$804 MARKED MONEY" is the impressive title of a new vaudeville sketch by Johnny O'Connor, to be presented by the Readick-Freeman Company Players. It is described as a comedy dramatic playlet, and shows some of the inside operations of city officials and crooked politicians. O'Connor wrote "Sleepy Steve," another comedy skit now being offered in the East by Victor Moore.

MARVIN LEE MUSIC CO. is the title now appearing on new offices in the Randolph Building, and Lee, not unknown in the music world, assisted by Morris Curley, is earning a long list of friends among the theatrical profession with his new songs.

MOVING PICTURE GROWTH.

The growth of pictures in general favor has had more than a little to do with the decimation of the regular amusements in Chicago. There is no longer a doubt that within a year or so the Loop will be studded with big houses presenting moving pictures. The art and business of creating the silent entertainment is advancing more than any other branch of theatrical endeavor. None less than Daniel Frohman has entered motion picture producing. We may safely predict that Belasco himself will yet have his name on films, and that the industry will soon be assorted into various levels, from the ordinary five cent comedy reel to the full play or show, with the faces of noted stars in the casts on the screens.

CHICAGO PARKS PROSPERING.

The season at the Chicago amusement parks has passed the half mark, the rest of the Summer, which means but a few weeks, looks bright for these resorts, as a great many societies and lodges will hold picnics at these places. Riverview has a number of outings booked for this month, while the other parks are to entertain many lodges.

At White City, for the week 14, the Kilties, popular Scotch band, is one of the free attractions; the cabaret performance in the Casino, and the "Sinking of the Titanic," a spectacular show, are the features.

Pryor and his band are to give free concerts at Riverview; Schreyer will resume his daring performances, and Prof. Gleason, the horse educator, will be seen for the first time at this resort.

Sans Souci will offer a variety of entertainment and vaudeville in the Rathskeller. The La Darby Show will have Flo. Adler, Ethel Kirk, and Flynn and McLaughlin. Quaglia's Band is featured.

A series of pretentious programs have been compiled for the concerts to be rendered by Ballman's Band, at Bismarck Garden.

At Forest Park, Hand and his band will be the leading attraction.

ALICE RINGLING WILL MAKE DEBUT.

Alice Ringling, daughter of one of the Ringling Bros., is to make her debut on the professional stage this season. Miss Ringling is to be associated with Sarah Paddon, in "Kindling," which will be produced under the management of the United Play Co. While attending the University of Wisconsin Miss Ringling participated in several of the college plays, and it is said that she displayed considerable dramatic talent.

WILLIAM GASKELL AND KARL MCVITTY returned to Chicago from Michigan, where they enjoyed a few weeks' rest.

SPORT NORTH, of the North Bros.' Stock, located at Oklahoma City, Okla., was in Chicago, Friday, 12, engaging people for the coming season.

LE COMPT & FLESHER has secured the rights to "The Prince of To-Night," and are organizing a company to present same in the one night stands.

CHAS. WAYNE AND GERTRUDE DES ROACHE will open in vaudeville Sunday, 14, at Minneapolis, Minn.

DOUGLAS FAIRBANKS is to enter vaudeville at the termination of the engagement of "Officer 666," at the Grand Opera House, Chicago.

G. P. HILLMAN, of the Hillman Stock, is in Chicago, signing players for his company, which is booked for a tour of the West.

W. B. SHERMAN is to produce musical stock at the Grand, Winnipeg, Can. He has engaged several players in Chicago.

ROWLAND & CLIFFORD'S "Divorce" Co. (Eastern) will open at the Walnut Street Theatre, Philadelphia, Sept. 2. "The Fortune Hunter," booked for a tour to the Coast, will open at Springfield, Ill., on the same date.

THE season of the "Royal Slave" Co. will open Aug. 14, and this attraction will appear in the principal cities of the middle West.

ARTHUR WOODS AND COMPANY left Chicago, 12, for Benton Harbor, Mich., where they will present, July 20, "The Girl of the U. S. A.," opening a tour booked to the Coast.

ALBERT MORRISON is to be leading man at the College Theatre, Chicago. Mr. Morrison has been identified with many first class organizations.

GEO. GATTS will return to Chicago Aug. 1 from abroad, where he has been on a business and pleasure trip.

GEO. SACKETT left Chicago Saturday, 13, for an automobile journey to New York.

GERTRUDE RICHIE is to do leading business with "The Lion and the Mouse."

FLORENCE STONE, an actress who stands high in the estimation of the theatregoers on the Coast, will play the leading part in Eugene Walter's play, "Fine Feathers," to be seen at the Cort Theatre, Chicago, Aug. 10.

ETHEL KIRKE was a prominent entertainer at the cabaret, White City, week 7.

THE NEW Edward Peple-Victor Hollander musical comedy, "The Charity Ball," will be produced at the Studebaker Theatre, Chicago, Sunday, 21.

EUGENE MCGILLAN, general stage director for the United Play Co., will direct rehearsals for several of their attractions at the College Theatre, Chicago.

GEO. THOMPSON returned to Chicago Thursday, 11, from Winslow, Ill., where he spent several weeks rusticating.

TED WOODRUFF leaves Chicago 15 for a business trip to New York.

WALTER CLIFFORD, special agent for the Hagenbeck-Wallace Circus, was in Chicago 13.

JUSTIN COOPER, last season comedian with "The Heartbreakers," arrived in Chicago Thursday, 11, from Minneapolis, Minn.

GUS ARTHUR, after enjoying a rest at his home in Cincinnati, O., reached Chicago Friday, 12.

JACK RIELLY, upon his return to Chicago this week, received many congratulations from his numerous friends. Mr. Rielly is the proud father of a bouncing baby boy, born in New York, May 12.

E. C. WILSON is engaging people for his attractions. Two of his companies are to open in August.

GEORGE PECK is enjoying a motoring trip through Iowa, and will visit several cities in that State.

THE WARRINGTON THEATRE, Oak Park, Ill., will open the season Aug. 31.

MARION SHERWOOD, last season with one of the United Play Co.'s attractions, will be featured this season by C. S. Primrose.

BILLY BOWMAN has signed to do juvenile leads with the "Town Fool."

RUBY RATHNOUR AND ZELLA CALL are rehearsing with "The Merry Widow Re-Married."

JACK BONNER is doing leading juveniles with the American Film Stock.

CHAS. OSBORNE has been engaged for the Sherman-Kelly Stock, which opens a road tour at Kewaunee, Ill., July 22.

ERROT BIGELOW, of the American Theatrical Agency, Chicago, is engaging many players for several companies to open in Chicago.

MORT H. SINGER sailed from Europe Friday, 12, and is expected in Chicago July 20.

HANS FLATH will be musical director this season with "Miss Nobody from Starland."

WALLIE DECKER will leave Chicago this season in advance of "The Heartbreakers."

THE UNITED BOOKING CO., N. E. Irving, president, and A. T. Smith, secretary, have opened offices in Chicago.

FISKE O'HARA will arrive in Chicago July 23, to confer with Augustus Pitou Jr., of the Blackstone Theatre. Mr. Pitou will manage the tour of this well known star.

GLORIA GALLUP, last season with the Eastern "Paid in Full" company, is spending the Summer in Evanston, Ill., a suburb of Chicago.

ACHILLE PHILLION is appearing at Forest Park, Chicago.

ALICE WALSH, prima donna soloist, is making a hit in Chicago with the late song success, "Till the Sands of the Desert Grow Cold."

MAJORIE O'BRIEN will sing at the cabaret, White City, Chicago, week 14.

EDDIE GILMORE has a number of concessions at Sans Souci, and is one of the big men at that amusement place.

MORT LIVINGSTON, a character singer, opens at the Alcazar Theatre, Chicago, 15.

ALBERT PHILLIPS AND LEILA SHAW, leading people at the Marlowe Theatre, Chicago, last season, are appearing in stock at Toronto, Ont.

WILLIAM H. THOMPSON will be seen in Chicago at a later date, in his new vaudeville playlet, "An Object Lesson."

SPENCER GOES TO FARM.

C. K. Spencer, the able advertising manager of N. Shure Co., left Chicago for a Summer vacation, Saturday, 13, at Gray's Lake, Ill., where he owns an extensive country place.

COL. BRAY'S VACATION.

Charles E. Bray, whose resignation as general manager of the Western Vaudeville Managers' Association becomes effective on July 27, left Saturday, 13, for a two weeks' vacation at his boyhood home, Salem, Mass.

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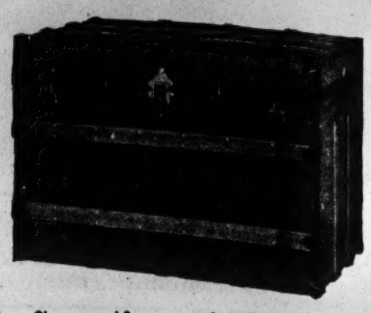

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MYRON AND ETHEL BACON
SKETCH TEAM.
Change for week. Play banjos, trick fid. and do strong globe act. Single comedy acrobatic act, wire and comedy juggling. Both work in acts and play bits.
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(NOT LESS THAN SIX FEET)
WANTED FOR FARCE COMEDY
State lowest salary and previous engagements.
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For THE CARROLL COMEDY CO.
A LEADING LADY, SKETCH TEAM that can change, and EXPERIENCED REPERTOIRE PEOPLE in all lines. State all in first letter. Must join at once. Address ION CARROLL, Frankfort, Ky.

WANTED---For Vaudeville Sketch
ACTRESS for 38 year old mother's part, YOUNG LADY for 18 year old daughter's part, YOUNG MAN for juvenile part. All must be able to do, at least, three minute single specialty and encore. Full particulars, present and permanent address first letter. GEO. R. STEBBINS, Sodus Point, N. Y.
Partner for Musical Act wanted also.

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For musical comedy, burlesque or anything. A1 specialty. Can join on wire, LEW HERMAN, 740 S. Robey St., Chicago.

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OUT OF TOWN NEWS

PHILADELPHIA.

Visits to this city of several New York managers during the past few weeks has given rise to rumors of more theatres in the central section. While there has been a tremendous boom in the erection of new playhouses in the outlying sections of the city there has not been a new theatre project in the centre of the city carried out for several years. There is admittedly a demand for one or two more high grade houses in the central section, and it is only a question of time when they will be erected.

GARRICK (Nixon & Zimmerman mgrs.)—The Kinemacolor pictures of the Durbar began a return engagement 8, and will continue indefinitely. The attendance, so far, has been quite satisfactory.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum stock appears week of July 15, in "Alias Jimmy Valentine," for the first time as a stock production. "Nobody's Widow" was charmingly presented last week to houses of splendid size. Marion Barney carried off the honors by her vivacity and charm in the title role; Charles Balsar, as the Duke of Morland, was also a very clever portrayal; Wilmer Walter, as Ned Stephens; Fraunie Fraunholz, as Baron Renter, and Marie Warren, as Betty Jackson, were capital characterizations. "Green Stockings" 22-27.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque is a real care dispeller in these dog days. The heat last week had no terrors for the patrons, as they were furnished with a decidedly lively show, furnished by Sam Michaels, James Van Lear and Harry Lester. Butler and Le Mar, Alice Wilson and Ada Lum's Art Studies were the best liked numbers in the vaudeville portion of the show.

B. F. KEITH'S (H. T. Jordan, mgr.)—The bill week of 15 consists of: Clark and Hamilton, Old Homestead Octette, California Four, the Four Readings, the Three Lyres, Walsh, Lynch and company, Cummings and Gladyings, Claude Rood, and moving pictures.

GRAND (Stair & Havlin, mgrs)—Week of 15: Jewel's Manikins, Casey and Smith, Marie Lee, Turner and Grace, Billy Morse, and moving pictures.

NIXON (Fredk. Leopold, mgr.) — Week of 15: Texas Tommy Dancers, Ned Dandy, Stutzman and May, Mlle. Paula, Frank Sisters, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—The season came to a close on 13. Business since the opening of the house last Fall has been highly satisfactory.

OLYMPIA (G. S. Bothwell, mgr.)—The opening performance takes place on 15, with the opening bill consisting of the Five Flying Dolphins, Lowando's Circus, Wilson and Aubrey, and moving pictures.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The hot weather last week drew the crowds in big droves to this resort. The Swedish Band is a new musical attraction, beginning July 14. A fireworks display, an athletic carnival and baby show were all big successes last week. The amusements are all enjoying fine patronage.

WASHINGTON PARK, ON THE DELAWARE (H. F. Stetser, mgr.)—The boats carried immense crowds last week. Passeri and his band continue as a popular attraction. On the 13th was Junior Mechanics' Day, with a big crowd in attendance.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The crowds last week were the largest of the season. Conway and his band received a warm welcome with his popular concerts, in which Josephine Dunfee appears as the soloist. Welsh Day drew immense crowds 11.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Downtown residents are patronizing the park regularly. Tommasino's Band, Rhea Gilbert, soprano, and Antonio Scarduzio, baritone, are the musical features. The motordrome and the other amusements continue to be well patronized.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

REECHWOOD PARK, on the Philadelphia and Western Railroad, an ill-starred venture, which lost thousands of dollars for its promoters, was put up at public sale last week but was withdrawn, as the bids offered were unsatisfactory. The park was built about five years ago, and more than $100,000 was expended in its construction, but it was a failure from the very start owing to the fact of its long distance from the city, a double fare to reach it by train and trolley, and the fact that a ten cent admission fee was charged all contributed to its unpopularity. The park never opened after its first season.

THE city authorities intend advertising for offers to lease the big convention hall, at Broad Street and Allegheny Avenue, where the saengerfest recently took place. The immense auditorium measures 400 by 250 feet, and has a seating capacity of 20,000. The building is ideal for all sorts of big enterprises, and, as it is intended to remain there for five years, there will no doubt be plenty of offers for the huge structure.

Carbondale, Pa. — Grand (J. C. Firth, mgr.) moving pictures, changed daily. Music by Firth's Orchestra.

GEM (Alphonso Sirrianni, mgr.) — Animated weekly, and special features daily. Piano music by Mrs. Kathryn Dempsey. The baby photograph contest closed July 12.

SAVOY (E. H. Barbeau, mgr.)—Four reels of the latest photoplays and illustrated songs, by Lillian and Harry, and music by the Barbeau Family Orchestra.

IDEAL (L. A. Farrell, mgr.)—Lynett's Orchestra and splendid photoplays, changed daily. This theatre shows the evidence of prosperity by the addition of a white marble front, recently completed.

PEOPLE'S (Louis Matule, mgr.)—Fine equipment and up-to-date film service, with daily change.

Lancaster, Pa.—Colonial (Chas. M. Howell, mgr.) business is good. Bill for week of July 15: Fred and Annie Pelot, Eddie Drake, Clifford and Taylor, the Anora Trio, O'Neill Trio, Harry Sauber, Darrell and Conway, and Tom and Edith Almond.

FULTON (Chas. A. Yecker, mgr.)—Closed 8 for the Summer season. Will re-open in September and will be on the new stock circuit.

FAMILY (G. F. Dunbar, mgr.)—Bill for week of 15, Lois Howell Stock Co., in "My Uncle from Japan."

YORK FURNACE PARK (L. B. Myers, mgr.)—Attractions for the opening of the season, beginning 11, included Little Mary, of Egypt, palmist, and a Wild West show.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Eugene Hall Dramatic Company presented "The Little Minister" July 8-10, and "The Deep Purple" 11-13, to big houses. "Billy" 15-17.

NOTES.—Prof. Zsiga and his Hungarian Orchestra, with Sarah Goody as soprano soloist, continue to draw large crowds to the Casino..... The Orpheum will re-open some time in August. .....Moving picture theatres in Altoona at the present time are the Pastime, Grand, Bijou, Family, Ideal, Crystal, National, and the two under construction, which will make nine in all.

Denver, Colo. — Lakeside (Frank Burt, mgr.) bill in the Casino for week of July 14 is, "Fifty Miles from Boston." Williams' Band in park. Business fine.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 14 and week: Morris Golden, Grace De Winters, the Kidders, McGee and Besse, Rosa and Burke, and Three reels of pictures, changed daily. Business is big.

ELITCH'S (Thos. D. Long, mgr.)—"Bobby Burnit" week of 14. Business capacity.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 13 and week: Del Franco's Baboon Circus, Prince and Deerie, Pepino, Walter Law and company, Mort Fox, Bessie Valdare's Bicycle Belles, and Gaumont's Weekly.

MANHATTAN BEACH (Earl Gandy, mgr.)—Katherine Grey and the stock in the theatre, indefinite.

NOTE.—Jane Griffith, the well known comic opera star, who has been living in this city for a couple of years, responded to the call of the grease paint, and is singing the leading role in "Fifty Miles from Boston," at the Lakeside Casino, week of 14.

Winchester, Ky. — Pastime (Clarence Bloomfield, mgr.) bill for week of July 8 included: The Great Burton, the New York Duo, Newport and Burt, Jack Fine, Austin Goetz, Hugel and Sylvester, and motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

WIGWAM (S. Dinelli, mgr.)—Motion pictures.

CALL! All people engaged for

"DARLINGS OF PARIS" AND "DANTE'S DAUGHTERS"

REPORT FOR REHEARSALS AT

Amsterdam Hall, 307 West 54th Street, near 8th Avenue

THURSDAY, AUGUST 1, AT 10.30 A. M.

CHORUS GIRLS WANTED

Long season. Good treatment.

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New York appointments by phone or letter. Evening Gowns and Soubrette Dresses in stock.

CALL! CALL!

ALL LADIES AND GENTLEMEN ENGAGED FOR

HARRY HASTINGS' BIG SHOW

KINDLY REPORT FOR REHEARSALS MONDAY, JULY 22, AT 10 A.M.

MANNERCHOR HALL, 203 E. 56th ST., NEW YORK CITY

Kindly aknowledge this call to HARRY HASTINGS, Room 410, Columbia Theatre Building, 47th St. and Broadway, New York City.

Can Use Some More Chorus Girls

This show opens at Olympic Theatre, New York City, Saturday, Aug. 10, 1912.

CALL!

ALL LADIES AND GENTLEMEN SIGNED WITH

Gay Masqueraders Company

(Eastern Wheel)

Will kindly REPORT FOR REHEARSALS at 10 A. M., MONDAY, JULY 29, at ELDORADO HALL, 52d Street and Seventh Avenue, New York.

WANTED--A FEW MORE GIRLS

Produced under the direction of NED WAYBURN.

Acknowledge call to MOE MESSING, Mgr., care of Ted Snyder Music Co., 112 West 38th Street, New York.

CALL!

GORDON-NORTH AMUSEMENT CO.

ATTRACTIONS

Will commence rehearsing both Principals and Chorus on the following dates:

"WORLD OF PLEASURE" CO., - - July 22, 10 a.m.
"GIRLS OF THE GAY WHITE WAY" CO, July 29, 10 a.m.
"MERRY WHIRL" CO., - - - - Aug. 5, 10 a.m.

At LESLIE ROOMS, 260 West 83d Street, near Broadway, N. Y. C.

Kindly acknowledge call by mail or in person to

GORDON-NORTH AMUSEMENT CO., Columbia Theatre Building, B'way and 47th St., N.Y.C.

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COMEDIANS, CHARACTER WOMEN, SOUBRETTES, GOOD VOICED CHORUS GIRLS

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522 S. State St.

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All people engaged for

"GIRLS FROM JOYLAND"

Kindly report for Rehearsals SUNDAY, JULY 21, 11 A. M., BRYANT HALL formerly Lyric, 6th Ave., near 42d St., N. Y. Kindly acknowledge.

SIM WILLIAMS, Suite 520-521 Knickerbocker Bldg., B'way & 39th St., New York

CALL!

CHAS. DANIELS' WHIRL OF MIRTH

All Peop'e engaged for above attraction kindly report for rehearsals

Casino Theatre, Brooklyn, Monday, July 22 : : : 10 A. M., Sharp

ROBT. GORDON, Mgr.

SPECIAL NOTICE

MINER'S "AMERICANS"

Will start Rehearsals next MONDAY, JULY 22,

At MINER'S 8th AVE. THEATRE, instead of Miner's in the Bronx

Can Place GOOD SHOW GIRLS and MEDIUMS

Apply to ED. E. DALEY, Mgr. Miner's "Americans," next Monday, 10.30 A.M., 8th Ave., Theatre, New York.

CALL!

All people engaged for CHAS. ROBINSON'S

CRUSOE GIRLS

Will report at the MURRAY HILL LYCEUM, 34th St. and Third Ave., N. Y., THURSDAY, JULY 25, at 10.30 A. M.

Kindly acknowledge this call by card to CHAS. ROBINSON, Room 704 Columbia Theatre Building, 47th St. and Broadway, New York.

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FOLLIES OF THE DAY (1913 MODEL)

BARNARD HALL, Madison Ave., near 125th St., N. Y.

CHORUS, Friday, July 26, 10 A. M. PRINCIPALS, Monday, July 29, 10 A. M.

WANTED Six Tall Blonde Show Girls; salary no object. Two Ponies, must be small. Two or Three Women who can play brass.

Reply to BARNEY GERARD, Inc., Room 640, 1402 Broadway, N. Y.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE WESTERN WHEEL, 1912-1913.

NEW SCHEDULE SHOWS MANY CHANGES.

The schedule of Western Wheel opening stands, week of Aug. 25, and the routes have been issued, and calls for the following shows and theatres:

1. Jardin de Paris Girls—Morris Wainstock—Century, Kansas City, Mo.
2. Bohemians—Al. Lubin—Krug, Omaha, Neb.
3. Queens of Folies Bergere— —lay off, open at Omaha, Neb., Sept. 1
4. Watson's—Dan Guggenheim—Star, St. Paul, Minn.
5. Yankee Doodle Girls—Alex. Gorman—Dewey, Minneapolis.
6. Daffy Dills—Arthur Muller—Star, Milwaukee.
7. Follies of the Day—Jack McNamara—Empire, Chicago.
8. New Century Girls—Walter Greaves—People's, Cincinnati.
9. Dandy Girls—Abe Gorman—Star, Cleveland.
10. Girls from Missouri—Lewis Talbot—Penna Circuit.
11. Americans—Ed. Daley—Lyceum, Washington.
12. Rose Buds—Lew Livingston—Empire, Baltimore.
13. Cherry Blossoms—Max Armstrong—Trocadero, Philadelphia.
14. Gay Widows—Louis Oberworth—Paterson and Scranton.
15. Big Review—Henry P. Dixon—Empire, Newark, N. J.
16. Tiger Lilies—Sol Myers—Empire, Brooklyn.
17. Miss New York Jr.—Wm. Fennessy—Miner's Bronx, N. Y.
18. Whirl of Mirth—Bob Gordon—Grand Opera House, Boston.
19. Moulin Rouge— —Howard, Boston.
20. Stars of Stageland—Billy Dunn—Eighth Avenue, N Y.
21. Pace Makers—R. E. Patton—Casino, Brooklyn.
22. Auto Girls—Teddy Simonds—Empire, Philadelphia.
23. High Life in Burlesque—Chas. Falke—Bowery, N. Y.
24. Merry Maidens—Ed. Schaefer—Scranton and Paterson.
25. Lady Buccaneers—H. M. Strouse—Lafayette, Buffalo.
26. Dante's Daughters—Chas. E. Taylor—Star, Toronto.
27. Girls from Joyland—Sim Williams—Avenue, Detroit.
28. Ducklings— —Folly, Chicago.
29. Girls from Reno—Jas. Madison—Empire, Indianapolis.
30. Orientals—W. Cameron—Buckingham, Louisville.
31. Zallah's—W. Cameron—Standard, St. Louis.

For route read theatre list from bottom up.

The new titles are: The Rose Buds, the Stars of Stageland, the Auto Girls, High Life in Burlesque, Dante's Daughters, Girls from Joyland and the Orientals, the following titles having been dropped: Cozy Corner Girls, Kentucky Belles, Merry Burlesquers, Sam Devere, Broadway Gaiety Girls, Star Show Girls, Regatta Girls, Ideals, Imperials and Darlings of Paris.

The Pennsylvania Circuit includes: The Lyric, Allentown; the Academy, Reading; the Majestic, Harrisburg; the Mishler, Altoona; the Cambria, Johnstown; White's Opera House, McKeesport.

Pittsburgh is out of the wheel for the present, and an open week is scheduled between the St. Paul and Omaha weeks. Montreal, Rochester, Jersey City and Wilkes-Barre are off the route, and but two houses are played in Chicago, the Star having been taken out of the routine.

THE GORDON & NORTH SHOWS

(Eastern Wheel).

GIRLS OF THE GREAT WHITE WAY.

Harry D. Ward, Sam Hearne, Jim Reynolds, Jas. Rowland, Ed. Jerome, Helen Eley, Ben Ryan, Harriet Lee, Gertie De Milt, Maude Heath and Alma Fern. Staff: A. Dow, carpenter; Mrs. Dow, wardrobe mistress; Lester W. Keith, musical director; Geo. Levitt, press representative.

MERRY WHIRL.

Frank Moore, Thos. F. Smith, Bob Leonard, Bob Watson, Lillian Fitzgerald and Emile Default.

Staff: Ernest Smith (electrician), Sidney Barclay (carpenter), Mrs. Smith (wardrobe), Ben Bergman (musical director), Geo. Levitt (press rep.).

WORLD OF PLEASURE.

Will Fox, Harry M. Stewart, Ed. Dwyer, James Hall, Eddie Foley, Thomas Herbert, Harry York, Phyrnette Ogden and Lester De Wolf.

Staff: Chas. Schneider (carpenter), Jack Corrigan (electrician), Phil Miller (leader), Mrs. De Wolf (wardrobe), Geo. Levitt, (press).

GEORGE SCOTT'S FATHER DEAD.

Edwin M. Scott, father of George W. Scott, a comedian, for the past two seasons with Al. Reeves' Big Beauty Show (Eastern wheel), died recently at the Thrall Hospital, Middletown, N. Y., from abscess on the brain. The deceased had been connected for the past twenty-three years with the Frank Miller Co., with offices at Twenty-sixth Street and Ninth Avenue, New York City. Mr. Scott was a thirty-second degree Mason, and belonged to Mecca Temple of the Mystic Shrine of New York City; the Midland Chapter of Port Jervis, N. Y.; the blue lodge at Ridgefield, Conn., and was past commander of General Post 266, G. A. R., Middletown, N. Y. Burial was made at Fallsburg, N. Y., where George Scott has a big Summer home. The Monticello Lodge of F. and A. Masons took charge of the funeral.

MAUDE LELAND HOME AGAIN.

Maude Leland, the American girl who made a marked reputaton throughout Europe the last four or five years, arrived in New York July 10. Miss Leland has had a number of very enticing offers for vaudeville and burlesque, and will sign in a few days. She is under the personal management of Sid Rankin.

EDDIE BOYD AND MLLE. VEOLA BACK.

Eddie Boyd and wife (Mlle. Veola) arrived in New York July 10, after eight weeks' vacation at their Summer home at Crystal Beach, Can. Eddie has bought more property at the beach and intends to start building immediately.

BURLESQUE GETS MANNY AND FALES.

Manny and Fales have canceled all their vaudeville bookings and have signed with Chas. Robinson's Crusoe Girls Co., to play principal parts and do their specialty, Mr. Manny doing opposite to Chas. Robinson.

COLE AND WARNER SIGN.

The German Barons have signed with Louis Roble's Knickerbockers (Eastern wheel) for the coming season.

SIM WILLIAMS' PONIES ARRIVE.

Six English ponies arrived on the steamer "California," July 10, and will go in the big plantation act with the Girls from Joyland.

GEO. MURPHY NEARLY BLINDED.

Geo. P. Murphy, while driving to his home at Freeport, L. I., in Frank Austin's auto, after the night show, July 13, met with a serious accident. On account of the foggy condition of the road George started to light the acetyline lights. The tank exploded without warning and he was badly burned about the face and hands. Only for the prompt action of several physicians he would have probably lost his eyesight. Dan Murphy, George's brother, took his place in the cast of the Merry-Go-Rounders, and was quite a success. George expects to be back with the show in a week's time.

THE LOVE MAKERS (Eastern),

Sam Howe issues his call for July 17. The company will include: Florence Bennett, Vera Desmond, Fred Nolan, Albert Marks, Bessie Rosa, Butler Mandeville, Harry Prescott, Mlle. Athena, Ed. Conrad, William Bishop, James Lawrence and Charles Hamilton. Staff: Ira A. Miller, manager; Thomas Lyons, advance; William Schultz, stage manager; Henry Crow, electrician; Sol Fisher, musical director; Charles Born, "props." Sam Howe and Charles Hanford have written a new show, which will open in Pittsburgh, Aug. 10.

A REAL PARTY AND A REAL TIME.

Violet Fisher and Marie Thomas tendered a reception to Frieda Tracey and Geo. Lancaster, at their bungalow on the river near Richmond, Ind. Bob Simons, contracting representative of the 101 Ranch Wild West Show, was also an invited guest. Fisher and Thomas will go to New York shortly to start rehearsals with a Western wheel show, while Frieda Tracey and Geo. Lancaster continue on the Gus Sun time.

THE STAR AND GARTER SHOW (Eastern).

The roster for next season includes: Jack Conway, James Devine, James J. Collins, Joe Conway, Ray Montgomery and the Healey Sisters, Eloise Matthews, Marion Blake and Corinne Lehr.

Staff: Frank Weisberg, manager; Harry Rose, advance; Asa Cummings, carpenter.

BEHMAN SHOW AT NORFOLK.

The Behman Show is doing a four weeks' stand at the Ocean View Casino, Norfolk, Va.

MINER'S AMERICANS OPENING.

The Americans (Ed. E. Daley, mgr.) will open Aug. 10, at Miner's Bronx.

FOLLIES OF THE DAY.

Barney Gerard's Follies of the Day opens at the People's, Cincinnati, Aug. 18.

LILIAN LA SCHELLE, one of the clever little "ponies" of the Girls from Missouri Co., is rapidly recovering from a serious operation for appendicitis and blood poisoning. She is compelled to rest for a couple of months, and would be pleased to hear from her friends.

HARRY HASTINGS' BIG SHOW will open at the Olympic, New York, Aug. 10.

HARRY ("CREAPE") LE VAN, "The Hebrew Schoolboy," late of Cantor's "Merry Kids," left Springfield, Mo., Saturday, July 13, for New York City, to start rehearsals with Sam Rice's Daffydills (Western wheel), with which he is to go next season. Mr. Le Van has had a splendid season, and returns East after a few years' absence.

THE GIRLS FROM RENO (Western).—Among the engagements made by James Madison are Jeanette Young, prima donna; Harry Campbell, to play comedy, opposite Mike Collins; Lew Reynolds, and Love and Haight. Frank Schener will be the musical director.

J. THEODORE MURPHY will be principal comedian, with Dante's Daughter (formerly Darlings of Paris), and expects to be at the head of a "cracker jack" show next season.

CALL CALL CALL

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Singers to Sing HITS

Vaudeville Acts, Burlesque Managers, Musical Comedy Shows, Etc., attention called to our big selection of songs to fit any act or show

PLENTY OF NEW SONGS IN MANUSCRIPT

We have an excellent staff to look after your wants—Alfred Solman, Geo. Edwards, Mark Weinstein and Harry Israel, Harold Jones, Billy Baker, Max Prival will be glad to see their friends. Arrangements and orchestrations on short order.

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130-132 WEST 37th ST., NEW YORK.

MIKE L. MORRIS, MANAGER

CALL!

ALL PEOPLE ENGAGED FOR

ROSE SYDELL'S LONDON BELLES

KINDLY REPORT for rehearsals at HARMONY HALL, Schermerhorn St., near Smith, Brooklyn, N. Y., on Monday, Aug. 5, at 10 a. m., sharp. Acknowledge call to **WM. S. CAMPBELL, 182 State Street, Brooklyn, N. Y.**

P. S.—CAN USE A FEW MORE PONIES AND SHOW GIRLS.

CALL! ALL PEOPLE ENGAGED FOR

TEDDY SIMONDS' AUTO GIRLS

Report for rehearsal to CASINO THEATRE, Bklyn., Monday, Aug. 5, at 10.30 a. m. Acknowledge this call to TEDDY SIMONDS, 1402 Broadway, N. Y., Room 639.

WANTED—A FEW MORE CHORUS LADIES

WANTED AT

DEMPSEY'S THEATRE

PEORIA, ILL.

Opening Labor Day, BURLESQUE COMPANY OF ELEVEN PEOPLE—eight women, three men. Two bills nightly. Changed weekly. Guarantee four to six weeks engagement. New company every six weeks.

CALL

Eastern and Western Wheel Managers IF YOU NEED A

BURLESQUE BOOK

I HAVE ONE MORE FOR YOU

I HAVE WRITTEN 2 OF THIS SEASON'S BIG ONES

CROMWELL'S "DANDIES"

With BEDINI and ARTHUR

—AND—

MARTELL & DANIELS' "WHIRL OF MIRTH"

COMMUNICATE QUICK

Edgar SELDEN ASTOR THEATRE BUILDING BROADWAY Cor. 45th St. N.Y.

THE SIXTH FLOOR CLUB.

JACK GIRARD joined the Sixth Floor Club.

HUGHIE BERNHARD returned to the club from South Fallsburg, July 10.

SOME MEMBERS want to know if they can get ponies from Fiss, Doerr & Carroll. Yes, but not that kind.

SOME of the boys at South Fallsburg including well known Sixth Floor members, are: Charlie Baker, Geo. Scott, Bob Deming, Joe Phillips, Walter Leslie, Manny Kohler, Meyer Harris, and Harry Kohler.

SILVER KING, Teddy Simonds, having a great time up at Bangor, Maine. Good luck, Teddy.

TOM GORDON presented with a new Panama Kelly. Looks nice on Tom.

FRANK AUSTIN one of the boys now.

LEWIS TALBOT, back on the bench.

JOE EMERSON just missed a good job. (Hard luck, Joe).

ED. DALEY always on the job, collecting beauties for Eddie Miner's All Star Show.

AL. LUBIN, one of the hustling W. W. managers, who always makes good.

JOE PAINE, back from the lake, all tanned up.

LEW WATSON has been in Atlantic City for the past week, and expects to rejoin the club 17. While down there he received an offer to manage the Atlantic Garden, but could not accept the same.

NEW COMPANY FOR NEW ORLEANS.

A stock burlesque company, organized by Mortimer M. Theise, left July 13, for New Orleans, for a Summer engagement at the Greenwall. In the company are Frances Lee, Violet Pearl, Billy Meehan, George Hanlon, Mike Kelly, Billy Saxton, Wm. Nugent, Ed. Wilson, the Inman Sisters, Doyle and Carey, Chooceeta, and twenty-four girls.

EDNA MAE WEBSTER has signed in conjunction with her husband, Chas. Cole, to go with Robie's Knickerbockers for the coming season.

A BURLESQUE COMPANY will be installed at Dempsey's Theatre, Peoria, Ill., for four or six weeks, opening Sept. 2.

FRANK DOBSON writes from North Sydney, C. B.: "I am waiting for the 'cherrys' to open so as I can get back to the U. S. A. Tell the Sixth Floor Club I wish I was with them. Lonesome is my middle name up in these parts."

THE stock company at the Star, Cleveland, O., closed 14, including Mona Raymond, Matt Kennedy, Charles Barrett, Ruby Caldwell, May and Addie, Billy Elmore, and Reta Loraine.

EDDIE B. COLLINS, Whallen, Martell & Daniels' ten-year comedian, will close his vaudeville tour July 20, in order to start rehearsals as principal comedian with the Whirl of Mirth Co., at the Casino Theatre, Brooklyn, N. Y., July 22. The new piece this season has been written especially around Mr. Collins by Edgar Selden, and promises to eclipse anything he has yet had.

MILDRED STOLLER, the star with the Auto Girls, has received notice that she was divorced by her husband, Warren B. Irons, adjuster of the Wallace-Hagenbeck Shows. The divorce was granted in Indiana last Winter.

Vaudeville Notes.

THE FRISCO TRIO write: "We are meeting with much success here in the Southeast, playing for Sam Massell, of Atlanta. Brother artists who desire to come South can find plenty of good work in this section."

HARRY LAMONT closed his big act, the Aeroplane Beauties, and has leased the Orpheum Theatre at Beloit, Wis., for three years. He will play three vaudeville acts and three reels of pictures. His opening July 1, he informs us, was a grand success.

CASPER WEIS, of Queen Mab and Weis, has been compelled to postpone his trip to Europe on account of an injury he received in Canton, Pa., while endeavoring to stop a runaway pony.

ISABEL ATLANTIS, of Atlantis, Fisk and Jack, fell from the globe upon which she performs, while playing the Academy Theatre, Hagerstown, Md., Monday night, July 8, and broke her arm and received injuries to her side and hip.

GOODWIN AND GOODWIN recently closed their season, and are spending a few weeks at their home in Westbrook, Conn.

THE CARL EUGEN TROUPE of acrobats will open on the Pantages Circuit Aug. 19, at Calgary, Can., coming direct from Moscow, Russia, and being booked by their American representative, Richard Pitrot.

HAMPTON AND BASSETT report having had a very successful season with their neat comedy offering, "The Drummer and the Maid," and are now playing the parks through Ohio. In August they will spend a vacation at the home of Mr. Bassett's father in Cincinnati. They open in New York in September.

THE RICHMOND-ALLYN MUSICAL COMEDY COMPANY is meeting with big success on the Gus Sun time. They are offering a one hour comedy, entitled "At the Brookside Inn," and introducing twelve late hits. The comedy situations are original and refined, the chorus makes eight changes, and the company carries an entire set of special scenery. Following is their roster: Vin Richmond, manager and comedian; Macklyn Allyn, characters; Jack Cronin, juveniles; Mona Winas, soubrette; Leota Winas, characters; Helen West, Anna West, Bessie Arnold and Florence Clark.

THE FIERRE PENDLETON SISTERS, the terpsichorean tripletts who made the "folks" at Scheuer Park, Montreal, Can. sit up and take notice during their recent engagement there, are playing at the Music Hall, Brighton Beach, N. Y., this week, and after this engagement they will go to their Summer home in Camden, Me., for a well earned rest. The girls have had a most successful season.

THE EDWARD ZOELLER TROUPE of comedy acrobats and pantomimists are on their way East to spend a few weeks at Edward Zoeller's new home in Springfield, Long Island, N. Y. They recently finished playing a tour of forty-seven weeks.

KENNEDY SISTERS, Iris and Helen, recently closed a long run over the Gus Sun time, and the entire Pantages circuit. They are spending their vacation at their home at Urbana, Ohio.

THE MOORE TRIO write: "We are down in the South, playing the Carolinas, Georgia, Florida, Alabama and Tennessee, and are enjoying much success. We are working for Sam Marshall, of Atlanta, and are booked solid until September."

J. E. LIVINGSTON, of the team of Addison and Livingston, was elected to membership of Humboldt Lodge of Elks, 1098, Humboldt, Tenn.

CHESTER SISTERS are spending their vacation on their houseboat, "fishing," at Lake Arthur, La. Their pickaninny dogs, "Dixie" and "Rubber," are getting on nicely with their new act. The team resumes work through Texas, Aug. 1.

GERTRUDE HOLMES AND ROBERT BUCHANAN, whose artistic singing novelty, featuring "The Girl of 1847," was one of the great successes the past season on the Sullivan & Considine Circuit, have been playing Orpheum parks and Western vaudeville during the early Summer months. Returning East, they will play the Union Square week of Aug. 12. They have already been offered contracts for the coming season that will carry them into the Summer of 1913.

EDWIN R. BEESON, son of Mr. and Mrs. T. J. Beeson (known as Tom Beeson and Dollie Weston), died July 7, at Seattle, Wash., from tuberculosis. The body was cremated July 10.

FOR their twentieth anniversary, G. Klippert, the wig maker, has issued a new descriptive catalogue and fine illustrated plates.

TOM GILLEN AND MRS. GILLEN are taking the baths at Mt. Clemens, Mich., leading the simple life at the Clementine.

MR. AND MRS. RAYMOND GILBERT recently closed twenty weeks on the Canadian circuit.

JOHN T. HANSON AND MAYBEL DREW are playing return dates on the Hodkins Circuit, with continued success, meeting old friends and making new ones.

LONDON LETTER.

JULY 6.

At last the royal command performance by vaudeville artists has been brought to a happy issue—as a social function. The profession is seething with discontent. The omission from the program of Marie Lloyd, Albert Chevalier, Ada Reeve and Eugene Stratton is the particular topic of conversation. At the Pavilion Marie Lloyd was billed as "The Favorite of the King's People." But, on the eve of the show, she went over to Paris to see the race for the Grand Prix, and stayed there some while. There is no doubt this function has engendered bad blood. But, in itself, it was a huge success. Millions of roses were used in the decoration of the Palace—a perfect picture. It was crowded, from floor to ceiling, by a brilliant audience. The receipts will probably total $30,000, of which the net surplus goes to vaudeville charities. The expenses, of course, will be great. I hear that it will cost $5,000 to restore the structure of the Palace to its normal state, the alterations and the fixing of the decorations have made so deep an indent. On Sunday, the eve of the performance, there was an elaborate rehearsal, at which an official of the court was present, and the program was vigorously edited. For one thing there was a determination that the king should not be tired by too long a show, for he had promised faithfully to see it right through. Charles Aldrick's quick changes were cut out—just his juggling left. Devant's vanishing lady was excised, his act consisting at the finish of a single conjuring trick. Wilkie Bard was called upon to substitute his "Night Watchman" for his caricaturing of an opera prima donna. Ida Crispi and Fred Farren did not appear at all. It is understood that they resented an excision from their grizzly bear dance. Contrary to expectation, the low comedy business seemed to afford their Majesties the greatest pleasure. The queen laughed heartily at George Robey, and also at Harry Tate's "Motoring." Paul Cinquevalli's billiard ball business made a hit. So did Fanny Fields, with her Dutch song, but especially with the dance in which she does military beats to the orchestra. There was a feeling that the program was too full of dances. Pavlowa had a very long "turn." But, on the part of the committee of selection, it was contended that they had to use a number of spectacular acts for reasons apart from their intrinsic merits, namely: To avoid a succession of vocalists, which would have proved so monotonous. Cissy Loftus "took off" Vesta Tilley, not in the "Piccadilly Johnny" song, which she sang, but in the "Jolly Good Luck to the Girl That Loves a Soldier," which she wanted to sing.

There is a large contingent of American artists at the Victoria Palace just now. Mary Elizabeth's first appearance in England is quite a success. She should be assured of some good booking here, after this experiment. She opened with her telephone song, "If You Do All Your Loving with Somebody Else, You Can't Expect Kisses From Me." She proceeded to tell a few good stories. Finally she sang "He Is More Like a Friend Than a Husband." Will Lacey, the cycling comedian; Stoddart and Hines in "The Absent Minded Professor," and "Genera" Edward La Vine are other popular members of the Victoria company.

"Bunty Pulls the Strings" celebrates a birthday at the Haymarket Theatre, immediately.

Oscar Hammerstein's season at the London Opera House comes to a close on Saturday next.

Hilda Trevelyan and Edmund Gwenn made known their intention of becoming partners in theatrical enterprise some time ago. Now they have secured a theatre—they will produce C. Haddon Chambers' "Suzanne" at the Vaudeville on Sept. 4. The play, in its original form as "Le Mariage de Mlle. Beulemans," is quite well known here. Meanwhile, Ada Potter, a newcomer, will play a short season at the Vaudeville with a play entitled "The Ideal Wife," adapted from the Italian by Mrs. T. C. Crawford.

To-night "The Pink Lady" will be played for the hundredth time at the Globe Theatre. The run terminates on July 27, and during the following week the entire company returns to America.

A movement is on foot to erect a memorial in London to the late W. S. Gilbert.

Louis Meyer's lease of the Apollo Theatre ends with August, but there is no decline apparent in the popularity of "The Glad Eye." Mr. Meyer has accordingly secured a lease of the Whitney Theatre, where he will reproduce the farce. He will revert to the earlier name of the house—the Strand, to wit. Originally, you will recall, this theatre was known as the Waldorf. Its ill luck has so far been continuous.

Charles Frohman is finding compensation in the very remarkable popularity of "The Amazons" at the Duke of York's Theatre, for the comparative failure of "The 'Mind the Paint' Girl."

Marie Lohr passes under the control of another management when "The Amazons" has run its course. She has been secured by Gerald du Maurier for his production in the Fall of Hubert Henry Davies' play, "Door Mats," at Wyndham's Theatre.

At the new Prince's Theatre, on Wednesday night, Walter and Frederick Melville revived "Ben-My-Chree," one of the several versions by Wilson Barrett and Hall Caine, of the well known novel. It is a little old fashioned now, and is presented with an appreciation of that fact. Lauderdale Maitland, Jessie Winter and William Lugg are, respectively, the hero, the heroine and the bishop.

At His Majesty's Theatre, in September, Sir Herbert Tree will produce a play suggested to Louis N. Parker by the life of Sir Francis Drake, with an imagined love interest. Sir Herbert Tree intends that the production shall sound a stirring note of patriotism. He thinks the moment is singularly opportune for a picturesque account of the early days of the English navy. Lyn Harding will appear as Drake; the leading lady of the occasion will be Phyllis Neilson Terry, as Queen Elizabeth.

Charles Klein sails for home in a fortnight, to superintend rehearsals of his new play, "The Ne'er Do Well."

Will Bishop, whose eccentric dances used to be such popular features of the Empire ballets, is just now looking over London. He has for a long time acted as stage director of the Metropole Theatre, Berlin.

"Find the Woman," as they call Charles Klein's "Third Degree," at the Garrick Theatre, has just been published in book form.

NEW VAUDEVILLE ACTS

"Don, the Talking Dog."

HAMMERSTEIN'S, MONDAY MATINEE, JULY 15.

The advance press work which marked the arrival here of this trained canine, would be worthy the heralding of the coming of one of Europe's most prominent dramatic stars.

Representatives of the press were at the pier when the dog arrived here last week, on a North German Lloyd liner, in the care of his owners, Mr. and Mrs. Karl Haberland.

Don is a German hunting dog, brown in color and big in size. He looks to be very intelligent, and, according to his owners, has been in training for the stage about six years.

He has been quite a feature in the music halls abroad, and at the matinee here of Monday, 15, was his first showing in this country.

Of course, it devolved upon the ubiquitous Loney Haskell to do the introducing of "Don" to an American audience.

Mrs. Haberland asked the questions of the dog, in German, and he responded with guttural sounds that bore a strong resemblance in sound to the words, kuchen (cake), ruhe (rest), Don (his name), unger (hunger), as spoken by Mrs. Haberland, but in attempting to utter the word Haberland he was not so successful. The routine of words was done a second time by the dog, and his intelligent performance was decidedly interesting.

Marceline.

NEW BRIGHTON THEATRE, MONDAY, JULY 8.

Marceline, who attained wonderful success as a clown at the New York Hippodrome, made his first appearance in vaudeville in this country at the New Brighton Theatre, last week.

He was given a grand reception on his appearance here, the audience starting applauding as soon as his name was displayed on the side of the stage. He has associated with him the act of Van Cleve and "Pete."

He does most of the stunts that brought him success at the Hippodrome, starting with a fine exhibition of acrobatic feats and tumbling, of which he is past master. The finish of his performance is one continuous roar of laughter, and consists of Marceline attempting to ride the untamable "Pete."

After many unsuccessful trials, the audience is invited, and several plants respond, with the same result. The act is a big laugh producer, and should have little trouble in keeping steadily engaged. It runs about eighteen minutes. Full stage.

Olive May and Company.

PROCTOR'S FIFTH AVENUE, JULY 15.

Olive May, a talented comedienne, was seen in a new sketch, entitled "The Inspector from Kansas," by Grant Stewart, which failed to create any great amount of interest.

The skit is so light in story that it is difficult to tell what it was all about. The scene is laid in Mexico, somewhere. Miss May was cast as Frances Taylor, an inspector, on a visit to Mexico, and quickly falls in love with a rich Mexican gentleman, Juan Gonzales (E. Fernandez). While little or no demand is made upon the ability of Miss May, she received several encores at the conclusion of the piece.

The other members of her company gave a fair performance. The act runs about eighteen minutes.

Frances Taylor.....Olive May
Juan Gonzales.....E. Fernandez
Pedro.....Roberto Deshon

James McCormack and Eleanor Irving.

KEITH'S UNION SQUARE, MONDAY MATINEE, JULY 15.

This young man and woman appeared at this house with an offering entitled "Flirtology." Their selection of songs might be easily improved upon. The young lady dressed neatly. They hold the stage fifteen minutes, during which they sing several songs and indulge in conversation which is not very clever.

NOTES FROM ATLANTIC CITY.

Sunday baseball has been prohibited by the authorities.

The Savoy program includes: Valerie Bergere and company, Gus Edwards' Song Review, Hilda Hawthorne, Blythe and Jordan, Bedini and Arthur, Lane and O'Donnell, and Williams and Segal.

At the Apollo, J. L. Hill and his colored company are presenting "The Blackville Corporation."

THEATRICAL FOLK IN BERLIN.

News from Berlin, under date of July 13, are decidedly interesting. That city continues to attract numbers of American amusement managers, in search of new plays, vaudeville acts and novelties.

Among those in the German capital at present are: Martin Beck, George McClellan, Mortimer Singer, Addison Burkhardt, Maxine Elliott, Cecilia Loftus, Marguerite Sylva, Dr. Ziegfeld, president of the Chicago Musical College.

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Deaths in the Profession.

In Loving Memory of My Dearly Beloved Wife
CORA (WHITE) NOLAN
Died July 20, 1910
TOM NOLAN

Violet Vernell. An unsigned communication gives the following: "Violet Vernell (in private life Mrs. Harry A. Stevens) died at Phœnix, Ariz., July 3, from intestinal tuberculosis. Miss Vernell was well known in the central States and in the South, where she had worked for the last twelve years. She was a clever actress as well as being a beautiful woman. Her health failed about five years ago, but a complete breakdown did not occur until last December. Mr. Stevens took her to various health resorts in the South for the past five years. She was born in Danville, O., April 8, 1873, and entered the profession in 1889. She was married to Harry Esmond, an advance agent, in 1888. One son was born to them. Mr. Esmond died in 1891. In April, 1899, she was married to Harry A. Stevens, at Canton, O. Interment was made at Connersville, Ind., July 9. Rev. Will Plummer, rector of the Episcopal Church, officiating, and the pallbearers were prominent business men and Elks, including S. E. De Haven, Peter Fettig, Claude Bowers, Ed. Maley, Sam Davis and Fred O. Feigert, exalted ruler of the Elks. Many flowers were received from friends. She is survived by her husband and son."

Vanderbilt L. Henshaw, formerly of the vaudeville team of Henshaw and Collins, died Saturday, July 6, of cirrhosis of the liver, at the home of his sister, 129 Schermerhorn Street, Brooklyn, N. Y. Mr. Henshaw began his stage career at the age of eighteen, when he appeared at the old Brooklyn Olympic Theatre, Tony Pastor's and the Globe Theatre. He was born in Manhattan, July 12, 1857, and was a member of the Actors' Fund of America. He is survived by three sisters and a brother, one of his sisters being Vinnie Henshaw, of the team of Henshaw and Morris.

William Wescott, who was for fifty years treasurer of the Newport Opera House, at Newport, R. I., died Monday, July 8, after a long illness, aged seventy-six years. Mr. Wescott had been connected with amusement enterprises from boyhood. He sold tickets in the old City Hall Theatre and the Academy of Music, in Newport, which was conducted by the late Alfred Smith. When the Newport Opera House was built, fifty years ago, Mr. Wescott was in charge of the stage, and ten years later became treasurer of the house. He had many friends in the theatrical business.

John E. Owens, a one time famous actor, died suddenly July 9, while seated in a chair at the Launderdale County Jail at Meridian, Miss. Mr. Owens, with his wife and children, went to Meridian several months ago and got up the play, "Damon and Pythias," for the Pythians of that city, and later put on "The Coat of Many Colors" for the Odd Fellows of that city, and both were great successes. Mr. Owens had been charged with securing money by false pretense from friends in Meridian, and was arrested in an Illinois town and brought to Meridian to face the charge. He was sick only two days, and some friends had arranged to make his bond when death overtook him. He is survived by his widow and children.

Prince Youturkey, a Japanese performer with the Barnum & Bailey Circus, died July 6, in Atlantic City, N. J. The deceased was one of the best known and most expert of the Japanese performers who ever came to the United States, and he had made this country his home for several years. Besides being connected with circuses he had played in Summer parks and fairs, and had also appeared in vaudeville. His wife, Mary Youturkey, had the remains shipped to Sunbury, Pa., for interment.

Joseph Graham, better known as "Scottie," the elephant keeper with the Lucky Bill Show, was drowned at Elmer, Mo., July 8. He was riding one of the elephants into a creek, fell off and did not come to the surface again until fished out by members of the show an hour later. A collection was taken up on the show people and the body was buried in the Elmer Cemetery. Elmer, Mo. Mr. Graham was of English birth, but had no living relatives that were known of. Anyone wishing further particulars can address Lucky Bill, Quenemo, Kan.

Edward R. Byram, aged seventy-eight years, at one time prominent in the theatrical business in Boston, Mass., died July 12, at the Frost Hospital, in Chelsea, Mass. Mr. Byram was associated with Abbey & Schoeffel in their management of the Park Theatre, in Boston, many years ago. Death was the result of injuries received by falling down stairs at his home in Winthrop.

Louis Graeser, Cincinnati dancing master for over fifty years, died in that Ohio city July 9, of pneumonia. He was seventy-eight years old. Although he made no specialty of training for the stage some of his pupils entered the theatrical profession.

Edward McKlusker, an actor, died in Bellevue Hospital, New York City, July 11, aged forty-eight years. He had been in ill health for some time, and was taken care of by the Actors' Fund.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of July 15:

COLUMBIA.—"Louisiana Lou" begins 15, its last week.

CORT.—Paul J. Rainey's African Hunt pictures are in their second and last week.

SAVOY. — Carnegie Alaska-Siberian motion pictures.

ALCAZAR.—Week of 15, Bessie Barriscale, supported by the house stock, in "The Rose of the Rancho."

ORPHEUM. — Opening Sunday, 14: May Tully and company, Kaufman Brothers, Mr. and Mrs. Elliott, Harry Atkinson, "Madame Butterfly," O'Meers Sisters, Honors and Le Prince, Roy L. Royce, and Daylight motion pictures.

EMPRESS. — Opening Sunday, 14: "High Life in Jail," the Four Mayos, Harry Cutter, Harlan E. Knight and company, the Olivatti Troubadours, McIntyre and Groves, the Six Brantfords, and Twilight pictures.

PANTAGES'.—Opening Sunday, 14: Dolesch and Zillbauer, "A Night in Edelweiss," Romano Bros., Bond Morse, Carl Rosine and company, and Sunlight pictures.

EARL SANDT dropped 100 feet with his aeroplane at Pittsburgh, July 14, and was fatally injured.

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Carnivals.

RICE & DORE SHOW STORIES.

BY IZZY GOOD.

"Boys, get on your old clothes and let's go fishing; here come Happy Holmes, Cliff Wodetsky and Harry Shields down the Midway with rod, line and bait." So said Fat Waugh on the morning of July 5.

The Everyday Trio had discovered an ideal location on the banks of the Des Plaines River, near Joliet, Ill., which would make an ideal spot for a day of recreation and an old fashioned circus Mulligan stew, so they made every preparation for an afternoon far away from the familiar roaring of the lions and the notes of the steam calliope.

When the twenty jovial showmen stepped from the yacht they immediately selected their fishing nooks, and in the mean time the trio began their fire, then our popular treasurer, Harry Shields, proved his value as a Mulligan *chef*. Gee, but that Mulligan was good.

Those that took part of the festivities were: W. H. Rice, Harry Dore, Cliff Wodetsky, Harry Shields, Harry Trimble, Fat Waugh, Joe Conley, Happy Holmes, Spike Hennessy, Kid Hunt, Harry Thurston, Dick Jefferies, Doc Zeno, Doc Broadwell, Capt. Bishop, Capt. Flory, Capt. Fielding, Texas Bud, John Miller and Prof. Ward.

At six o'clock, when the shades of eve began to fall, announcing the call to duty, we, full of Mulligan, stepped in the steam yacht and related stories as we sped over the water. Happy Holmes is now wearing a large leather medal for telling the longest and largest fish story. Happy is there when it comes to telling stories.

The next sporting event of note will be the ball game between Wodetsky's Champions and the Water Circus Athletes. The next Mulligan is scheduled for Beardstown, Ill., when the Rice & Dore Water Carnival furnishes all the attractions for the famous fish fry.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

WINNIPEG, Man., July 10-12.

Brief opportunity for visiting the Cole Bros.' Shows was accorded at Maple Creek during the run from Calgary. The train was delayed some thirty minutes, awaiting orders, immediately adjoining the circus lot, and "Howdys" were exchanged.

H. S. Rowe, one of the old guard, is visiting this week, the guest of Mr. Kline.

Bob Lewis' Samar Twins joined here and prove a strong addition to an already strong aggregation.

The inimitable Gully Gully Mike "gullied" his way into the good graces of the thousands who witnessed his performance to such an extent that the dances were almost eliminated and the greater part of the program devoted to him.

When struck down by an auto, take castor oil.

Jolly Trixie is back after a serious illness, which cost her host of friends considerable uneasiness and herself a banner week's receipts.

The line-up of shows this week is the longest and best ever seen here. It extends from "Machinery Lot" in a straight line to the far end of the grounds, and then one or two shows were compelled to squeeze in elsewhere.

JACK W. DALE is in his fourth week at the Peerless Casino, South Beach, N. Y., as principal stock comedian and manager. Next season he will join hands with a well known soubrette, and will present an entirely new singing, dancing and talking specialty. They open at Boston, Sept. 30, with fifteen weeks to follow.

TALES TOLD IN THE PRIVILEGE CAR.

TIM SMITH, "FIXER," REMINISCENCES ON TANKS IN THEIR PALMY DAYS.

BY FLOYD KING.

Tim Smith, "fixer" for the Famous Shows United, furnished more material for the pencil men with the show than all the rest of the gang put together. Perhaps it would be well to state here that he was best known to all the fellows about the show as "Col. Smith." This title was given to him for various reasons that are quite obvious, by the governor. "Col. Smith's" sole duties were to keep down squaks which arose with startling frequency, as the little show was of the "burn 'em up" kind. After a hard day of work had been spent, he would slip into the privilege car and play solitaire by the hour.

The privilege car of the Famous Shows United bore the name, in box-car letters, "Dining Car—Private," and likewise the booze wagon, down on the lot, hidden behind the "kid" show top, bore the title of "Feed Wagon." This was done to throw off the ever-inquisitive squad of home guards. One of the first men to leave the cars in the morning was "Col. Smith." When he emerged from the privilege car he was always dressed in the same immaculate way. He resembled more a Methodist preacher, on the way to see the bishop, than a man who was seeking to square things with the city officials.

"Col. Smith" was rather tall and stocky built. His paunch had been developed by long continued clashes with King Barleycorn and Budweiser, and not fried chicken. "Col. Smith" wore a clergyman's collar, which fastened in the back, together with the vest of a priest. His rather frayed but well fitting Prince Albert coat reached almost to his knees. His voice was deep, soft and well modulated and rather seductive.

In an inner pocket "Col. Smith" carried a little index book, in which were listed the names of every police chief in every village of any size in the United States, Canada or Mexico. The colonel knew most of them offhand, and when he stepped from the car he would look around and probably say: "Well, I was here in the eighties with the Grand Consolidated, and the boys certainly did get the kale," or maybe he would say: "This is the burg where a sleeping car was burned three years ago and two ticket sellers were almost locked up in the calaboose." Almost every town, to him, had a history.

He had a wonderful way of approaching the custodians of the law. His knowledge of human nature was a great help to him. It was seldom that he sized up a chief wrong after throwing several questions at him. "Col. Smith" did not fix all officials he came in contact with; some were impossible, but whenever he returned to the lot and said, "let 'em go, boys," you could put it down that all was well. The strong men would go to the limit.

"So you remember this burg, do you, 'Col. Smith'?" said Tony St. Denis, the veteran clown, one night in the privilege car, shortly before midnight. The gang was lined up around a table and the cards were being dealt preparatory to a game of poker. Phil Muldoon, chief bartender, and his corps of assistants were working overtime, for the village had proven a good one and everybody was loosening the elastic about their rolls.

"Do I," reflected the colonel, as he shifted a quid of tobacco. "I should say so. I was here four years ago, with the Great European Shows, and a funny little incident came off. We had the same lot that we used to-day. It was just before the afternoon show had started. The menagerie tent was pretty well filled with the natives, who were viewing the animals. Over in a corner, behind a big tableau wagon, 'Flatfoot' Jones was working a shell game. It seems that an old gent, with a crop of spinach under his chin, had sold the show quite a bit of feed. The boys laid for him, and finally interested him in the elusive movements of the pea. They took care of him properly. But the patriarch of the soil was not the kind of a sport in the end that he promised to be in the beginning. He squaked, and squaked loudly, too. The tin star brigade was stand over in the connection. They heard the rumble. Things looked sort of bad when I arrived on the spot. The shell manipulator was working alone, and I was afraid someone would crack him on the jaw. I motioned to a candy butcher and then rushed into the crowd. I grabbed the shell worker by the coat collar and yanked him roughly. 'I have stood for this long enough, come and go with me.' I turned the little outfit over to the candy butcher. I rushed Jones out of the tent, and at the entrance we jumped into a carriage. 'Drive to the county jail as soon as possible,' I instructed the driver in a tone just loud enough for the tin star brigade to hear. But the greatest trouble I had was to keep them out of the carriage, they wanted to go with me to the jail. I finally pushed them out.

"Instead of driving to the jail we drove to the privilege car, where we had a couple of bottles of beer and a sandwich."

"No, Jones did not work any more that day," said "Col. Smith," in reply to a question. "What did I tell the police chief? Well, now, what could I have told him. I merely said that the 'skeeter' had jumped out of the carriage on the way to the jail, and I had the statement of the driver to back me up. But the funny part, before we left the town I had almost, but not quite, signed up the chief as a 'detective.' For had I not promised him early in the day if he should do his duties as a good officer I would see that he got the job?"

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NEW YORK

CIRCUS NEWS

FROM AL. G. BARNES' CIRCUS.

BY FLOYD KING.

Neepawa, Can., July 1.—The show began a two days' engagement here to-day on the fair grounds. An immense crowd witnessed the opening performance, as several excursion trains were run into the city. This is Dominion Day, and it means to the Canadians what Fourth of July does to the boys from the "Land of the Free." Max French closed here to-day and has opened his snake show to play Canadian fairs.

Neepawa, Can., July 2.—H. S. Rowe, the well known circus man, came up from Winnipeg to-day and is renewing acquaintances. There are few men better known in the realms of the white tops than H. S. Rowe. He has touched all branches of the show business, from a balloon jumper to that of owner of a thirty-two car circus. The circus business is a gamble at best. P. T. Barnum was broke three times and James A. Bailey more than once. But keep your eye on "Col." H. S. Rowe.

Dauphin, Can., July 3.—A 150 mile run over bad tracks. A platform was torn off a stateroom car *en route* and the train uncoupled in several places. Train in shortly after 7 o'clock. Short haul to nice, grassy lot. Parade out on time, and Robert Kane, manager of side show, had one of the biggest openings of the season. Good afternoon and fair night house. News was received to-day of the marriage of a daughter of General Agent Harold Bushea to a prominent newspaper man in Cleveland, O.

Grand View, Can., July 4.—Independence Day sees the show in the land of the Canucks, far from the home of the Stars and Stripes. The worst lot of the season. The ground is hard as stone and fairly perforated with small holes. Capacity afternoon house, but a poor night crowd. No firecrackers are available from local stores. Some one got into clown alley and robbed the prop box of all firecrackers. The knights of the flapsticks will work at some disadvantage now. But they are a good lot and know that the fireworks were used for a good cause.

Kamsack, Sask., July 5.—Long run, but train in on time. Small town, but to-day it enjoyed the largest crowd in its history. Nice afternoon and night house. Show out of town before midnight. Harry Parrish, the well known circus trainmaster, closed here, to accept an engagement with a carnival. He will have charge of the train. "Curley" Thompson replaces Parrish on a "kid" show ticket box.

Canora, Sask., July 6.—Nice little city of 2,000 souls. Eight years ago the present city was but a field. Parade out early and back before noon. Immense crowds. The first circus ever here. Weather quite cold and the troupers shivered in overcoats. Tote Ducrow, producing clown, received notice here to-day that he had been admitted into the order of White Rats.

GOLLMAR BROS.' SHOWS.

Week of July 1 was the biggest in the history of the show.

At Devils Lake, N. D., July 4, the ticket wagon was closed at 1.45. Fully four thousand people were inside the big tent, and an equal number outside, clamoring for admission. The evening performance was not quite so large, but the seats were comfortably filled.

Manager Lew Aronson, of the side show, played to capacity business from the time the parade returned until after the evening's performance.

Chas. Bell, who has charge of the uptown wagon, the "3 in one," reported the same big business.

At this stand the circus was in opposition to a Wild West show. Needless to say, the circus did not know they were having opposition.

At Minot, N. D., the circus played to capacity business, afternoon and night. The same opposition confronted us here, but the results were the same—big business.

COL. VERNON C. SEAVER SPRINGS SURPRISE.

It will no doubt be a surprise to the circus and theatrical world to know that Col. V. C. Seaver, general manager of Young Buffalo's Wild West, has added the Lyric (formerly the Great Northern) Theatre, Chicago, to the list of his enterprises.

Col. Seaver has had his eye on this house for some time, but it was only last Tuesday that he was able to consummate the deal with the owners of the property that makes him lessee for a term of ten years. The colonel is reticent as to the future policy of the house, but he says he will spend a large sum in improvements, and special attention will be given to improving the entrances.

Though the taking of this theatre by the colonel may be a surprise, just wait until he is ready to open, then Chicago theatregoers are going to sit up and take notice.

I've told you CLIPPER readers a dozen times to keep your eye on this man. He is the successor to James A. Bailey in the tented world, and he is capable of and will give the theatrical magnates a merry chase for public patronage, and it's a cinch that he gets under the wire first. SI STEBBINS.

[AUTHOR'S NOTE.—These stories which I am writing for THE CLIPPER are ones that have been told to me by troupers who lived in another era of circusdom. All of them have been more or less embellished and changed. They concern no show traveling now, and I rejoice with other followers of the tanbark and sawdust arena that the days of "griff" shows are almost extinct.]

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

I have been rather dilatory the past two weeks, and have missed you entirely with my letters, but everything has been moving so fast of late that I have not known "where I was at."

Let me say this that in spite of all sorts of opposition we are still moving, and although we have not had any turnaways, business on the whole has been very satisfactory.

Our program is stronger than ever, and nine out of every ten who see it pronounce it superior to any Wild West they have seen in years. "Vote early and vote often" is a political slogan, but they are voting us the best all the time.

Everyone with the show has been enjoying the salt water and ocean breezes for the last two weeks, and it has been one round of pleasure for everybody.

You should have seen George Gute, our treasurer, last Sunday; it was his first coming out of the season. Nothing for George but the best hotel at York Beach, Me., and everything that went with it.

Oh, by the way, I wish you could see the new pair of trousers Young Buffalo has. Well, they can speak for themselves, don't they, Joe?

While at Gloucester, Mass., July 3, Mrs. Ray Thompson chaperoned a party that went aboard the battleship Kansas, which was in the harbor.

All report an immense time.

The ship's photographer took a photograph of the entire party, Indians and all, standing under the big guns.

We are now headed West again.

Keene, N. H., and Greenfield, Mass., much to my surprise, gave us capacity both afternoon and night.

In all my letters I have never yet mentioned my own work with this show, but certain would-be rubes are blowing their horn so about being the best on earth, I am going to ask them, through this letter, to inquire a little about Jim Macks, John Manning, Harry Green or myself, and what we do and have done, and they will find that their original (?) stuff was done by us twenty years ago.

Macks and Manning are dead. Harry Green and myself do the character, we don't burlesque it.

But you know who I am talking about; now, be good, and don't blow so much, for neither you nor I can ever touch the work done by John Macks or John Manning.

At Concord, N. H., the cowboys, accompanied by Young Buffalo and Col. Cummins, visited the grave of Martin Quinn (who was killed at Concord while with the Two Bills' Show), and placed a large wreath of American Beauties on his grave, after a simple service and some beautiful sentiment expressed by Col. Fred Cummins.

Wally Cochrane left us in Fitchburg, Mass. This country up here is great for my advertising.

In Portsmouth, N. H., last Sunday, a clothier was chasing all over the lot to find me to get a banner on the bulls in parade Monday.

I found him early Monday morning and quoted him a price, when he offered me $3, saying that was what he paid at the last show.

How are they coming, Bert? If I had ever quoted your $31 price, that guy would have had me pinched.

And, speaking of Bert Cole, of the Wallace-Hagenbeck Shows, there is the one big money-getter on ads. of the circus world.

Success to you, Bert, you deserve it. You are the only one I take my hat off to getting ads.

B. & B. CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

Prince Youturkey passes away. Prince Youturkey, a member of the Clowns' Club, passed away July 6, at Atlantic City, N. J. It was a shock to the members of the Barnum & Bailey Circus, and everything possible was done for Mrs. Mary Youturkey. The body was shipped to Sunbury, Pa., where it was laid at rest.

The Barnum & Bailey Moose team *vs.* the Colored Giants, Sunday, July 7, at Chambersburg, Pa. The town prohibited ball playing on Sunday, so Happy Jack Snelling hitched up an eight horse stringer wagon and a hurry-up wagon, loaded both with fourteen feet side wall, poles, stakes and blues, and erected an improvised ball field outside the city limits. Both teams were dressed in new uniforms, and looked nice on the field. The game was a hot one from start to finish. The score was 14 to 12, in favor of the moose.

SILVER FAMILY CIRCUS NOTES.

Everything is running smoothly with this show and our business has been big all season. We lost one night at Mulliken, Mich., on June 28, where lightning struck a barn and injured four of our canvasmen, only one seriously. Albert Lutes was quite badly hurt, but will recover. No damage to the show property or performers. Sandy Copeland, Paul Wenzel, Chas. and Goldie Stone, Joe Palmer, M. R. Shoroen, Carl Bremer, Col. Stroub (trained dogs) are all with the show and all making good. Patrons say it is the best show we ever carried. We played our home town July 4 to capacity business, afternoon and evening. Our season will close about Sept. 10.

"GOVERNOR" ROBINSON'S CASE.

Cincinnati's Circuit Court has handed down a decision which brought joy and comfort to Governor John F. Robinson, who is being sued by his daughters. A re-hearing of the suit of Caroline Robinson Stevens and Pearl Robinson Lankin was refused. The daughters wanted their share of their mother's estate, which their father had turned over to his wife during life. The case may go to the Supreme Court.

ANNIE OAKLEY VISITS THOMPSON GRAVE.

While at Keene, N. H., with the Young Buffalo Wild West, Annie Oakley visited the home of the late Denman Thompson, also his grave, on which she placed a wreath of flowers. Mr. Thompson and Miss Oakley were warm friends for many years.

HARRY SWEATMAN will go in advance of "Madame Sherry."

WANTED Circus Artists

FOR WORK IN MEXICO

Write conditions to **CIRCO VAZQUEZ, Apartado 25, Vera Cruz, Mexico.**

SI STEBBINS

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A1 CIRCUS ACTS, BOSS PROPERTY MAN and ANIMAL MEN. People that can stand prosperity preferred. Address as per route.

FRANK A. ROBBINS, General Manager.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

GET MY LATEST PARODY HITS. 25c. each [with every order I send my two version Election Parody, free]. Rube, B. F., Messenger Boy, Suffragette, and Straight Monos., $5 each; Negro Sermon, $2; classy sketches, etc.; material for club workers. Enclose stamp. F. J. LaPIERRE, BOX 816, PENSACOLA, FLA.

WANTED, FOR YOUNG'S OCEAN PIER
ATLANTIC CITY, N. J.
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Holding its old friends and making lots of new ones.

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Contents include 20 sure-fire parodies, 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and a tremendous assortment of sidewalk patter, gags, etc. Price **One Dollar.** Back issues out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets 10, 12 and 14 for $2. **JAMES MADISON**
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Versatility, sobriety, ability and experience. Invite offers for next season. One piece production only. Address, 630 Harris St., Parkersburg, W. Va.

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Good Versatile Sketch Team and Single Comedian

For Med. Show, under canvas. Pleasant engagement to right people. State age and tell all first letter. No tickets over 300 miles. Address LOU KOSTELLO, Renville, Minn.

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Man for Charactars, Woman for Leads and Small Character Old Lady. Long season. Must dress your parts. No kickers wanted. Tom Madden, wire. Address GEO. C. KALL, Swan Island, Me., July 18; North Haven 19, Rockland 20, Waldboro 21, Wescosett 23, Kennebunk 24, New Market, N. H., 25.

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MAN AND WIFE. Singles, doubles Dutch and Blackface comedy. Change for week. Just had a lemon handed us, and gave a receipt for it. CLARENCE BERENDS, TAGUS, NORTH DAK.

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OUT OF TOWN NEWS

BOSTON.

The weather remains unbearably hot, and the business at the few indoor theatres open is the smallest it has been in years. As a rule the theatres that remain open during the Summer do very well. But this year is an exception, all right. All are flocking to the beaches and parks.

TREMONT (Jno. B. Schoeffel, mgr.)—After five weeks of Alice Lloyd, in "Little Miss Fix-It," it was decided to close the theatre for the season. Miss Lloyd will open the coming season Labor Day at Providence in the same vehicle.

MAJESTIC (Lindsay Morison, mgr.)—Owing to the excessive heat this house did not open last week, and the engagement of Nance O'Neil, in "The Fires of St. John," was postponed until July 15.

KEITH'S (B. F. Keith, mgr.)—The Meistersingers are in their third week. Earl and Curtis, Rita Gould, Carl McCullough, Lida McMillan and company, Three Parelle Sisters, Muriel and Francis, Les Copeland, and Walton and Lester.

ORPHEUM (Victor J. Morris, mgr.)—First half: Morey and Scone, Teddy Du Pont, Billy Davis, Lottie Williams and company, Munford and Thompson, and Derenzo and Ladue. Second half: Babe Smith, Mason and Pierce, Elsie Gilbert, Lottie Williams and company, Sam Barber, the Stantons, and the Sidonias.

GLOBE (Robert Janette, mgr.)—This week the actors and actresses are: Austin Walsh, Flying La Marrs, Broe and Maxim, Schriner and Wood, and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The show is supplied current week by Violet Mascotte's Burlesquers, Pat White, Count La Gusta, and Fred Nelson.

WASHINGTON (F. G. Collier, mgr.)—Week of 15: Alfred Teel and company, Wickfield and Heep, Albert Warner, Chevrell, Sartello, and Fred Hale.

OLD SOUTH (F. G. Collier, mgr.)—Lang and Bencher, Eagan and Moore, Musical McDonalds, Todd and Ward, James Duffy, Chennee Walker, Lightning Weston, and Wallace Mackay.

LEXINGTON PARK (J. Ormond Jackson, mgr.)—Ralson and Son, Johnson and Bonnell, Jack Symonds, Jack McCourt, and Billie Franklin.

NORUMBEGA PARK (Carle Alberte, mgr.) — The Hiatts, the Zoyarras, Horner Barnett, and Winkler Kress Trio.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—For week of July 15: Saona and company, American Trumpeters, Reed's Dogs, Knight Brothers and Sawtelle, and Dan Haley.

PARAGON PARK (G. A Dodge, mgr.)—New features are being introduced all the time in the palm garden and other parts of the park. The business is tremendous.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This new vaudeville and picture house is holding its own with the other indoor places of amusement.

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures continue to do enough business to warrant continuing them.

AFTERMATH.

PICTURES AND VAUDEVILLE are seen at the Bijou Dream, Hub, Pastime, Puritan, Beacon, Shawmut, Back Bay, Premier, Norfolk, Comique, Unique, Niagara, New Palace, Winthrop, Williams' Ideal and the Superb.

GEORGE WILLIAMS, the property man at Keith's, is on a five weeks' vacation, and, with his family, is aboard his new motor boat. George is doing a lot of fishing.

JOHN BUTLER, of the Tremont staff, will work for Edison Electric Co. during the remainder of the Summer while the theatre is closed.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) is offering motion pictures. Fred Bates and Mme. Flower are singing the illustrated songs. Good business.

OLYMPIA (A. E. Lord, mgr.)—May Yohe was seen here July 11-13, in a pretty vaudeville act. Bill for 15-17: Three O'Connor Sisters, Walter Daniels and company, Leon Rogee and the Loretta Twins and company. Bill 18-20: Emily Dood and company, Nina Esphey, Jones and Grant, and Miller, Eagle and Miller. Good business rules.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and songs. Fine business.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Business is good. Rain interfered with the theatre performance 11. The J. W. Gorman Co. week of 15.

PASTIME (A. E. Loud, mgr.)—Motion pictures.

RELAY, NAHANT (Robert Hogg, mgr.)—Vaudeville and pictures to good business.

THEATORIUM, NAHANT (A. A. Fuller, mgr.)—Pictures and songs. Good houses.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

NOTES. — Gilbert Fitzgerald, well known in vaudeville, and the husband of Grace Kimball, is believed to have attempted suicide 10, when he was struck by a train of the Boston & Maine Railroad, in Lynn.....Manager Jeff Callan, of the Lynn Theatre, announces that he will open for the season Aug. 26.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) bill for July 15 and week: De Grant and McClemmen, Edgar Foreman and company, Max Holden, Alice Bagley, and the photoplays.

CANOBIE LAKE (J. W. Gorman, mgr.)—Bill for week of 15: Clifford and Burke, Fennel and Tyson, the Lucifers, Adamini and Taylor, and Torcat's trained roosters.

LAKEVIEW (J. W. Gorman, mgr.)—The Majestic Players, in "The Irish Priest," 15 and week.

Spokane, Wash. — Auditorium (Chas. W. York, mgr.) is dark.

AMERICAN is closed indefinitely.

ORPHEUM (Jos. A. Muller, mgr.)—Bill week of July 15: Burr and Hope, W. H. St. James and company, Charlie Case, Robert De Mont Trio, Martin Johnson's wonderful South Sea Travelogue, Tom Kelly and Mayme Lafferty, and Snyder and Curtis. Business good.

EMPRESS (Geo. E. Blakesly, mgr.) — Week of 8: Billie Burke, in the Model of Jarden de Paris, with a company of ten; also five other large acts, and motion pictures. Business fair.

PANTAGES (E. Clark Walker, mgr.)—Week of 8: Jewel's Manikins, and five other large acts, with motion pictures. Business fair.

NATATORIUM PARK is doing quite a business this Summer. Free moving pictures are proving quite a popular stunt for the park.

THE AERIAL SHERWOODS, while appearing at the Orpheum Friday P. M., July 5, through a misunderstanding of signals, fell heavily to the floor. Mrs. Sherwood received a number of bruises, and her husband received a badly sprained ankle, causing him to enter Sacred Heart Hospital. They expect to be back at work about July 15.

ABOUT one thousand Elks were entertained in Spokane, Saturday and Sunday, *en route* to Portland, to the annual convention. The "Antlered Brothers" and their wives made quite an impression on the city avenues in their gay clothes.

Omaha, Neb.—Extreme hot weather has put even the moving picture business nearly out; however, the Boyd and Gayety are holding their own with the smaller houses.

JOHNSON & BILZ, the owners of the Gayety, have taken a lease of the American for one year, and, with O. T. Crawford, of St. Louis, will open the house Sept. 1. The name will be changed to the Hippodrome, and moving pictures and vaudeville will be furnished the patrons four times daily. The bookings will be through the Theatre Booking Corporation, of Chicago. E. L. Johnson will have the active management of the Hippodrome.

Wilmington, Del.—Shellpot Park (Jas. E. Henry, mgr.) bill week of July 15 includes: Edwards and Connell, the Kenyons, Hodge and Neill, Joe Thomas, Dorothy D. Young, and the Henry Stock Co., in "A New Scream," and the motion pictures.

SPRINGS (R. Crook, mgr.)—Springs Stock Co. present "Snow Ball" week of 15.

GRAND (C. L. Bradfield, gen. mgr.)—Pictures.

MAJESTIC (Wm. Ginns, mgr.)—Pictures.

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LYRIC (Wm. Benner, mgr.)—Pictures and vaudeville.

SPRINGS PARK (Wm. Popp, mgr.)—Pictures.

SHELLPOT PARK (J. E. Henry, mgr.)—Pictures.

Wichita, Kan.—Auditorium (J. A. Wolfe, mgr.) the Wolfe Stock Co. closed for the Summer July 6, and will re-open Sept. 4. A company composed of a few members of the Wolfe company and some new people, including Genevieve Russell, Lizzie Johnson and Robert Johnson, opened a short Summer season at this house 8, in "The Blue Mouse."

WONDERLAND PARK (J. T. Nuttle, mgr.)—Creatore and his band week of 7, to good business.

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Star Burlesquers — T. W. Dinkins' — Toronto, Ont., Can., 15, indefinite.

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Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 15-Sept. 7.
Ithaca Concert Band (Patrick Conway, leader).—Willow Grove, Philadelphi, Pa., 15-20.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 15, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 15-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 15, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 15, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 15, indefinite.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, Brighton Beach, Coney Island, N. Y., 15, indefinite
Swedish Band—Woodside Park, Philadelphia, Pa., 15, indefinite.
Tommasino and his Band — Point Breeze Park, Philadelphia, Pa., 15, indefinite.
Volpe Orchestra—Hotel Astor Roof, N. Y. City, 14-Aug. 3.
Weber, John C., and his Band—The Zoo, Cincinnati, O., 15, indefinite.

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Gollmar Bros.' Circus—Red Lake Falls, Minn., 16, Thief River Falls 17, Fosston 18, Cass Lake 19, Grand Rapids 20, Hibbing 22, Chisholm 23, Virginia 24, Eveleth 25, Biwabik 26, Two Harbors 27.
Gentry Bros.' Combined—Toronto, Ont., Can., 15-20.
Hagenbeck-Wallace (B. E. Wallace, mgr.)—Muskgon, Mich., 17, Allegan 18, Benton Harbor 19, La Parte, Ind., 20, Hammond 22, Joliet, Ill., 23.
Honest Bill's—Houstonia, Mo., 22, Hughesville 23, Lamonte 24, Knobnoster 25, Montserrat 26, Fayetteville 27.
Hoggland's Wild West—The Zoo, Cincinnati, O., 15-20.
Miller Bros & Arlington's 101 Ranch Real Wild West—Grand Forks, N. Dak., 15, Fargo 16, Wahpeton 17, Ortonville, Minn., 18, Sisseton, S. Dak., 19, Aberdeen 20, Watertown 21, Huron 22, Sioux Falls 23, Yankton 24, Sioux City, Ia., 25, Omaha, Nebr., 26.
Ringling Brothers'—St. Cloud, Minn., 17, Fergus Falls 18, Grand Forks, N Dak., 19, Fargo 20, Minneapolis, Minn., 22, 23, St. Paul 24, Mankato 25, Rochester 26, Faribault 27.
Robbins', Frank A.—Grove City, Pa., 15, Mercer 16, Greenville 17, Meadville 18, Albion 19, Conneaut, O., 20, Geneva 22, Painesville 23.
Sells-Floto — Tacoma, Wash., 17, Olympia 18, Aberdeen 19, Centralia 20, Vancouver, B. C., Can., 22, New Westminster 23, Bellingham, Wash., 24, Sedro Woolley 25, Everett 26, Wenatchee 27.
Silver Family Circus (Bert Silver, mgr.)—Durand, Mich., 17, Byron 18, Bancroft 19, Morrice 20.
Sparks', John H.—Willimantic, Conn., 17, Bristol 18.
Sig. Sautelle's—Greene, N. Y., 15, Oxford 16, Norwich 17, Shelburne 18, Hamilton 19, Oriskany Falls 20, Oneida 22, Rome 23, Utica 24.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Springfield, Mass., 16, Westfield 17, Pittsfield 18, North Adams 19, Troy, N. Y., 20, Glens Falls 22, Schenectady 23, Little Falls 24, Rome 25, Watertown 26, Ogdensburg 27.

FILM SHOWS.

Carnegie Exposition in Alaska and Siberia, in Moving Pictures—Chicago, Ill., 15, indefinite.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelhia, Pa., 15, indefinite.
Dante's "Inferno," in Moving Pictures, No 2 (Collins Bros., mgrs.) — Philadelphia, Pa., 15, indefinite.
Durbar, The, Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 15, indefinite.
Durbar, The, Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 15, indefinite.
Durbar, The, Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 15, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 15, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City, 15, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 15, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—San Francisco, Cal., 15, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Pine Island, Minn., 15-17, Goodhue 18-20, Zumbro Falls 22-24, Millville 25-27.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Highland, Wis., 18-21.

CARNIVAL SHOWS.

Barkoot World's Greatest Shows (K. G. Barkoot, gen. mgr.)—St. Cloud, Minn., 15-20, Fargo, N. Dak., 22-27.
Ferari, Col. Francis, Animal Arena and Carnival Show—St. John, N. B., Can., 15-20, New Glasgow, N. S., 22-27.
Great Parker Show, No. 1 (Con T. Kennedy, mgr.)—Prince Albert, Sask., Can., 15-20.
Kline Shows (Herbert A. Kline, mgr.)—Winnipeg, Man., Can., 15-20.
Leonard Carnival (J. Sam Leonard, mgr.)—Dawson, N. Mex., 15-20.
Reiss Carnival (Nat Reiss, mgr.)—Jamestown, N. Dak., 15-20, Aberdeen, S. Dak., 22-27.

MISCELLANEOUS.

Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 20-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Dunlap, Ia., 17, Glidden 18, Madrid 19, Boone 20, Valley Falls, Kan., 22, Manhattan 23, Salina 24, Malvern, Ia., 25, Griswold 26, Villisca 27.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Calais, Me., 24, 25, Lubec 26, Eastport 27.
Raymond, Great (Maurice F. Raymond, mgr.)—Honolulu, H. I., 17-20, arrive at San Francisco, Cal., Aug. 5.

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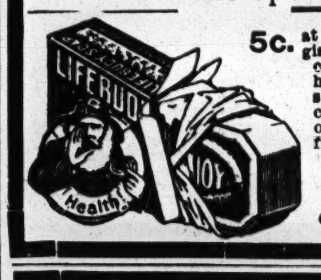

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Vaudeville Route List.

NOTICE—When no date is given, the week of July 15-20 is represented.

Abella Comiques Empress, St. Paul, Minn.
Adonis, Morrison's, Rockaway Beach, N. Y.; Union Square, N. Y. C., 22-27.
Adler, Felix, Keith's, Phila.
Adelaide & Hughes, Winter Garden, N. Y. C.
Agoust, Emile, Winter Garden, N. Y. C.
Allen, Hyla, Winter Garden, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Alloy, Ruth, Proctor's 125th St., N. Y. C., 18-20.
Allen, Minnie, Morrison's, Rockaway Beach, N. Y.
Allen, Edgar, & Co., Greeley Square, N. Y. C., 15-17.
American Trumpeters, Boulevard, Medford, Mass.
Anger, Lou, 5th Ave., N. Y. C.
Andrews, Fred, Temple, Detroit.
Ansonia Trio, Pantages', San Fran., Cal.
Arthur, Richards & Arthur, Chester Park, Cincinnati.
Astaire, Fred & Adele, Music Hall, Brighton Beach, N. Y.
Asahi Troupe, Sohmer Park, Montreal, Can.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barber & Palmer, New York, N. Y.
Barnes, Field, Greeley Square, N. Y. C., 15-17; Delancey St., N. Y. C., 18-21.
Bailey, Cliff, Trio, Palisades Park, N. J.
Banks, George, Lyric, Newark, N. J., 18-20.
Barber, Sam, Orpheum, Boston.
Barnet, Horner, Norumbega Park, Auburndale, Mass.
Bailey, Hall & Burnett, Keith's, Cincinnati.
Barrow & Milo, New Brighton, Brighton Beach, N. Y.
Bartletts, Aerial, Hipp., Pittsburgh.
Baldwin, Helen, Nelson, Springfield, Mass., 18-20.
Berg Bros., Palais D'Ete, Brussels, Belgium, 16-25; Orpheum, St. Paul, Minn., Aug. 12-17.
Benway, "Happy," Myers Lake Park, Canton, O.; Spring Grove, Springfield, 22-27.
Bell, Crystal, Majestic, Des Moines, Ia., 18-20; Majestic, Mitchell, S. D., 22-24; Nicholas, Council Bluffs, Ia., 25-27.
Berger, Edgar, Union Square, N. Y. C.
Belmont, Grace, Lyric, Newark, N. J., 15-17.
Berry & Berry, Empress, St. Paul, Minn.
Bell & Carron, Sohmer Park, Montreal, Can.
Bergere, Valerie, & Co., Savoy, Atlantic City, N. J.
Bedini & Arthur, Savoy, Atlantic City, N. J.
Beerbohm, Evelyn, Winter Garden, N. Y. C.
Becker, Ruth, Lincoln Square, N. Y. C., 15-17.
Bison City Quartette, Hammerstein's, N. Y. C.
Bitters, Leona, Lyric, Newark, N. J., 18-20.
Bixley & Lerner, Keith's, Atlanta, Ga.
Blondell, Mabel, G. O. H., Cincinnati.
Bowers, Walters & Crooker, Empire, London, Eng., 15-Aug. 31.
Bonita & Hearn, Music Hall, Brighton Beach, N. Y.
Bon Air Trio, Lincoln Square, N. Y. C., 15-17.
Boudini Bros., Orpheum, Oakland, Cal.
Bob & Tip Co., Sohmer Park, Montreal, Can.
Brice & King, Moulin Rouge, N. Y. C.
Broad, Billy, Moss Tour, England, indefinite.
Bradna & Derrick, Barnum & Bailey Circus.
Brice, Fannie, Union Square, N. Y. C.
Brantfords (6), Empress, San Fran., Cal.
Breen, Harry, Temple, Detroit.
Broe & Maxim, Globe, Boston.
Brianza Trio, Sohmer Park, Montreal, Can.
Brandt, Rem, Hammerstein's, N. Y. C.
Browning, Bessie, Mannion's, St. Louis.
Brown & Martin, State Street, Trenton, N. J.
Brown, Nellie, Winter Garden, N. Y. C.
Burke, John P., Flood's Park, Baltimore, 15-Aug. 15.
Busse's, Madame, Dogs, Empress, Minneapolis, Minn., 22-27.
Burr & Hope, Orpheum, Spokane, Wash.
Butler, John A., & Co., Lyric, Newark, N. J., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Burnelle & Peters, Nelson, Springfield, Mass., 15-17.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Case, Charlie, Orpheum, Spokane, Wash.
Caufield & Driver, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Carter, Suzann, & Minstrel Maids, Lubin, Richmond, Va., 15-27.
Carr, Earnest, & Co., Miles, Detroit.
California Four, Keith's, Phila.
Casey & Smith, Grand, Phila.
"California," Morrison's, Rockaway Beach, N. Y.
Carron & Farnum, Keith's, Atlanta, Ga.
Carmen, Frank, Freebody Park, Newport, R. I.; Union, Providence, 22-27.
Canton, Al., O. H., Bucksport, Me.; O. H., Searsport, 22-27.
Cable, Florence, Winter Garden, N. Y. C.
Carter & Waters, Harris, Pittsburgh.
Carroll, Joseph, National, N. Y. C., 15-17.
Carpentier Bros., Lincoln Square, N. Y. C., 15-17.
Carletta, Greeley Square, N. Y. C., 15-17.
Carlos, Don, New Portland, Portland, Me.
Cavelle Family, Cosmos, Washington.
Casting Campbells (4), English's, Indianapolis; Riverview Park, Saginaw, Mich., 22-27.
Ceballos, Rosalie, Winter Garden, N. Y. C.
Chunns (4), Touring Europe, indefinite.
Chinko, Orpheum, San Fran., Cal.
"Choice, The," Henderson's, Coney Island, N. Y.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clipper Quartette, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 22-27.
Clarke & Owen, Sydney, Australia, indefinite.
Cleve, El., Shea's, Buffalo, N. Y.
Clemenso Bros., 5th Ave., N. Y. C.
Clark & Hamilton, Keith's, Phila.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, G. O. H., Phila., 20-Aug. 3.
Coverdale & White, Music Hall, Brighton Beach, N. Y.
"Concealed Bed" Orpheum, Oakland, Cal.
Corzan & Parks, Fontaine, Louisville.
Cubbis Bros., Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Cunery & De Gault, Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Coyne & Lee, Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Colliers, The, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Cooper, Lena, Empress, St. Paul, Minn.
Copeland, Les, Keith's, Boston.
Connelly & Welnrich, Temple, Detroit.
Creatore's Band, Hammerstein's, N. Y. C.

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Curtis Trio, Lyric, Newark, N. J., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Cummings & Gladyings, Keith's, Phila.
Cutler, Edgar, Winter Garden, N. Y. C.
D'Arville, Jeannette, Welland, Ont., Can.
Darmondy, Hub, Boston; Park, Manchester, N. H., 22-27.
Dare Bros., Orpheum, Portland, Ore.
Davis, Hal, & Co., Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Dandy, Ned, Nixon, Phila.
Dancing Girls, The, Orpheum, Boston.
Dale & Boyle, Shea's, Buffalo.
Day, Carita, Wenona, Bay City, Mich.
De Marlo, Harry, Winter Garden, Blackpool, Eng., 15-Aug. 1; Coliseum, Glasgow, Scotland, 19-25.
Dealey, Mae, Winter Garden, N. Y. C.
Delmar & Delmar, Scarboro Beach, Toronto, Can.; Grand, Bradford, 22-27.
De Winter, Grace, Tabor Grand, Denver, Col.
De Witt, Burns & Torrance, Orpheum, Winnipeg, Can.
De Haven, Carter, Union Square, N. Y. C.
Delavye & Frits, G. O. H., Guelph, Ont., Can.
De Mar, Carrie, Music Hall, Brighton Beach, N. Y.
Devlin & Elwood, Shea's, Buffalo.
Dennis Bros., Hipp., Pittsburgh.
De Togge, Louise, Mannion's, St. Louis.
Dolly Twins, Moulin Rouge, N. Y. C.
Dobson, Frank, Unique, Fredericton, N. B.
Donovan & McDonald, New Brighton, Brighton Beach, N. Y.

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Dolesch & Zillbaner, Pantages', San Fran., Cal.
Dodd, Emily, & Co., Olympia, Lynn, Mass.
Don, Hammerstein's, N. Y. C.
Doyle, John J., & Co., Henderson's, Coney Island, N. Y.
Donohue & Stewart, 5th Ave., N. Y. C.
Drew, Clayton, Players, Buckeye Lake, O., 15-Sept. 9.
Duglass, Annie Ryan, Hipp., Erie, Pa.
Duffy & Lorenz, Miles, Detroit.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Keith's, Boston.
Eckert & Berg, Harris, Pittsburgh.
Edinger & Cook, Park, Parkersburg, W. Va., 18-20.
Elias, Harry, Stetson's "U. T. C." Co.
Eldridge & Barlow, Mannion's, St. Louis.
Empire Comedy Four, Orpheum, Portland, Ore.
Emerie, Mlle., & Co., Spring Grove Casino, Springfield, O.
Empress Troupe, De Kalb, Bkln.
English Rosebuds (4), Hipp., Pittsburgh.
Erroll, Leon, Moulin Rouge, N. Y. C.
Ergotti & Lilliputians, Majestic, Chicago.
Esphey, Nina, Olympia, Lynn, Mass.
Ferguson & Northlane, Spring Grove Casino, Springfield, O.
Fearn, Hazel, Harris, Pittsburgh.
Felix, Delancey Street, N. Y. C., 15-17.
Federova, Princess, Miles, Detroit.
Fest Musical Duo, Coliseum, St. Louis.
Fisher, Bud, New Brighton, Brighton Beach, N. Y.
Fitzgibbon, Lew, Lyric, Newark, N. J., 15-17.
Fisher, Minnie, New Portland, Portland, Me.
Florus, Paul, Union Park, Dubuque, Ia.
Ford & Wesley, Proctor's, Troy, N. Y., 18-20; Proctor's 23d St., N. Y. C., 22-24; Proctor's 125th St., N. Y. C., 25-27.
Fox, Mort, Empress, Denver, Colo.
Fostell & Emmett, Boston.
Friel, Mr. & Mrs. Thornton, 5th Ave., N. Y. C.
Franco's Circus, Empress, Denver, Col.
Friscary, Miles, Detroit.
Frank Sisters, Nixon, Phila.
Franklin, Allie, Park, Lexington, Mass.
Franks (3), Keith's, Cincinnati.
French-Italian Opera Co., Keith's, Atlanta, Ga.
Frimini, Les, Rose, Everett, Wash., 14-17; G. O. H., Seattle, 18-20.
Friganza, Trixie, Winter Garden, N. Y. C.
Francis & Palmer, State Street, Trenton, N. J.
"Fun in a Harem," Majestic, Chicago.
Fuller, "Rage," Chester Park, Cincinnati.
Gala & Gala, Union Square, N. Y. C.
Gaylord & Herron, Forrest Park, St. Louis.
Gabriel, Master, & Co., Keith's, Atlanta, Ga.
Galtieri & Dumars, Harris, Pittsburgh.
Geiger, John Music Hall, Brighton Beach, N. Y.
George, Edwin, Temple, Detroit.
George & George, Wenona, Bay City, Mich.
Ghezzi Sisters, Mannion's, St. Louis.
Gilbert, Elsie, Orpheum, Boston.
Glissandos, The, Spring Grove Casino, Springfield, O.
Golden, Morris, Tabor Grand, Denver, Col.
Goodman, Joe, Casto, Ashtabula, O.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Godfrey & Henderson, Orpheum, Winnipeg, Can.; Orpheum, Spokane, Wash., 29-Aug. 3.
Gossans, Bobb, Airdome, Harrisville, Mich.; O. H., Jamestown, O., 22-Aug. 3.
Gougets, Les, New Brighton, Brighton Beach, N. Y.
Gould, Rita, Keith's, Boston.
Gorham & Phillips, Bonita, St. Louis.
Golden, Claude, Nelson, Springfield, Mass., 15-17.
Golding & Keating, Plaza, Springfield, Mass.
Granville, Bernard, Moulin Rouge, N. Y. C.
Green, Bert, Hammerstein's, N. Y. C.
Grey Trio, East End Park, Memphis, Tenn.
Grey & Peters, Proctor's 58th St., N. Y. C., 15-17.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C.
Grant, Virginia, Chester Park, Cincinnati.
Guiltine, Kathl, Orpheum, Seattle, Wash.
Hayward, Harry R., & Co., Empress, Portland, Ore.; Empress, San Fran., Cal., 29-Aug. 3.
Hardman, Joe A., Harris, Detroit; Idora Park, New Castle, Pa., 29-Aug. 3.
Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Spring Lake, Mich., indefinite.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hamill, Fred, & Co., Forrest Park, St. Louis.
Hazel & Hazel, Proctor's 58th St., N. Y. C., 18-20.
Hanson & Drew, Majestic, Shreveport, La.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hammond & Forrester, Greeley Square, N. Y. C., 15-17.
Haviland, Butler, Temple, Detroit.
Haley Dan, Boulevard, Medford, Mass.
Harris Bros. (3), G. O. H., Cincinnati.
Harris Bros., Hipp., Pittsburgh.
Hawthorne, Hilda, Savoy, Atlantic City, N. J.
Hawthorne & Jackson, De Kalb, Bkln.
Harmony Girls (4), Cosmos, Washington.
Helder, Fred, Pastime, Chicago, indefinite.

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Helane & Bassett, Hammerstein's Roof, N. Y. C.
Hedders (2), National, N. Y. C., 15-17.
"High Life in Jail," Empress, San Fran., Cal.
Hilton & Bannon, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Hiatts, The, Norumbega Park, Auburndale, Mass.
Hickey's Comedy Circus, Hipp., Pittsburgh.
Hill's Female Scotch Minstrels, O. H., Keyser, W. Va., 15-17; O. H., Piedmont, 18-20; O. H., Lonaconing, Md., 22-24; O. H., Frostburg, 25-27.
Hogan & White, "Ginger Kid" Co.
Houston, Henry, Hong Kong, China, 15-31.
Holman, Harry, & Co., Proctor's, Perth Amboy, N. J., 18-20.
Howard & McCane, Hammerstein's, N. Y. C.
Houdini, Hammerstein's, N. Y. C.
Holmes & Stanley, De Kalb, Bkln.
Howson, A. S., Winter Garden, N. Y. C.
Hollins, Hilda, & Co., Delancey Street, N. Y. C., 15-17.
Howards, Aerial, Hipp., Pittsburgh.
Howard, M. B., Hipp., Pittsburgh.
Howard & Howard, Winter Garden, N. Y. C.
Howland, Johyna, Winter Garden, N. Y. C.
Hodges, Musical (4), Hipp., Pittsburgh.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, National, Detroit.
Hughes Musical Trio, Trenton, Lynchburg, Va.; Columbia, Bristol, Tenn., 22-27.
Hughes, Madge, Proctor's 125th St., N. Y. C., 15-17.
Isola's Comedy Circus, Palisades Park, N. J.
Ishikawa Japs, Music Hall, Brighton Beach, N. Y.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jarrow, Hammerstein's, N. Y. C.
Jackson, Joe, Music Hall, Brighton Beach, N. Y.
Jackson, Bert & Flo, Temple, Cortland, N. Y., 15-Aug. 3.
James, Mrs. Louis, Orpheum, Portland, Ore.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTIANER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jewel's Manikins, Grand, Phila.
Jerome, Von, G. O. H., Cincinnati.
Jason, Isabelle, Winter Garden, N. Y. C.
Jennets, Les, 7th Ave., N. Y. C.
Johnstons, Musical, Hipp., Brighton, Eng.; Victoria Palace, London, 22-27; Marlborough Hall, London, 29-Aug. 10.
Johnson's Travelogues, Orpheum, Spokane, Wash.
Johnson & Bonnell, Park, Lexington, Mass.
Jones & Grant, Olympia, Lynn, Mass.
Jolly, Wild & Co., Keith's, Atlanta, Ga.
Jungman Family, Hammerstein's, N. Y. C.
Kaufman, Will G. & Lillie, Arcade, Toledo, O.; Columbia, Detroit, 22-27.
Kaufman Bros., Orpheum, San Fran., Cal.
Kaufman, Minnie, Orpheum, San Fran., Cal.
Kalich, Bertha, & Co., Orpheum, Seattle, Wash.
Kaufman Troupe, Ramona Park, Grand Rapids, Mich.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Keenan, Frank, Orpheum, Los Angeles, Cal.
Kelly & Lafferty, Orpheum, Spokane, Wash.
Keane, Robert Emmett, Proctor's 58th St., N. Y. C., 15-17.
Kellogg, Shirley, Winter Garden, N. Y. C.
Keno & Green, Henderson's, Coney Island, N. Y.
Kendall, Ezra, Jr., Plaza, Springfield, Mass.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kidders, The, Tabor Grand, Denver, Col.
Kidston, Fanny, Winter Garden, N. Y. C.
Killarney Girls, Proctor's 125 St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Klein Bros. & Brennan, Morrison's, Rockaway Beach, N. Y.
Klindt Bros., Coliseum, St. Louis.
Klass & Bernie, National, N. Y. C., 15-17.
Knight, Harlan E., & Co., Empress, San Fran., Cal.
Knight Bros. & Sawtelle, Boulevard, Medford, Mass.
Koster & Winsome, Cook's Park, Evansville, Ind.
Kremka Bros., Orpheum, Los Angeles, Cal.
Kurtis' Roosters, Electric Park, Kansas City, Mo.; Majestic, St. Louis, 22-27.
Kyle, Kitty, Winter Garden, N. Y. C.
Latins, Lyric (4), Orpheum, Oakland, Cal.
Law, Walter, & Co., Empress, Denver, Col.
La Gusta, Count, Bowdoin Square, Boston.
La Marrs, Flying, Globe, Boston.
La Belles, The, Keith's, Cincinnati.
Lake, Harry, Coney Island, Cincinnati.
Lane & O'Donnell, Savoy, Atlantic City, N. J.
"Leap Year Girls," Empress, Spokane, Wash.; Empress, Seattle, 22-27.
Leroy & Adams, Guy Bros.' Minstrels.

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Le Roy & Cahill, Savoy, San Diego, Cal.
Leslie, Bert, & Co., Orpheum, Los Angeles, Cal.
"Leading Lady, The," Orpheum, Portland, Ore.
Leonard, George, & Co., Greeley Square, N. Y. C., 15-17.
Le Roy & Murray, Temple, Detroit.
Lee, C. V., Ross Park, Binghamton, N. Y.
Lewis & Dunn, Wenona, Bay City, Mich.
Lind, Homer, & Co., Union Square, N. Y. C.
Libby, Great, Orpheum, Spokane, Wash.
Livingston, Jesse, New Portland, Portland, Me.
Lloyd, Hugh, Colonial, Sioux City, Ia., 18-20; Majestic, Mitchell, S. D., 22-27.
Lloyd & Whitehouse, Union Square, N. Y. C.
Lloyd, Marie, Winter Garden, N. Y. C.
Lorch Family, Winter Garden, Blackpool, Eng., 15-Aug. 31.
Lorette, Mlle., Shea's, Buffalo.
Longs (3), Coney Island, Cincinnati.
Luzon, Curtin & Luzon, Yorkville, N. Y. C., 15-17.
Lynch, Jack, Coburn Minstrels.
Lyres (3), Keith's, Phila.
Mascot, Empire, Stockport, Eng.; Hipp., Leeds, 22-27; Empire, York, 29-Aug. 3.
Mack, George, "King of Tramps" Co.
Mayos (4), Empress, San Fran., Cal.
Max's Circus, Hammerstein's, N. Y. C.
May, Olive, 5th Ave., N. Y. C.
Massey & Bolton, Columbia, Detroit.
Mayhew & Taylor, New Brighton, Brighton Beach, N. Y.
Maye & Addis, Harris, Pittsburgh.
Martha, Mlle., & Olly, Delancey Street, N. Y. C., 15-17.
Mantell's Marionettes, Table Grove, Ill., 15-Aug. 3.
"Madame Butterfly," Orpheum, San Fran., Cal.
Mankichi Troupe, Ramona Park, Grand Rapids, Mich.
Maurice & Bobby, Ramona Park, Grand Rapids, Mich.
Manchester Bros., Lyric, Newark, N. J., 15-17; Proctor's 58th St., N. Y. C., 18-20.
Martini & Troise, Proctor's 58th St., N. Y. C., 15-17.
Marco, Ross Park, Binghamton, N. Y.
Mascott's Merry Maids, Bowdoin Square, Boston.
Mason & Pierce, Orpheum, Boston.
Marx Bros., & Co., G. O. H., Cincinnati.
Marnell & Melrose, Coney Island, Cincinnati.
Malvern Troupe, Coney Island, Cincinnati.
Max's Circus, Hammerstein's, N. Y. C.
Mann, Sam, & Co., Morrison's, Rockaway Beach, N. Y.
"Magic Kettle," Temple, Detroit.
Martells (3), Shea's, Buffalo.
Mason & Murray, Mannion's, St. Louis.
Matilda & Eldina, Coliseum, St. Louis.
Martyno, Bonita, St. Louis.
May, Margaret, & Co., State Street, Trenton, N. J.
Martine & Elliott, Nelson, Springfield, Mass., 15-17.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McGee, Joe B., Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 22-27.
McCormack & Irving, Union Square, N. Y. C.
McIntyre & Groves, Empress, San Fran., Cal.
McGee & Besse, Tabor Grand, Denver, Col.
McCourt, Jack, Park, Lexington, Mass.
McCullough, Carl, Keith's, Boston.
McMillan, Lida, & Co., Keith's, Boston.
McCay, Winsor, Shea's, Buffalo.
McBride, Sherry & Proctor, De Kalb, Bkln.
McCoy, Hick, Mannion's, St. Louis.
McBride & Kavanagh, Nelson, Springfield, Mass., 18-20.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Melody Maids, Fontaine, Louisville.
Meredith Sisters, Spring Grove Casino, Springfield, O.
Meistersingers, The, Keith's, Boston.
Melrose, Bert, Henderson's, Coney Island, N. Y.
Melville & Higgins, Morrison's, Rockaway Beach, N. Y.
Meyers, Charlotte, State Street, Trenton, N. Y.
Milton & De Long Sisters, Orpheum, Winnipeg, Can.
Michel Bros., Harris, Pittsburgh.
Milligan, Swat, Co., Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Miller, Eagle & Miller, Olympia, Lynn, Mass.
Mosart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 15-Aug. 31.

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Moon & Morris, Winter Garden, N. Y. C.
Moore, George, Harris, Pittsburgh.
Moore, Greville, Winter Garden, N. Y. C.
Mountain Ash Choir, Orpheum, Los Angeles, Cal.
Moran, Pauline, Orpheum, Portland, Ore.
Morse, Bond, Pantages', San Fran., Cal.
Morse, Billy, Grand, Phila.
Moya, Tom & Gertie, Ross Park, Binghamton, N. Y.
Mosher, Hayes & Mosher, Morrison's, Rockaway Beach, N. Y.
Meuther, Dorothy, Proctor's 23d St., N. Y. C., 18-20.
Murati, Toki, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Muriel & Francis, Keith's, Boston.
Musart Trio, Mannion's, St. Louis.
Nana & Alexis, Moulin Rouge, N. Y. C.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilsons, Boys & Girls, Orpheum, Seattle, Wash.
Nesi, Cesar, Orpheum, Winnipeg, Can.
Nelson's, Rube, Minstrels, Proctor's 58th St., N. Y. C., 18-20.
Nelson, Fred, Bowdoin Sq., Boston.
Nickelson, Kush, Trio, Coburn Minstrels.
Nip & Tuck, Majestic, Chicago.
Nicholas, & Croix Sisters, State Street, Trenton, N. J.
"Night on a Roof Garden, A," American, N. Y. C., 15-17.
Normans, Juggling, Wigwam, San Fran., Cal.
Nosses, Musical, Empress, Los Angeles, Cal.; Empress, San Diego, 22-27.
Norton & Lee, Majestic, Chicago.
O'Brien & Mathews, De Kalb, Bkln.
Oakes Sisters, New Brighton, Brighton Beach, N. Y.
Old Homestead Octette, Keith's, Phila.
Olivatti Troubadours, Empress, San Fran., Cal.
Olympic Trio, Hipp., Pittsburgh.
O'Meer Sisters, Orpheum, San Fran., Cal.
Omega Trio, Keith's, Cincinnati.
Onri, Archie, New Brighton, Brighton Beach, N. Y.
Oriole Trio, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Pantzer, Lina, Empress, Butte, Mont., 22-27.
Pajama Girls (10), Palisades Park, N. J.
Paulham Team, Fontaine, Louisville.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Paula, Mlle., Nixon, Phila.
Parelle Sisters (3), Keith's, Boston.
Pendleton Sisters (3), Music Hall, Brighton Beach, N. Y.
Pepino, Empress, Denver, Col.
Pernikoff, Mons., Temple, Detroit.
Phillips, Mondane, & Co., Colonial, Sioux City, Ia.; Majestic, Mitchell, S. D., 22-27.
Pirocoffis (5), Orpheum, Oakland, Cal.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Post, Tom, Coburn Minstrels.
Porter & Sullivan, Lyric, Newark, N. J., 18-20.
Quigg & Nickerson, Orpheum, Birmingham, Ala.
Quaker Girls (2), 7th Ave., N. Y. C., 15-17.
Raymond & Elliotte, Miller's Excelsior Show.

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Raymond & Caverly, Music Hall, Brighton Beach, N. Y.
Rajah, Princess, Orpheum, Los Angeles, Cal.
Racing Ostrich, The, Hipp., Pittsburgh.
Raynor, William, & Co., Orpheum, Winnipeg, Can.
R. A. G. Trio, Forrest Park, St. Louis.
Rasch, Mlle. Albertina, & Co., Temple, Detroit.
Ralston & Son, Park, Lexington, Mass.
Rays, The, Globe, Boston.
Ramon & Hawkins, De Kalb, Bkln.
Regals (4), Union Square, N. Y. C.
Relham & Lynton, Palisades Park, N. J.
Rennie, James, & Co., 7th Ave., N. Y. C., 15-17.
Rellis, Josephine, Delancey Street, N. Y. C., 15-17.
Reidy & Currier, Orpheum, Seattle, Wash.
Reynolds & Donegan, Fontaine, Louisville.
Reed's Dogs, Boulevard, Medford, Mass.
Rego, Henry, G. O. H., Cincinnati.
Reid Sisters, Sohmer Park, Montreal, Can.
Remington, Bud, Chester Park, Cincinnati.
Readings (4), Keith's, Phila.
Reno, Geo. B., & Co., Shea's, Buffalo.
Regnells, The, Carnival Court, Buffalo.
Reynolds, Johnny, State Street, Trenton, N. J.
Ritchies, The, Orpheum, Los Angeles, Cal.

CAESAR RIVOLI
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Richardini, Michael, Temple, Detroit.
Rogers & Mackintosh, Empress, Butte, Mont., 19-25; Empress, Spokane, Wash., 25-Aug. 1.
Ross, Charles J., Winter Garden, N. Y. C.
"Rose of Mexico, The," New Brighton, Brighton Beach, N. Y.
Royce, Ray L., Orpheum, Oakland, Cal.
Rogers, Will, Majestic, Chicago.
Roode, Claude M., Keith's, Phila.; Keith's, Boston, 22-27.
Romano Bros., Pantages', San Fran., Cal.
Rosini, Carl, & Co., Pantages', San Fran., Cal.
Rosa & Burke, Tabor Grand, Denver, Col.
Rubelle & Roberts, East End Park, Memphis, Tenn.

RUSH LING TOY
WORLD'S ILLUSIONIST

Santor, Rena, National, N. Y. C., 15-17.
Savonas, Elliott, Orpheum, Oakland, Cal.
Salerno, Orpheum, Los Angeles, Cal.
Sales, Chick, Orpheum, Seattle, Wash.
Saona & Co., Boulevard, Medford, Mass.
Schwartz, Oscar, Winter Garden, N. Y. C.
Scheck & D'Arville, Yorkville, N. Y. C.
Seeley, Blossom, Hammerstein's, N. Y. C.

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Shaw's Animals, Proctor's 58th St., N. Y. C., 15-17; Lyric, Newark, N. J., 18-20.
Shriner & Woods, Globe, Boston.
Sherer & Dilworth, Lincoln Square, N. Y. C., 15-17.
Simondet, Ramona Park, Grand Rapids, Mich.
Sidonias, The, Orpheum, Boston.
"Slums of Paris," Forrest Park, St. Louis.
Smiths, Aerial, Palace, Grimsby, Eng.; Empire, Stockport, 22-27; Grand, Hanley, 29-Aug. 3; Empire, Middlesborough, 5-10; Palace, Carsh, 12-17.
Smith, Lee, Elzor's Shows.
Smith, Volk & Cronin, Proctor's 23d St., N. Y. C., 15-17; Proctor's 125th St., 18-20.
Smith, Babe, Orpheum, Boston.
Snyder & Curtis, Orpheum, Spokane, Wash.
Sobylson, Baby, Cosmos, Washington.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Sonia, Proctor's 58th St., N. Y. C., 18-20.
"Son Revue," Savoy, Atlantic City, N. J.
Spissell, Frank, & Co., Fontaine, Louisville.
Spencer, Gretchen, Proctor's 23d St., N. Y. C., 15-17.
Spencer & Spencer, Cosmos, Washington.
Stevens & Dunn, Harris-Parkinson Co.
Stevens, Pearl, Majestic, Keene, N. H., 18-20; Grand, Rutland, Vt., 22-24.
Stone, Louis, Hammerstein's, N. Y. C.
Strolling Players, The, 5th Ave., N. Y. C.
Story, Belle, New Brighton, Brighton Beach, N. Y.
Stacey, Della, & Co., Palisades Park, N. J.
Steadman, Al. & Fanny, Orpheum, Los Angeles, Cal.
Stone, Paul, & Marmion, Orpheum, Portland, Ore.
St. James, W. H., & Co., Orpheum, Spokane, Wash.
Stuart & Keeley, East End Park, Memphis, Tenn.; Forrest Park, St. Louis, 22-27.
Stanley, Lew & Leah, Colonial, Charlotte, N. Y.
Stutzman & May, Nixon, Phila.
Stantons, The, Orpheum, Boston.
Stillman's Dogs, Chester Park, Cincinnati.
Stickney's Circus, Keith's, Atlanta, Ga.
Stewart & Stewart, State Street, Trenton, N. J.
Steiner Trio, Yorkville, N. Y. C., 15-17.
Sutcliffe Troupe, Bijou, Bangor, Me.; Rockland, Rockland, 22-27.
"Sunshine Girls," Majestic, Chicago.
Sullys (5), Ramona Park, Grand Rapids, Mich.
Summerville, Amelia, & Co., Proctor's 125th St., N. Y. C., 15-17; Proctor's 23d St., 18-20.
Sully & Hussey, Henderson's, Coney Island, N. Y.
Swayne-Ostman Trio, Hammerstein's, N. Y. C.
Symonds, Jack, Park, Lexington, Mass.
Tambo & Tambo, Casino, Buenos Aires, So. America, 15-Sept. 30.
Telford, Plaza, Springfield, Mass.
Temple Trio, Mozart Cafe, Denver, Col., indefinite.
Terrell, Bert, Orpheum, San Fran., Cal.
Texas Tommy Dancers, Nixon, Phila.
Tempest & Sunshine, Keith's, Atlanta, Ga.
Thomas, George, Rockwell's Sunny South Co.
Thompson, Harry, Palisades Park, N. J.
Thornton, Alice, Temple, Detroit.
That Trio, Cosmos, Washington.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tighe, Harry, & Co., New Brighton, Brighton Beach, N. Y.
"Top o' th' World Dancers," East End Park, Memphis, Tenn.
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Bovis, Mrs WW
Boyse, Evelyn
Bruns, Nina
Breyer, Mrs.
Bancroft, Viola
Barry, Edna
Benton, Helen
Bailey, Ray
Burnham Eunice
Burt, Bessie
Burns, Suzanne
Bordeaux, Rena
Beyerle, MrsC.E
Bower, Jennie
Cameron, Rose
Craig MrsChasG
Chase, Nettie Benard
Curry Annabelle
Cooley, Lina
Carroll, Cherry
Chase DorothyM
Claflin Sisters
Crewe, Ann Cardownie Sisters
Carlson, Alma
Cushman, Mrs. Bing
Clark, Mary M.
Claflin, Josephine
Darrell, Mabel
De Voy, Mildred
DeNourie, Helaine
Desmond, Dollie
Del Valle, Mrs. R. F.
Deeves, Mrs. H.
Donaghue, Alice Stewart
Daling Mrs. J.L
De Hollis, Mrs. Will
DelMar, Helena
Dressel, Ruth
Earl, Marcelle
Emmett, Glenna
Fuller, Lizette
Fitzgerald, Mattie
Moxie, Miss G.
Morris, Buster
Martin, Blanche
Marlowe, Rixie
Martin, Mae
Malvin, Eva
Naynon, Rosa
Owen, Flo
Olcot, Vera
Owen, Jessie E.
Oliver, Ethel
Odell, Ray
Phœnix, Veny
Patterson, Flo
Phelps, Lillian
Ryan, Millie
Russell, May
Red Feather, Mrs. Chief
Rice, Frankie
Roberts, Edna
Sanford, Pearl
Sargent, Eva
Stewart, Olive
Smith, Agnes
Seaton, Billee
Stuart, Wanda
Starr, Carrie
Shilling, Josephine
Sans, Belva
Shrewsbury, Margie
Thompson, Mrs. H. I.
Thomas, Hilda
Taylor, Mattie
Tennyck, KateG.
Vanity Mlle.
Valentine, Mrs.Wm.
Van, Alice
Wishart, Rose
Wood, Mrs.Geo.
Walker, Dell
Whiting, Frances
West, Marie
Wilson, Bell
Wallace, Helen
Winter, Hazel
Willard, Margie
Warfield, Marie Dixie
York, May
Fisher, Minnie
Ferguson, Minnie Louise
Franklin, Beth
Fay, Anna Eva
Gray, Zella
Graighton, Miss
Gildea, Agnes
Gardner, Myrtle
Greenwood, Charlotte
Gross, Susan
Gill, Sadie
Gillingwater, H.
Hughes Florence
Hart, Bessie
Haskell, Mrs. Gilman
Hall, Helena
Hunter, Mabel
Happy, Mrs. L.
Hyde, Frances
Houston, Margaret
Haller, Alma
Hildreth Edna C
Harlowe, Beatrice
Holcomb, Grace
Isaachson, Rosalie
Kelley, Georgie
Keene, Loraine
Kelly, May
Kendall, Mrs.C.
Norman, Geraldine
LePaige, Hazel
Lewis, Edna
Little, Miss M.
Leon, Dolores
Lewis, Florence
Loftus, Jeanie
Lewis, Marie E.
Millett, Marie
Morgan Florence
Mayo, Martha
Manthrop, Eva
Medusa, Mlle
Morrison, Rosabell
Meers, Marie
Melrose, Fern

GENTLEMEN'S LIST.

Atkins, Richard
Anrews, Fred
Adamson, Carl
Arlington, Edw.
Albietz, Ed.
Aikens, Edw
Arizona Mr.
Andreeff, W. W.
Adams, N. B.
Anderson, Geo.
Archy, J. H.
Adamini, A. B.
Brown, Kirk
Baldwin Barney
Birch, Jno.
Baker, Nick
Bedell, Clarence
Brown, C. Ward
Basket, Billie B
Bruno, Will
Breiting, J. A.
Braden, E. B.
Brown, P. W.
Belmont, Jos. T
Bell, A. L.
Ballard, Ray
Barrington, C.B.
Bingham Russel
Bowley, Geo.N.
Brown Frank L.
Bessent, Claude
Bostwick, Leon
Boyd, N. E.
Barry D. & D.
Berends, C. W.
Burns, J. F.
Belmont, C. K.
Champion, Jack
Chunn, J. D.
Carroll, Theo.
Cook, Frank
Courtney, Oscar
Chase, Carroll
Cannon, Jack
Clinton & Nolan
Christie, Frank
Chagnon, Fred
Coleman, W. J.
Cutina Med. Co.
Chunne, J. D.
Cobb, Wm. D.
Coffmann, CarlE
Collins & Rice
Chambers, H.K
Cornell, Harry
Chapin, Arthur
Caruthers C. E.
Crackles, Billie
Campbell, Bob
Cluxton, W. Co.
Carroll, Jas. E.
Clive, Henry
Cuthbert, C. C.
Carr, Nat
Clark, Frank L.
Drane, Wash.
Demacos, The
DeCorsey, Ed.
Deming, Arthur
DePew, Thos.E
Davis, Harry
Donoghue, J. W.
Dean, Louis
Dunn, J. B.
Dudley, Great
Dernison, Alb.
DeHaven Carter
Dalbey, E. R.
Dee, Roy
Dameral, Geo.
Dick, Geo. L.
Eberhardt, Hy.
Elliott, Max C.
Edmunds, A.
Ellis, G.
Elliott, M. C.
Edmunds, Art
Ernest, Ted
Fountain, Bobby
Frazier Raymnd
French, Henri
Forsman, Harry
Fields, Harry
Fairbanks, Theo
Ferry, Clint. P.
Fallon, Chas L.
Fox, F.
Fields, W. C.
Fischer, J. & C.
Foreman, C. E.
Fields, H. W.
Finley, Tom
Farrell, Billie
Green, Joe
Gayles, Billy C.
Goris, G. C.
Griffith, Jack
Grieves, Jno.
Glaser, Harry A
Goodfriend, O.
Gardney, H. D.
Garden, Geo. E
Gerald, Chas.
Groff, Rich. L.
Goldman, Sam
Goodwin & Goodwin
Gallardy Eddie
Garden, G. E.
Gray, Barry
Herring, Ira
Hildreth, Robt.
Hallen, Fredk.
Harvey, Fred
Holingshead, R.
Hampton, J. W.
Hamlin, Walt.
Huntington E.SS
Harvey, Lee
Hanson, HarryL
Harvey, Lee
Hunt, C. W.
Hoffman, W.
Howard, Joe
Hightower, Dr.
Hines, W. E.,
Herman, Cal.
Hamilton Chas.
Harvey, H. L.
HoHdges, L. H.
Hughes, Frank
Hopkins, J. T.
Harrington E.A.
Ingram, Harry
Jenney, Joe
Jackson H&Kate
Jagers, Peter
Johnson, Joe
Johnson, BillyM
Karm, Jno. D.
Kelley, Tom
King, Earl
Kelly & Wentworth
Kimburn, G. P.
Kola, Fred
Keeley, G. A.
Klido, J. F.
Lawrence, E. S.
Lorvett, Jules
La Marr Arthur
La Pearl, Roy
LaPearl, Jack
Lawrence Lionel
Lester, Great
Lerner, David
Langill, Judson
Llewellyn, Geo.
Lawrence Lionel
Lewis, Chas. A.
Locke & Linder
Lavine, Wil. C.
Lee, H. & Virg.
La Rue, H. S.
Lazergren, Jno.
Lawter, Bill
Lewis, Tom
Leonzo, Vic.
Lake, Harry
Mantell Westley
Messing, Moe
Murphy, Paddy
Mathieu, CarlF
Murphy, Jno.
Murray, Jno. T
Monte, Gus
Marshall, G. O.
McKinnon, A.
Morrish, C. W.
Marion, Harry
Murphy, F. J.
Montague, Jack
Miller, J. E.
Mandell Richard
Madden, J. C.
Mantell, Geo.
Merrill, Viola
Matthews, Arth
Munroe, Elwood
Manny, J. Fred
Maynard Edwin
McCarthy, F. C.
Mack, Tony
Murphy, F. J.
Noar, Ben
Nestell, E. H.
Noble, Milt, Jr.
Ogden, Donald
O'Neill, Jas. H.
Omar, Abbie
Overton, H. R.
Ozars, The
Owens, Frank
Pitts, M. M.
Price, Harry
Pery, G. H.
Pike, F. I.
Peruchi, C. D.
Perry, G. Herbt
Patten, Thos.
Pelot, Fred A.
Pistel, Lew
Palmer, Frank
Powell, Halton
Pinski, Lou J.
Phyle, Albert
Pearce, A. C.
Parker, Harry L
Raymond, Carl
Rubins, Joe
Ramza, Geo.
Royle E. Milton
Rice, Chas.
Rammage, Rowl
Ransom, Jno.
Robertson, Will.
Richmond, Jos.
Royal, H. M.
Russell, Fred
Roinson, Joe
Ruisselle, Great
Ryan, F. W.
Rawson & Clare
Ronda, Myer
Russell, Eddie
Russell, L. L.
Rauth, I.
Reynolds, Abe
Reid, Johnny
Randall, Ned
Rome, Jas. E.
Stratton, S. R
Saurelles, Sig.
Shields, Jas. M.
Simpson, F.
Stoval & Stoval
Slotters, C. C.
Stevens, Bert
Small, Chas. T.
Stepp, Musical
Sylvester, Mr.
Sloan, Will H.
Shaw, E. D.
Spaun, Bryan
Stoddard, Burt
Sorcho, Capt. L.
Tucker, Nels.E.
Three of Us
Triplett, W. E.
Taylor, C. A.
Thornton, H.
Thonet, Jos.
Thompson Billy
Tucker, N. E.
Vaughn, Rae
VanDalsen H.C.
Vaughn, Chas.
Williams, Edw.
Woodhull, S. D.
Wilks, Ben
Webb, Walt.
Williams, F. W.
Ward & Redden
White, Jack
Wilson Harry E
Velmar, Prof, P
Whilan, Jas. F.
Wilbert & Terry
Woodall, Billy
Wordell, Harry
Wood, Culmer
Worth, Louis
Webb, Walt.
Warren, B. B.
Wright Trio
Yule, Arthur

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MOTION PICTURE NEWS

FROM THE SELIG NEWS FACTORY.

ON AUG. 2 the Selig Polyscope Co. will release an exceptionally timely educational subject in story form. It is entitled "The Wreck of the Vega." The picture shows the various methods employed in salvaging big ships that have been wrecked. As a special climax to this unusual film we see the wrecked "Vega" blown into a thousand atoms by gigantic explosions. Geo. L. Cox, Selig producer, secured the pictures.

WHEN "The Count of Monte Cristo" comes to town every one is naturally anxious to see it, for it is one of the few great plays of all times, and moving picture exhibitors throughout the country are reporting unusual anxiety on the part of their patrons as to the probable date on which the Selig Polyscope Co. will release their spectacular production of this great melodrama. The Selig Polyscope Co. has been responsible for many wonderful masterpieces in motion picture production, and the mention of this firm's name in connection with a picture version of Dumas famous drama is, of course, a signal for unusual interest on the part of exhibitors. "The Count of Monte Cristo" was written over fifty years ago, and is just as interesting to-day as it was the first year of its career, for the story contains all of the essentials of good drama. And it is said that the Selig production is staged in such an elaborate manner that no adverse criticism is possible. Every attention has been paid to the scenic effect, from the first scene in the quaint old French port to the last beautiful setting in the forest where the duel occurs.

THE exterior of the Chateau D'If, in the midst of the terrible storm, where Edmund Dantes makes his sensational escape, is said to be, without doubt, the most thrilling and realistic effect ever secured in pictures. The Selig Polyscope Co. is still somewhat in doubt as to just when they will release this masterpiece, but it is not expected to be shown before the late Fall.

SARAH BERNHARDT IN "ELIZABETH."

A historical photoplay, adopted from Amiel Moreau's "Queen Elizabeth," was presented at the Lyceum Theatre, in New York City, Friday afternoon, July 12, with Sarah Bernhardt in the title part. Loui Tellegin was seen as the Earl of Essex, Mlle. Romain as the Countess of Nottingham, and M. Maxidian as the Earl of Nottingham. The play will be put on at the Lyric Theatre, in this city, abut Aug. 15.

MOTION PICTURE SUITS CONTINUE.

The soldiers of the motion picture companies who paraded in Santa Monica Canyon and Edendale, Cal., week of July 8, must rest their arms for another week, pending an order to show cause why the New York Motion Picture Co. and Fred H. Balsofer, the defendants, should not turn over to the Universal Film Mfg. Co. the property now held by the defendants.

NEW CORPORATIONS.

ARROW MOTION PICTURE CO., New York.
UNIVERSAL FILM EXCHANGE, New York.

RELEASES.

INDEPENDENT FILMS.

Gaumont.

July 16.—"Love's Surest Proof" (Dr.)
July 18.—"A Lion's Revenge" (Dr.)
July 23.—"The Silent Castle" (Dr.-Colored).
July 25.—"Love's Floral Tribute" (Dr)
July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Comet.

July 15.—"Reggie Breaks the College Rules" (Com.)

Reliance.

July 17.—"At Cripple Creek" (Dr.)
July 20.—"Love Me, Love My Dog" (Dr.)

Thanhouser.

July 14.—"The Finger of Scorn" (Dr.)
July 16.—"Vengeance is Mine" (Dr.)
July 18.—"The Ranchman and the Hungry Bird" (Com.-Dr.)

Republic.

July 15.—"The All-Seeing Eye" (Dr.)
July 22.—"The Octorcon's Sacrifice" (Dr.)
July 29.—"Evolution of a Duck Egg" (Ed.) On same reel, "A Housetop Romance"

Lux.

July 19.—"Stones that Rebound" (Dr.)

American.

July 15—"The Fatal Mirror" (Dr)
July 17—"In the Nick orf Time" (Dr.)
July 22.—"Indian Jealousy" (Dr.) On same reel, "Views of San Diego" (Picturesque).
July 24.—"How He Made Good" (Dr.)
July 25.—"The Canyon Dwellers" (Dr.)
July 29.—"It Pays to Wait" (Dr.)
Aug. 1.—"A Life for a Kiss" (Dr.)
Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)

Majestic.

July 14.—"Father's Bust" (Com.)
July 14.—"The Widower's Widow" (Com.)
July 17.—"In Her Brother's Defense" (Dr.)

Solax.

July 17.—"Slippery Jim" (Dr.)
July 19.—"The Four-Flush Actor" (Com.)

LICENSED FILMS.

Selig.

July 15.—"The Pennant Puzzle" (Com.)
July 16.—"The Girl and the Cowboy" (Dr.)
July 18.—"The Polo Substitute" (Sporting).
July 19.—"A Day Off" (Com.)
July 22.—"On the Trail of the Germs" (Ed.-Dr.)
July 23.—"The Double Cross" (Dr.)
July 25.—"The Miller of Burgundy" (Dr.)
July 26.—"A War-Time Romance" (Dr.) On same reel with "In Maoriland" Travel).

Essanay.

July 16.—"The Smuggler's Daughter" (Dr.)
July 18.—"Cupid's Quartette" (Com.)
July 19.—"Hearts of Men" (Dr.)
July 20.—"A Wife of the Hills" (Dr.)

Cines.
(G. Kleine.)

July 16.—"Disowned" (Dr.)
July 20.—"The Part the Servant Played" (Com.)
July 23.—"A Daughter's Diplomacy" (Com.-Dr.)
July 27.—"Two Many Sweethearts" (Com.)
July 30.—"The Inventor's Secret" (Dr.-Colored).
Aug. 3.—"The Law and the Man" (Dr.) On same reel, "Carthage and Sidi-Bu-Said" (Scenic).

Eclipse.
(G. Kleine.)

July 17.—"The Grandmother" (Dr.)
July 24.—"Billy's Nightmare" (Com.) On same reel with "French Army Action" (Military).
July 31.—"The Trials of a Playwright" (Com.-Dr.)

Edison.

July 16.—"Nerves and the Man" (Dr.)
July 17.—"Revenge is Sweet" (Com.) On same reel, "Maple Sugar Industry at Thompson, Pa." (Ind.)
July 19.—"The Necklace of Crushed Rose Leaves" (Dr.)
July 20.—"The Little Artist of the Market" (Dr.)
July 23.—"The Sketch with the Thumb Print" (Dr.)
July 24.—"The Grouch" (Com-Dr.)
July 26.—"The Escape from Bondage" (Dr.).
July 27.—"The Relief of Lucknow" (Dr.)
July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)

Kalem.

July 15.—"The Lair of the Wolf" (Dr.)
July 17.—"The Suffragette Sheriff" (Com.)
July 19.—"A Prisoner of the Harem" (Dr.) On same reel, "Egyptian Sports" (Sporting).

Lubin.

July 15.—"Honor Thy Father" (Dr.)
July 17.—"The Senorita's Remorse" ((Dr.)
July 18.—"Together" (Dr.)
July 19.—"Buster's Dream" (Com). On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)
July 22.—"The Ranger's Reward" (Dr.)
July 24.—"A Visit to Lively Town" (Com.) On same reel, "The Talker" (Com.)
July 25.—"The Shepherd's Flute" (Dr.)
July 26.—"His Vacation" (Com.)
July 27.—"The Divine Solution" (Dr.)
July 29.—"Pueblo Indians, Albuquerque,. N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Dereliet's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Detective's Conscience" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)

Biograph.

July 15.—"The Speed Demon" (Com.) On same reel, "His Own Fault" (Com.)
July 18.—"Heaven Avenges" (Dr.)

Vitagraph.

July 15.—"A Mission of Diplomacy," or "The Money Kings" (Dr. 3 reels).
July 15.—"Conscience; or, The Chamber of Horrors" (Dr.)
July 16.—"A Persistant Lover" (Com.) On same reel, "A Lively Affair" (Com.)
July 17.—"The Redemption of Red Rube" (Dr.)
July 19.—"The Black Sheep" (Dr.)
July 20.—"Rock of Ages" (Dr.)
July 22.—"Wanted, a Sister" (Com.)
July 23.—"The Adventure of the Thumb Print" (Dr.)
July 24.—"Martha's Rebellion" (Com.-Dr.)
July 26.—"The Barrier That Was Burned" (Dr.)
July 27.—"The Light of St. Bernard" (Dr.)
July 29.—"The Miracle" (Dr.)
July 30.—"A Juvenile Love Affair" (Com.)
July 31.—"The Adventure of a Retired Army Colonel" (Dr.)

Pathe.

July 15.—"Pathe's Weekly, No. 29."
July 16.—"The Mosquito" (Science). On same reel, "Wiffles Mourns His Twin" (Com.)
July 17.—"A Question of Size" (Com.)
July 18.—"The Brave Little Indian" (Dr.)
July 19.—"The End of Robespierre" (Dr.-Colored).
July 20.—"The Half-breed Foster Sister" (Dr.)
July 22.—"Pathe's Weekly No. 30."
July 23.—"Jane Seymour and Henri VIII, of England" (Hist.-Dr.-colored).
July 24.—"His Second Love" (Dr.)
July 25.—"The Redman's Friendship" (Dr.)
July 26.—"A Bold Game" (Dr.) On same reel, "Over Monoco in a Hydro-Aeropiane" (Travel).
July 27.—"For the Sake of the Papoose" (Dr.)

New Films.

Selig.

"The Girl and the Cowboy" (released July 16).—Bud Tracy, a dare-devil cowboy, is employed on Al. Kernon's ranch, but there is bad feeling between them, over Phyllis, the belle of Three Pines. During a big dance Bud, who is intoxicated, goes to sleep in the hayloft of the barn, with a lighted cigarette between his fingers, and a fire is the result. It is discovered by Kernon, and Bud is awakened about the same time by the smoke. They extinguish the fire, and Kernon discharges Bud. Bud swears revenge, and rides away. Bud's eyes have been troubling him, and during the lonely ride across the plain he goes stone blind, and falls from his horse. A buckboard passes, the men recognize Bud, think he is sleeping off a jag, and after relieving him of his watch and gun, drive on. A pup which the men were taking to town in a sack slips out of the buckboard, licks Bud's face, and awakens him. He takes the pup, calls his horse, and finds his way to town by the feel of the sun on his flesh. There Phyllis saves him from death at the hands of Kernon's men, and finds him a surgeon, who has been visiting his brother's mine and whose wife owns the puppy.

"The Polo Substitute" (released July 18).—This story revolves around a great international polo match at Pasadena, Cal., in which the social elite of two hemispheres are concerned. One of the thrilling passages of the photoplay is a vivid scene showing the actual game between England and California. Hon. Probyn Hampstead, an English gentleman of wealth, visits Pasadena in the mid-Winter season. He is accepted into the social circles, and falls in love with Margaret Bush, the most prominent and wealthy of the younger members. But Margaret is already half-promised to John Smart, who circulates gossip to the effect that Hampstead is an adventurer seeking wealth. The day of the great game arrives, and a member of the Pasadena team is injured, and Pasadenans have no one to fill the reach. Hampstead offers his services, and his great playing wins the game. One of the great lords of England happens upon the scene, and greets Hampstead so warmly that all suspicion of the latter's sincerity is removed, and he wins Margaret.

"A Day Off" (released July 19).—Con Ology and Hi Flyer, two henpecked husbands, hit upon a plan to escape from their domineering spouses for a day in order to enjoy the company of two chorus girls, whom they have arranged to meet at a secluded bathing beach. Ology and his better half are the guests of the Flyers when Flyer receives a telegram, inviting both he and Ology to join a fishing party, and the deceitful hubbies take their leave loaded down with fishing rods, etc. They dispose of these and then make all haste to the place where the girls are waiting. They decide to start the day's festivities with a boat ride, and, being able to secure but one boat, the entire four pile into it, and start out. Meanwhile the trusting wives learn of their husbands' deception, and start in pursuit. The men learn that they are being followed, and, in their efforts to dodge their wives without revealing the cause of their embarrassment to the girls, they undergo many extremely ludicrous and exciting adventures, but the wives manage to get the upper hand, and the truant husbands are severely punished.

Essanay.

"The Smuggler's Daughter" (released July 16).—Old Silas Gregg lives with his pretty daughter, Vedah, and unknown to the girl, Gregg is the leader of a band of smugglers. Vedah is loved by Brant Graham, a sturdy young hillsman, and, Graham is appointed a deputy by the sheriff, and is ordered to be on the watch for smugglers. Later he goes to Gregg's shack, puts the ring on Vedah's finger, and asks to see her father. They start in search for him, and in passing the barn Graham suddenly discovers Gregg and his gang. Graham tells Vedah her father is a smuggler, and it is his duty to capture him. Vedah begs him not to, but Graham enters the barn with drawn gun, and Vedah, to save her father, seizes Graham from behind, and he is made a prisoner. Vedah pleads for Graham's life, but the enraged band draw lots to see who will kill the deputy, and Vedah is ordered away. Vedah mounts and rides furiously to the sheriff's office, gasps out her story and leads the posse back, and arrives in the nick of time to save Graham from death. Meanwhile, Vedah has warned her father, and he escapes while Graham and Vedah watch him disappear over the hills.

"Cupid's Quartette" (released July 18).—Gilly Gayboy, a widower, has a pretty daughter, Mildred, who is loved by Philip Bangs, but Gayboy has plans of his own concerning Mildred's marriage, and forbids Bangs' attentions. A reception is given by the rich widow, Mrs Porter, and Gayboy and Mildred attend. Bangs is also a guest, and Gayboy continuously breaks up the lovers' tete-a-tete until he meets the widow and falls in love with her, and then Bangs and Mildred manage to also break up several talks of old Gayboy and the widow. Several days later the young couple, out walking, discover father asleep on one of the benches, while seated beside him is a large negress, who condescends to pose with her arm about Gayboy's neck, while Bangs takes a photo. Gayboy is amazed a few evenings later at the widow's house to see the photo in Bangs' hands, and pleads for mercy, but Bangs threatens to hand it over unless he agrees to his marriage with Mildred. The old fellow storms, and threatens, but finally gives the young people his consent, and takes the unsuspicious widow in his arms.

"Hearts of Men" (released July 19).—Dave Melborn, a country boy, comes to the city to make his fortune, but finds the doors of employment closed to him. His money gives out, and he is compelled to sleep in a slum lodging house. Here he receives a letter from his mother, saying she is ill, and for him to come to her. He falls easy prey for a crook, who persuades him to do a "job" with him that night. They are discovered by an officer, and put in jail. On the witness stand Dave tells the jury how he was lured to the city by advertisements of opportunities to make fortunes, his attempts to secure work, and his falling in with bad company. His mother's letter is read, and the verdict is rendered, and Dave is found guilty. The kind old judge appeals to the jury for funds to send the boy home, and he is discharged, and leaves the court room in tears of gratitude.

"A Wife of the Hills" (released July 20).—Bart McGrew, an outlaw, lives in the hills with his young wife. One of his band, Dan Trent, is in love with Bart's wife, and the two plot to go away. One morning Trent sees a notice from the sheriff offering McGrew and his band freedom for surrender, if they will give themselves up, and he rides to the shack during McGrew's absence, tells the wife he will give himself up and thus secure her husband's arrest. Trent carries out his plan, and McGrew is captured. Realizing he has been tricked, McGrew swears vengeance on Dan, and is dragged off to jail. McGrew escapes, and pursued by a posse, strikes straight for the shack, arrives and sees his wife in Trent's arms. He is about to fire, when a bullet from the sheriff's gun, intended for him, sings through the open window, and Trent falls dead. Realizing vengeance has come, and that he is saved from being a murderer, McGrew allows himself to be re-taken, and smiles grimly through the open window where his wife is sobbing out her remorse across the dead body of Dan.

Edison.

"Nerves and the Man" (released July 16).—Tom, a happily married young clerk, is a victim of the worry habit, and for no reason at all he fears losing his job, sees himself and his wife and son dispossessed. He leaves the office one night prepared to give up the fight, and upon arriving home, finds that his little son has been seized with an attack of croup, and only care through the night will save the child's life. Tom pleads with the doctor to do something for him also, but the physician tells Tom his wife needs him and that it is up to him to shoulder the burden. Tom realizes that this is true, and in spite of her protests, prepares himself for a night of vigil. It is a pretty strong ordeal for him, and it requires a constant effort to keep awake. But in those midnight hours he finds that the real self within him is much stronger than he had supposed, and when he measures up the state of his child alongside the possible loss of his job, he realizes that his imaginary trouble was a very slight affair.

"Revenge is Sweet" (released July 17).—Jimmie has a good job in an office where there is a bevy of pretty girls, but he considers them inferior to him. So it is his pleasure to make all the fun he can for himself at their expense. This time he reckons without his host. Lunch time comes, and the girls chip in and get Jimmie to buy their lunch, and a royal feast is enjoyed. One pretty girl in the office powders her face too often to suit Jimmie, and when he chides her about it she daubs his face with the puff, and he decides to get even. Jimmie goes out to buy cigars for his boss, and in passing a paint store sees a sign advertising the sale of lampblack, buys some for the powder box, but the girls turn the tables and have revenge. On same reel with "Maple Sugar Industry at Thompson, Pa."—A picture that covers the maple sugar industry from the tapping of the trees, from which the sap oozes to the final stage of crystallization, after which it is made ready to crate and ship to market. The scenic portion of the picture is splendid, and links well with the fine photography and subject interest.

"The Necklace of Crushed Rose Leaves" (released July 19).—The scenes are laid in sunny Italy and filled with all the fiery passion of that race. Prominent among the merry makers at an Italian dance is Tony, a wild, free-hearted lad, who is in love with all the girls, and they with him. The deep passion of life has never entered into his thoughts as most of these girls take his jollity lightly, and thus he goes until he meets Zella, and when he tries to kiss her receives a box on the ears. He falls deeply in love with her. Her slightest wish is a rare necklace of crushed rose leaves she has been shown at the priest's house, and his desire is to secure her one, but none is to be had except that in the priest's home. He steals the chest and takes it to a locksmith to open, but this same locksmith is in love with a dark-eyed lassie who loves Tony, and here all the trouble begins. Zella fears that Tony is the thief, and torn by anguish and love she decides to return it to the priest to save the man she loves. In securing the chest at night she is shot and seriously wounded. She crawls to the home of the priest, returns the chest, and is cared for by him. Tony realizes all that has happened, and humbly goes to the priest for forgiveness and consolation.

Lubin.

"Honor Thy Father" (released July 15).—Caleb Harris falls in business, and his wife writes their son, John, of the trouble. John and his wife, Ethel, offer the old folks a home, but Caleb's pride will not permit him to accept. John arranges with a commission house to employ his father, and assumes the salary himself. The old man accepts, and all goes well until Caleb's health begins to fail. John and Ethel again call a physician, who tells them that Caleb must have rest and quiet. John finds the deed of fifty acres of Texas land which Caleb had bought many years before, and which John knows is worthless, but he and Ethel plan to make the old couple believe it valuable. Caleb receives a letter, making him an offer of $1,000 a year for the property, and believing themselves self-supporting, the old couple go to live with John and Ethel, and seated by the fireside they see a vision of fertile farm land, which they believe is yielding them an income.

"The Senorita's Remorse" (released July 17).—Of all the flowers in the garden, none can compare to the beautiful rose, but little Pedita finds she cannot reach it. Trovio appears, procures the desired blossom, and accepts her thanks. She had not gone far before meeting the perfidious Alfonso, who tried to persuade her to accompany him to the tavern, and Trovio rushed to her assistance. For his double kindness, Perdita gives Trovio the rose. Alfonso meets Manuel, and bribes him to carry out a scheme, which means no escape for Trovio. Manuel rushes up to Trovio, and without provocation, slaps him in the face. Trovio whips out his dagger, and pursues Manuel as the latter runs away. Alfonso happened to be a witness, and Trovio is tried, convicted and sentenced to five years' imprisonment. Even though forbidden, Perdita steals away when she sees Trovio, and rushing forward, arrives just in time to see him taken to prison, and hearing what has happened, she faints. Alfonso and Manuel take her to a tavern, where wine is forced to her lips until she swoons, and gloating over her helplessness, Alfonso dispatches Manuel to notify her mother. Seeing her apparently dissipated, the mother disowns Perdita, and later, without home or friends, Perdita's only course is the life of a coquette. After five years, Trovio is freed, and while passing La Cantina Verdugo, he chances to see Perdita in company of Alfonso. Alfonso leaves his table, and Trovio starts towards Perdita, but she flees from the place, and rushing into the garden she draws a dagger and plunges it into her heart. Trovio follows, and she dies in his arms.

Kleine.

"Disowned" (Cines, released July 16).—Daisy, the charming daughter of a rich nobleman, marries her language teacher, and her parents disinherit her. Misfortune comes to the young couple, Daisy attempts suicide, and is saved from death by her husband. The proud old parents hear the news, forgive and take them back under their protection.

"The Grandmother" (Eclipse, released July 17).—The grandmother, a dear old lady, cannot bear to see any of her children suffer. One day she receives a letter from her granddaughter, pleading for permission to return home, although she knows that her parents will never forgive her runaway marriage. In vain the old lady argues with the parents, and then visits the poor widow and her little son. They dress and send him to sing in front of the parents' mansion. Little John is admitted and is permitted to spend the night. The next morning, an overzealous butler heartlessly turns the little fellow out, and when this is discovered the grandmother reveals his identity, and the terrified parents immediately institute a careful search of the neighborhood and in their anxiety, even send for their daughter to return home. In the mean time, little John, returns to the mansion, and the past is forgotten, and the happiest of all is grandma.

"The Part the Servant Played" (Cines, released July 20).—Gaspard, the old servant of family, is greatly attached to his young master, George. The latter becomes engaged to marry against his father's wishes, and Gaspard hears the old man threaten to disinherit George, and offers his lifetime savings to the boy. George accepts, and invites his father to the wedding. The father goes, forgives and forgets, and all ends happily.

THE PATHE FREERES baseball team are continuing to win games. On Saturday, July 6, they beat the Thanhouser representatives, 11-2. On July 13, 14, they played the "Texas Colts," at Albany, N. Y. Pitcher Sanger, of the Pathes, is making an enviable record.

OPERATIC SKETCH—Headliner, Four People

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THE HOUSE OF

SELIG

July 29. THE THREE VALISES

A decidedly unique and dramatic story of mistaken identity and dual personalities. Original in plot and cleverly acted. The photography is excellent and abounds in double exposures. A good feature. About 1000 ft.

July 30. THE PECULIAR NATURE OF THE WHITE MAN'S BURDEN

A thrilling story of the days when whiskey was not allowed in the Northwest territory. "Bootlegers" and members of the R. N. N. M. P. match their wits against one another in dramatic form. About 1000 ft.

August 1. OFFICER MURRAY

The thrilling story of how a policeman lost and rewon his star. One of the most thrilling feats ever photographed occurs in this picture. From the roof of a blazing building Officer Murray is rescued with the aid of a steel worker's derrick. About 1000 ft. A GREAT FEATURE.

August 2. THE WRECK OF THE VEGA

A dramatic, educational subject, showing how big wrecks are salvaged. See the divers, clammers, etc., and the great scene in which the huge ore boat is blown to atoms. On the same reel with

The Right Way and the Wrong Way

An out-of-the-ordinary educational subject, showing the right and wrong way of alighting from street cars, extinguishing fires, etc. Combined length about 1000 ft.

ON THE WAY:

"THE COUNT OF MONTE CRISTO"

In three reels. Greatest of all Selig Spectacular Melodramatic productions.

"KINGS OF THE FOREST"

In two reels. Selig's Greatest Wild Animal Masterpiece.

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CHOICE TERRITORY STILL OPEN

BUFFALO BILL & PAWNEE BILL FILM CO. - - 145 West 45th Street, N. Y. City

MICHIGAN CONVENTION.

M. P. E. L. OF A.

MUSKEGON, Mich., July 9.

On the 8th several exhibitors arrived in the evening. This morning at 8.55 a delegation, headed by Carl Ray, with banners flying, automobiles, brass bands playing, met M. A. Neff, president of the Motion Picture Exhibitors' League of America, at the depot. Mr. Neff was escorted to the Occidental hotel, where a reservation had been made for his special comfort and convenience.

The convention was called to order in the Orpheum Theatre at 11 o'clock A. M., by the State president, Peter J. Jeup, of Detroit, who delivered a short address. After his address the following committees were appointed:

Committee on Credentials—Wm. Ullman, Detroit, chairman; August Kleist, Pontiac; M. J. Carroll, Jackson.

Committee on Constitution—B. L. Converse, Owosso, chairman; Fred Rumler, Detroit; H. F. Fowser, Lansing.

Committee on Reception—Carl Ray, Muskegon, chairman; H. R. Hillier, Grand Haven; Wm. Ullman, Detroit; Chas. J. Wentzel, Detroit; J. B. Towner, Jackson; Perry J. Coady, Muskegon.

After the appointment of the committees an automobile sight-seeing ride was taken and a musical entertainment. Meeting adjourned and met again at 3 o'clock P. M. President Jeup called the meeting to order. After a short address, Mayor Harry A. Reitdyk was introduced. The address of the mayor was well received, and it was apparent that he had studied the motion picture from the educational point of view. His remarks were pleasing, and enthusiastically applauded.

M. A. Neff, president of the National League, responded to the address of Mayor Reitdyk. Several that had heard Mr. Neff speak several times before a convention stated that the president improved with every speech that he made. His subject was "The Uplift and the Future of Cinematography." It dwelt upon the necessity of organization and the great good to be accomplished. He urged the Michigan exhibitors to perfect thorough organization. He also spoke of the Chicago convention, not only inviting every exhibitor in Michigan to attend, but urged the necessity and importance of their attendance, stating that Chicago was expecting them and that they must not disappoint the big city, as arrangements were being made to entertain them and give them the time of their lives. Mr. Neff's address was well received, and several who had never heard him speak before were very much pleased to know that they were represented by a man who understands and appreciates the situation fully. Carl Ray was called for and stated the program for the next two days. Extended program has been arranged, of business and entertainment, winding up Thursday evening with a boat ride on the lake and a big banquet.

To-night the exhibitors were entertained by a band of forty pieces of music and a high class vaudeville show.

Prominent among the visitors were B. L. Converse, Owosso, who is a very able talker and a hard worker in the interest of the league; W. Lester Levy, State secretary, was at his post, always smiling and ready to assist in making the convention a grand success, which it is. Wm. Ullman, national vice president from Michigan, is always distributing encouragement and ready to assist any way possible to the comfort of the visitors; F. N. Harris, Amuse Theatre, Hart, Mich.; W. J. Connell, Bon Ton Theatre, Jackson; Fred Rumler, Warren Theatre, Detroit; J. B. Towner, Ideal Theatre, Jackson; J .S. Wentzel, Monarch and Olympic theatres, Detroit; August Kleist, Eagle Theatre, Pontiac; J. A. Pawley, Scenic Theatre, Saginaw; H. F. Fowser, Vaudette Theatre and Boneta Theatre, Lansing; H. L. Hillier, Temple Theatre, Grand Haven; George McArthur, Royal Theatre, Windsor, Ont.; P. J. Coady, Princess Theatre, Muskegon; C. A. Anderson, Hermosa Theatre, Chicago, Ill.

C. A. Anderson, vice president of the Illinois League, is no exception to the rule of the Chicago "boomer," always speaking a good word for his home town and boosting the league.

There are quite a number of manufacturers who are displaying their exhibits. Among those of prominence are Mr. Pyle, of Chicago, and Geo. F. Kiewert, Bio Carbon Co., of Chicago.

Wednesday, second day. Meeting called to order by President Jeup at 10 A. M. After the report of the committees (a large number of delegates having arrived during the night), Mr. Neff, the national president, responded to a call for a speech. He dwelt upon what could be accomplished through organization. His speech brought new life into the convention, and from the time he began speaking, everybody was enthusiastic, and harmony prevailed throughout the proceedings of the convention. Mr. Neff told of the early struggle of the organization, of the many things that had been accomplished through the organization in other States, and pointed out that the organization now reached from the Atlantic to the Pacific, from the lakes to the gulf, and inside of less than one year. The States that are now organized and belong to the league contain two-thirds of the population of the United States. No other organization in the history of the world has grown so rapidly and so strong in the length of time as the Motion Picture Exhibitors' League of America has grown. No other organization has has ever possessed the wealth and employed so many people as our organization has and does. Mr. Neff stated that while the organization was not yet a year old, Australia and Canada were organized, and he predicted within another year that instead of the Motion Picture Exhibitors' League being confined to America, that it would be a world-wide organization, and that its power for good and disseminating education and amusing the world would be appreciated in almost every civilized nation. After Mr. Neff's speech he was warmly congratulated, and many made the remark that it was easy to understand that after hearing Mr. Neff speak, why the organization had grown so rapidly. Mr. Neff urged the attendance of each and every exhibitor at the Chicago convention.

After the speech-making the next thing in order was the adoption of the revised constitution. A motion was offered by J. J. Reider, of Jackson, national treasurer, that the sense of the convention was that the legislature pass a law whereby the governor of the State shall appoint a Censor Board, and that those appointed upon the board should be appointed on account of their fitness to fill the position and not through or by reason of affiliation, or connected with any creed, ethics, financial or political interest, but that they should be able to answer all questions and be familiar with the motion picture business and cinematography, and that their business, social and moral qualifications should be taken into consideration before the appointment should be made. In other words, that no one should be placed on the board only those who are qualified to serve upon the Censor Board to the best interest of the public at large and those engaged in the up-lift and promotion of cinematography. Provisions were made to secure a State organizer, and it is proposed to push the work until every exhibitor becomes a member of the organization.

After the business session the following officers were elected to serve one year:

President, Carl Ray, Muskegon.

First Vice-president, B. L. Converse, Owosso.

Second Vice-president, J. J. Rieder, Jackson.

Third Vice-president, G. R. Durkins, Saginaw.

Secretary, W. Lester Levy, Detroit.

Treasurer, H. F. Fowser, Lansing.

After his election Mr. Ray was called to the chair to assume his official duties during the convention.

B. L. Converse, Owosso, was elected national vice president.

The following members were elected delegates to attend the Chicago convention:

Carl Ray, Muskegon.
Peter J. Jeup, Detroit.
W. J. Carroll, Jackson.

Alternates:

A. L. Brown, Lansing.
G. C. Nichols, Grand Rapids.
R. P. Leahy, Bay City.

The next annual meeting will be held in Saginaw on the 8th and 9th of July, 1913. When it came to select the next place of meeting, Bay City, Jackson and Saginaw made a bid for the convention. Saginaw won out by a majority of one vote.

C. A. Anderson, of Chicago, first vice-president of the Illinois League, one of Chicago's most earnest representatives, who was the first to call the Chicago exhibitors together in a meeting, is in attendance at the convention. He is enthusiastic over the coming convention at Chicago, and predicts a large gathering. He is a splendid mixer, and is doing the fine work for Chicago. Mr. Anderson has his own light plant, and in many respects it is the only one of the kind in Chicago. He seems to never tire of telling the grand time the exhibitors will have at the big Chicago National Convention. Chicago is to be congratulated on having so enthusiastic a rerepresentative as Mr. Anderson. The newly elected officers are enthusiastic, and are starting with the determination of showing the rest of the States how strong Michigan will be within the next few months.

Last night J. J. Rieder and several exhibitors arrived and found the hotels packed. They had to look around some time before they could secure lodging. The town is full of exhibitors, and the physicians are having their convention here at the same time.

Carl Ray, the newly elected president, owns four theatres in Muskegon, and there is only one other theatre in the city. Mr. Converse, elected first vice president, is an untiring worker, full of enthusiasm, good counsel and the right man in the right place. The delegate, Mr. Carroll, of Jackson, is an untiring worker in the interests of the league. Peter J. Jeup, who has served his term for one year, was renominated, but declined the nomination. Mr. Jeup, at the Orpheum Theatre, was presented by the league with a diamond ring, a token of high esteem in which he is held by the league of Michigan. The presentation speech was made by Mr. Neff. Mr. Jeup was very much pleased to receive the present, and was very much surprised, as it was kept a secret from him until Mr. Neff presented it.

The badger fight which took place at the Convention Hall Orpheum Theatre after the regular vaudeville performance was over, was very interesting and exciting. Mr. Ray had several large bets in real money. He took all bets offered him that the dog would whip the badger. Money was being bet in $8, $10 and even $20 at a time. Peter Jeup was chairman of ceremonies, and Hans A. Abt, chemist, representing the Edgar A. Murphy Co., insecticides and disinfectants, 80 Dadgley Avenue, Detroit, was the referee. Mr. Ray supplied Mr. Abt with a large pair of gloves and had his feet, legs and arms wrapped with large pieces of canvas so that the badger could not bite him when the dogs would be taking liberties with the badger, as it was Mr. Abt's business to see that the dog and the badger were separated when time called. When the excitement grew at its height, Mr. Ray gave the word for Mr. Abt to pull the string that was tied to the badger so that the badger would get out of the box in a hurry and be ready for the combat. Mr. Abt was so nervous and excited when he pulled the string he ran behind the scenery and caused much confusion, and the badger was almost thrown over the footlights. A large number of exhibitors were in attendance and quite a number of local citizens to see this fight. Many ladies were in attendance and enjoyed the fight very much. Of course, the badger getting broke as he was pulled out could not put up a very strong battle, and the dog was declared the winner of the battle and Mr. Ray won all the money.

Third day, July 11.

Convention called to order at 10 A. M. In session until 12 o'clock. Large amount of business transacted. After the convention adjourned, automobiles were waiting to take them to the boat, and a band of forty pieces escorted them where they were wined, dined and fanned by the cool, invigorating breeze of the grand old Lake Michigan. This convention will bear fruit like "bread cast upon the water." The good that will be done will be seen many days hence.

A vote of thanks was tendered Mr. Neff for his assistance. A vote of thanks was tendered Carl Ray for the efficient manner in which he handled the convention.

ESSANAY
THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

BUFFALO BILL-PAWNEE BILL PICTURES.

The Buffalo Bill and Pawnee Bill Film Co. is suing Major Lillie and Col. Cody on account of an article published in the moving picture trade papers, which they claim was published with the intention to intimidate exhibitors from exhibiting the three reel moving picture feature, entitled "The Life of Buffalo Bill," the rights for which are controlled by the Buffalo Bill and Pawnee Bill Film Co. for the entire world. Col. Cody and Major Lillie entered suit against this company and prayed for an injunction to stop the sale of this film, which Justice Gerard of the Supreme Court denied, and he upheld the film company's claim to the sole rights of these pictures. Since this decision has been handed down, Major Lillie has caused an article to be published in several papers which might intimidate a number of exhibitors from showing these films, therefore the film company has caused this suit to be brought.

The Buffalo Bill and Pawnee Bill Film Co. further wishes to state that exhibitors and prospective State right purchasers should have no fear of molestation from outside parties, as this company will stand by any transaction it makes, and will furnish a bond for $1,000 to any purchaser of territory to protect him against any controversy whatever.

AND STILL ANOTHER.

The Philadelphia Bureau of Building Inspection granted a permit last week to A. E. Westover, architect, for the erection of a $100,000 moving picture and vaudeville theatre on the West side of Broad Street, above Snyder Avenue, for Hopkins, Milgram & Gardner, who also own the Alhambra Theatre, at Twelfth Street and Passyunk Avenue. The plans provide for a four story tall building, on the front portion of the lot measuring 110 by 35 feet, with the theatre in the rear, which will occupy a lot 90 by 121 feet. The building will be a completely equipped theatre, with a 45 foot stage and a gallery. The seating capacity will be 2,500.

ALTOONA M. P. NEWS.

THE new National Theatre, on Ninth Street, between Eighth and Ninth avenues, Altoona, Pa., owned by Thomas Weir, opened July 13.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "3" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

KLEINE'S COMEDY PROGRAM.

GEORGE KLEINE'S three releases for the week ending Saturday, July 27, consists of a Cines comedy drama, an Eclipse farce, combined with a French military subject, and a Cines light comedy, altogether a program both attractive, amusing and quite appropriate for this season of the year, when light and entertaining pictures are more appreciated than the heavier photo dramas requiring the effort of thought.

TUESDAY'S Cines (July 23), "A Daughter's Diplomacy," in which Florence Bertini, one of the Cines Co.'s most charming leading women portrays the character of the daughter, concerns the Martin family, and the jealousy of Mrs. Martin because of her husband's assiduous attentions to a certain fascinating countess. The daughter, Marion, is very unhappy when she becomes aware of the state of affairs, and bends every effort to break the spell of the countess over her father and bring about once more the old time happy relations. How successfully she works out her dilemma is best related by the finely staged and splendidly acted picture play.

WEDNESDAY'S Eclipse (July 24), "Billy's Nightmare," is one of these French farces requiring very little explanation, the title itself being sufficiently lucid. It is enough to say that from start to finish it is one long laugh, what is commonly termed "a side-splitter." On the same reel has been added a splendid military topical subject, showing an impressive and thrilling martial array, "The French Army in Action." This reel is bound to be a winner because of the splendid combination of fun and laughter and instructive entertainment.

SATURDAY'S Cines (July 27), "Too Many Sweethearts," relates in a highly amusing manner how George (played by Alfred Bracci), a very impressionable and fickle young man, imagines himself in love with several girls at the same time, and, while the guest of two fun-loving sisters at a house party, he falls in love with both, which results in many laughable complications. Dorothy Ferrari and Maurice Anverso are also concerned in the cast, which fact is evidence of the high artistic manner in which this company is portrayed. Some of the best talent of the Cines Players is employed in furnishing the action of the comedy. The scenery and settings also deserve a special mention, and there is little doubt of the popular approval with which the film will be received.

PRESIDENT NEFF IS BUSY.

Talked at Dayton and Moved On To Michigan—Cincy News.

PRESIDENT M. A. NEFF, of the Motion Picture Exhibitors' League, left Cincinnati for Muskegon to attend the annual meeting of the Michigan State exhibition. He had just returned from Dayton, O., where, with Col. Gaumont, he supervised the taking of a series of pictures of the National Soldiers' Home. Col. Neff was introduced to the veterans, made a talk, and was the guest of honor at an informal luncheon.

THE Zoological Garden has added motion pictures as a free attraction, to replace the concerts, during the three weeks' engagement of Ben Greet's Woodland Players. "Attacked by a Lion" was one feature film of the first week.

THE Liberty, out on Liberty Street, has been featuring "The Raven."

IRVING WHITE is singing at Heuck's Opera House.

THE Empress emphasized the featuring of "The Pride of Lexington."

A. J. RATELLE is singing at the Royal.

WITH the opening of the Mars Airdome, on Walnut Hills, the Mars closed for the Summer—stormy nights excepted.

NORWOOD has been in the throes of a motion picture-municipal battle. Of course, the city won. The airdome people attempted to run without a license. The result was certain. Wires were cut, arrests made and fines levied. Mayor William M. Fridman put the screws on tight. As a result of the graceful surrender, the picture people are permitted to show six nights, but no Sunday performances are permitted. Manager Dinglestedt was fined $25 and costs, and Earl Bishop, the operator, $5 and costs, for violating the law.

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FOR SALE

IMMEDIATE POSSESSION, any part of one thousand HIGH CLASS, VENEER SEATED SETTEES, perfect condition. Cost $5.00, sell for 25 cents. Apply
Seventh Regiment Armory, New York.

ESSANAY NEWS.

A CURIOUS fact, but one that is fast becoming a daily occurrence, is that large numbers of visitors from all parts of the States flock to the big Essanay Chicago studio to learn how moving pictures are made. Often the group of spectators represent delegates from Montana, Texas, New York and Alabama at one and the same time. The wonderfully clever arrangement of Essanay's great artificial lighting system calls for admiration and surprise, and the visitors stand in wonderment at the scenes of activity before them during the constant shifting of "sets" and people, and the rapidly moving light trams that glide noiselessly from one end of the studio to the other. The past week Mason Hopper, comedy producer, photographed thirty-one scenes in the studio in six and one-half hours. This is somewhat of a record in itself, and proves beyond a question of doubt that the Essanay Co. has as perfect facilities for getting out its films as can be found in the world.

THE ESSANAY COMPANY, now working in the famous Wisconsin Dells, has completed three productions which are masterpieces of photography and marvelous scenery. These have been forwarded to the Chicago studio, and will be announced for release in the near future. The members of the company find that horseback riding is one of the finest recreations in the world, and early each morning they can be seen mounted and galloping off up the road leading to the picturesque Upper Dells, or that leading to the Lower Dells. In this famous region a person can ride for many miles through beautiful canyons and the famous wooded retreats, so well known to tourists who spend each Summer at the Dells. It is always a race to see who returns to the hotel first, and so far Martha Russell, a splendid horsewoman, and Francis X. Bushman have carried off the honors. The other members are all first class riders, and these two may be dethroned from the exalted pedestal before many more weeks elapse.

MARTHA RUSSELL, leading lady of the Essanay Company now operating in the Wisconsin Dells, and an expert swimmer, saved the life of the youngest son of W. M. Clark, a Chicago broker, from drowning. The little fellow had found a canoe beached, climbed in and was soon drifting in midstream. Becoming frightened, he capsized the canoe, and his screams attracted a score of people who were bathing some distance down the beach. Miss Russell instantly dived in, swam to the struggling boy as he was disappearing for the last time, seized him by the hair and brought him safely to shore, where he was soon clasped in the arms of his father, who tried to thank Miss Russell with the tears of gratitude welling from his eyes. The popular actress was warmly congratulated for her brave act, but escaped from her admirers to the confines of the hotel before she was entirely overwhelmed. Miss Russell is featured in all of the productions the Essanay Players have so far completed in the picturesque Dells.

ANOTHER "MOVIES" FOR ALTOONA.

Robert and Andrew G. Gamble, proprietors of the Family and the Grand, moving picture theatres, in Altoona, Pa., recently purchased the Bowman corner, at Eleventh Avenue and Fourteenth Street, that city, for $60,000, and within thirty days will start to build a theatre, fifty by one hundred and ten feet. The building will be of brick, with an up-to-date theatre front. The seating capacity will be seven hundred. The policy of this new house will be devoted exclusively to moving pictures. The location is one of the best in the city. It is nearly opposite the large department store of Wm. F. Gable & Co., and when completed, with the new Notopolis moving picture house now under construction, will make five picture theatres on Eleventh Avenue.

THE motion pictures of big game hunting in Alaska-Siberia, with the Carnegie Museum expedition, were shown Sunday evening, July 14, at the Hollywood Horse Show Grounds, Long Branch, N. J., when they began a brief Summer engagement. The Arctic locale and the spice of danger and adventure make a picture drama which doubtless will soon gain great popularity at the resort.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

PHYLLIS GORDON,
Selig Popular Players, No. 6.

Scenes from the Cines Film,
"TOO MANY SWEETHEARTS."
(Released July 27, 1912, by George Kleine.)

WARNER OLAND,
Who played the leading role in "The Father," which played with great success at the Berkeley Theatre. Mr. Oland played the character of John Bunyan, as well as that of Christian, in "Pilgrim's Progress," a feature production made by the Hochstetter Utility Co., Inc.

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THE LIFE OF BUNYAN.

The Hochstetter Utility Co. can well be congratulated on the remarkable production that they are about to put on the market. Indeed, as the first release of great feature pictures, for the making of which this company has been organized, it forebodes great things for the future.

The first great production, "The Life of John Bunyan," followed with that remarkable and well known allegorical story which originated in the brain of this wonderful character, entitled "Pilgrim's Progress," is a combined production of five thousand feet, respectively two and three thousand feet long. It is one to which a great deal of expense was necessarily attached on account of the antiquity of the stage settings and costumng required, which were sometimes difficult to secure. Several scenes have been taken at Elstowe, England, the birthplace of John Bunyan, as well as Bedford, where the prison was situated in which Bunyan was confined for so many years, which, nevertheless, has been the cause of producing the greatest published literary effort that has ever seen the light of day.

The historical correctness of the production and the nicety of detail has been carefully supervised by Oscar I. Lamberger, Ph. D., who is well known as a promoter in the educational element in moving pictures. The staging and dramatic ends were in the hands of Francis Powers, late assistant of Mr. Belasco and member of Pathe Freres' directing staff. Both of these men have used every energy to make the production a complete success, from a historical and artistic standpoint.

These pictures are also the first to be placed on the market with the famous secret color tone process owned by Mr. Hochstetter.

Walter Oland, leading man of "The Father," which has been played with great success at the Berkely Theatre, played the character of "John Bunyan," as well as the character of "Christian," in "Pilgrim's Progress."

There are hardly any who are not acquainted with this story. Sufficient to say that hardly ever has there been a more picturesque or paradoxical character known to history as the one of John Bunyan, and, in picturing same, a difficult work of art has been accomplished. "Pilgrim's Progress," as it stands forth in literature, is one of the most marvelous productions of the human mind, and is called by some "a very inspiration." It was done full justice to in the manner in which it was treated in the picture.

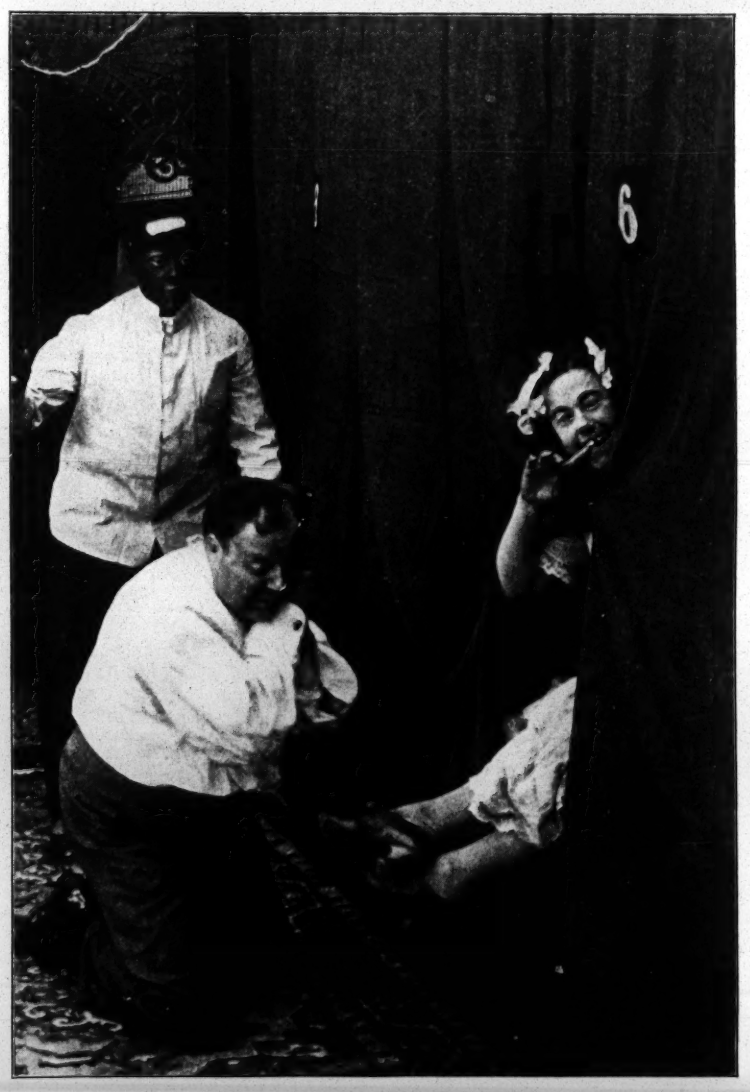
RELIEF FOR "MOVIES."

Owners of the smaller moving picture theatres in Albany, N. Y., with seating capacities of less than 300, have protested against the restrictions imposed upon them by the present building code. An ordinance to relieve the situation has been drafted and was put up for passage by the Board of Common Council, Monday night, July 15.

It was prepared by the Chamber of Commerce, at the request of the Superintendent of Public Buildings Fulton, to whom the protests are made by the proprietors of the moving picture theatres.

ROSE COGHLAN AND PLAYERS ENTERTAIN.

Rose Coghlan and her Vitagraph Players entertained over three hundred yachtsmen and friends at the Atlantic Yacht Club, Sea Gate, N. Y., on Wednesday evening, July 10. Many thought the program was to be in moving pictures, but Miss Coghlan and the players appeared in person and presented her scene from "London Assurance." Marshall P. Wilder presented a sketch called "The Five Senses," and other dramas, all done in pantomime, were acted by Florence E. Turner, Kate Price, Charles Kent, William Shea, Charles Eldredge, Maurice Costello, Van Dyke Brothers and others.



The Big Laugh Scene from
"MR. TIBBS' CINDERELLA,"
Essanay's fine comedy (released July 25), featuring John Steppling and Lillian Branscombe.

BLANCHE WALSH,

Appearing in a feature film production of "Resurrection," produced by Mosko Film Co.

There's just the difference between a raw, poorly made Cocktail and a

Club Cocktail

that there is between a raw, new Whiskey and a soft old one.

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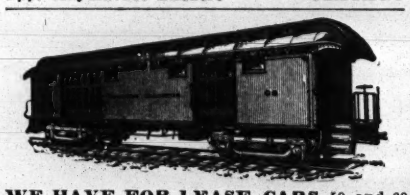

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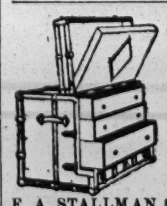

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" 30—"More Precious than Gold." 1,000 feet. Dramatic.
" 31—"When She Was About Sixteen," by James Whitcomb Riley. 1,000 feet. Comedy.

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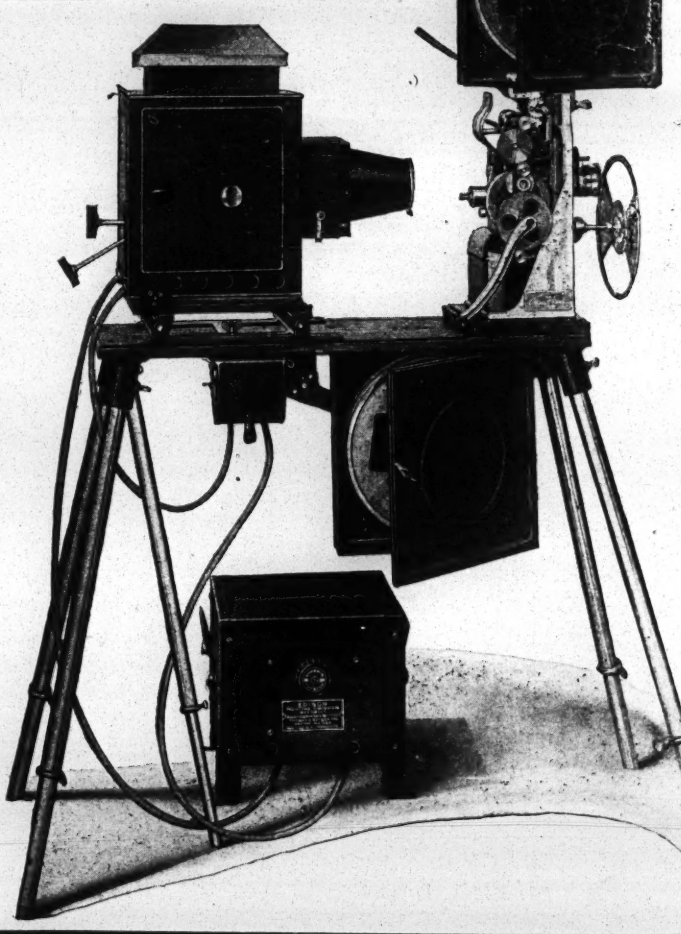

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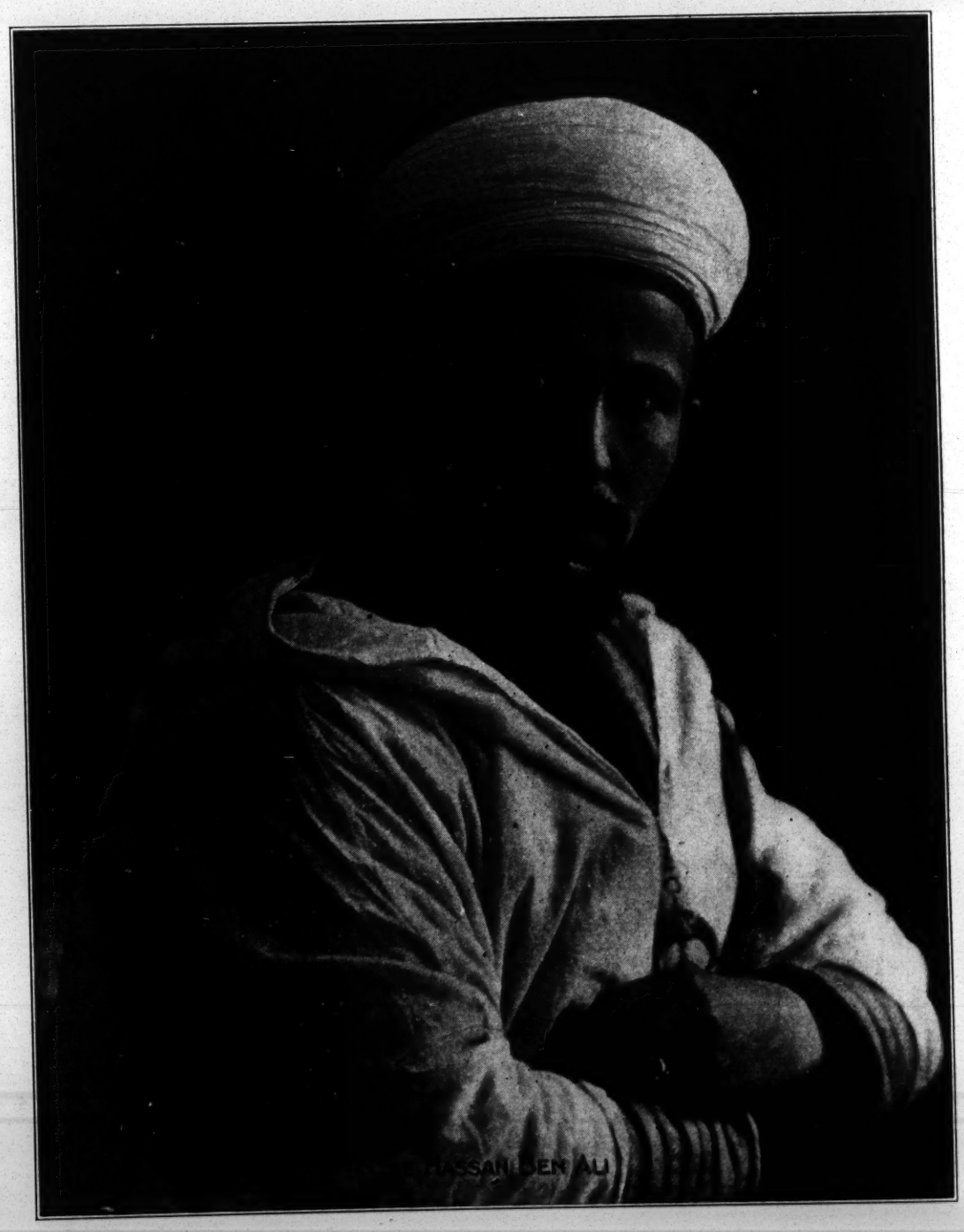

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